



EUROPE'S BUSINESS NEWSPAPER

## FINANCIAL TIMES



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## WORLD NEWS

## Leaders still divided on South Africa

A draft communiqué drawn up by a committee of 10 Commonwealth foreign ministers, including Britain, showed the gap between the UK and the other member-countries had not been bridged.

The final document will take account of fundamental differences on sanctions against South Africa. In contrast, Britain and its partners agree on action over the environment, but disagree on how it should be financed and the form in which it should be co-ordinated. Page 3

## Hill released on bail

Paul Hill, the last member of the Guildford Four still in custody, was released on bail from the High Court in Belfast. Hill faces an appeal against his conviction and life sentence for the murder of a former soldier in Belfast 15 years ago. Home Secretary Douglas Hurd refused to comment on the cases of the Birmingham Six, jailed in 1975 for killing 21 people in bombings at pubs in Birmingham.

## Suicide gunman kills two

A man with cancer given two weeks to live shot dead two people before killing himself when surrounded by armed police. Peter Crack, 20, killed a member of the Stockport Shooting Centre in Greater Manchester during target practice to the home of another man and killing him in the street. Crack had attended the club about six times as a temporary member.

## Ex-detective charged

A former detective was arrested in connection with an alleged £1m extortion threat involving contamination of Heinz baby food. The man, in his late 30s, was being questioned by officers of the Scotland Yard-based squad in which he used to work.

## Police ordain Russian

Pope John Paul II criticized Tadeusz Konradewicz, the Soviet republic of Byelorussia's first bishop for 50 years, and hailed improved conditions for Soviet Roma Catholic.

## Ozal set for presidency

Turkish Prime Minister Turgut Ozal was on course for the presidency but missed outright victory in first round voting. Opposition parties and some within his own party oppose his candidacy for what the constitution stipulates should be a non-partism post.

## Non-violence appeals

Nelson Mandela, jailed leader of the African National Congress, was reported to have appealed to his followers to refrain from violence. Page 5

## E Germany lifts ban

East Germany's Communist leaders lifted a ban on the radical Soviet magazine Sputnik and promised to relax controls on public debate and travel and to put more consumer goods in the shops.

## Japan compiles on ivory

Japan agreed to ban all trade in ivory, enforcing a decision by an international wildlife conference.

## TV lights too hot for MPs

Many MPs have complained about the unsightliness and excessive heat of lighting used for the experiment of televising the House of Commons from next month.

## Anthony Quayle dies

Actor Sir Anthony Quayle, 76, died at his home in Chelsea, south London, after a short illness.

## Nuns' hens slaughtered

A flock of salmonella-infected chickens owned by nuns at a monastery near Devantrey, Northamptonshire, was slaughtered by the Ministry of Agriculture. The nuns offered no resistance.

## MARKETS

## STERLING

New York: June/June: £1.5905

S\$1.5825 (1.5940)

DM2.0450 (2.0225)

FF10.0075 (10.0225)

SF1.5825 (2.5875)

Y225.00 (225.25)

£ index 89.4 (89.6)

GOLD

New York Comex Dec: \$370.5

London: \$36.75

H SEA OIL (Argus)

Brent 15-day Nov: \$19.275 (19.375)

Chief price changes yesterday: Page 22

## BUSINESS SUMMARY

## Bond Corp turns in £469m loss

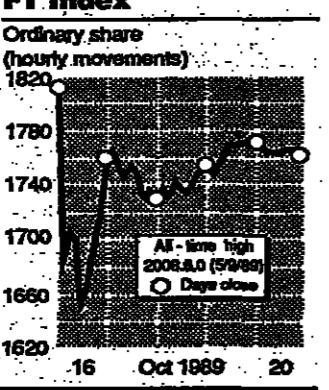
BOND CORPORATION, master company of beleaguered Alan Bond, the Australian entrepreneur, yesterday reported an attributable loss of A\$200m ( £469m) for the year to June.

The company insisted it remained solvent and said the loss reflected "dramatic changes induced by very different market conditions and several areas of particular difficulty". Page 22 and Lex

WORLD stock markets were in a mixed mood at the end of their most critical week since the crash of October 1987.

In London the FT Ordinary index was down 11.1 on the day at 7,610, which was 54 below its close last week. In

FT Index



Tokyo the Nikkei average ended the week 1 per cent higher at 35,486.38. In New York mid-afternoon trading the Dow Jones Industrial Average was up 0.61 at 2,683.51. Page 22 and Lex; World stock markets, Page 23; London markets, Page 15

NATIONWIDE ANGLIA, UK's second-largest building society, announced a partnership with the Guardian Royal Exchange insurance company. Nationwide will become an agent for GRE policies and GRE will acquire 29 per cent of the building society's estate agency. Page 22 and Lex

FERRANTI INC: The Serious Fraud Office is to investigate the £165m suspected fraud at the UK electronic and defence group. Page 3

SAIWA BANK, fifth-largest Japanese commercial bank, announced the biggest equity offering ever made by a banking group. It plans to raise Y305bn (£21.55bn) in new capital. Page 11

BARCLAYS BANK raised its mortgage rate by one percentage point to 14.75 per cent, the first clearing bank to do so since the latest rise in UK interest rates. Borrowers unbowed. Page 4

BURMAR OH: Shares in the UK lubricants group rose 27p to 656p after an announcement that SEV, private Dutch industrial group, had raised its stake from 6.7 per cent to 7.5 per cent. Page 5

LIFE companies and building societies said they opposed plans by the Securities and Investments Board, UK investors protection body, that they should contribute to a compensation scheme for investors. Page 4

QINTER ENTERTAINMENT, US affiliate of media group Qintex Australia, filed for bankruptcy protection. Chief executive David Evans and board member Roger Kimmel resigned. Page 10

APPLE COMPUTER, of the US, reported a fourth-quarter improvement in operating profit to \$113.5m (£71m) from \$107.5m. Page 10

BRITISH AEROSPACE is to sell 16 of its Hawk 100 aircraft and Viper Thorcraycroft three missile-carrying offshore patrol vessels from its Southhampton shipyard under a £250m arms deal with Brunel. Page 3

BRITISH PETROLEUM sold its Australian interests to CRA, the Melbourne-based mining group, for \$275m (£17.3m). This was the start of divestment of its worldwide coal interests. Page 18

THE LAW'S confession of guilt Barlow Clowes: One year after the official report, still no recompense

US RATES

Fed-Funds 8.5

8-month Treasury Bills yield: 7.72%

Long Bonds: 10.13%

yield: 7.945%

## United Airlines managers search for buy-out partner

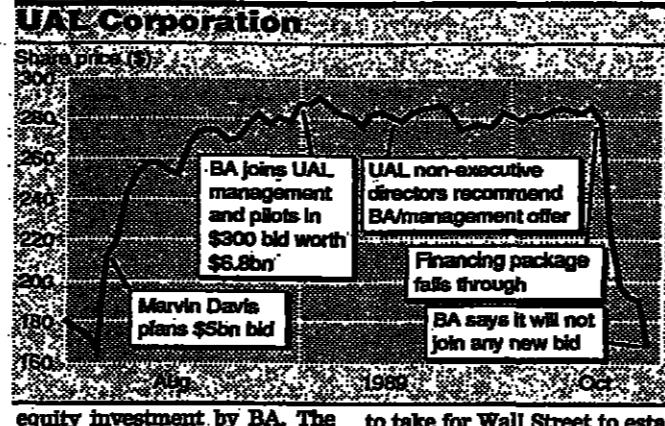
By James Buchan in New York and Clay Harris in London

SENIOR managers and employees at United Airlines, the second largest US carrier, were yesterday feverishly searching for a new partner to join their planned buy-out after British Airways said firmly it did not participate in any deal "in the foreseeable future".

Management and representatives of the pilots' and flight attendants' unions were planning an intense weekend of talks as their advisers search for an airline or financial investor ready to put up funds for the tottering buy-out.

Wall Street was yesterday pessimistic about prospects for the highly leveraged deal, which have grown increasingly dim since lead banks revealed that they had failed to syndicate \$4bn in senior loans, an announcement which sparked last Friday's collapse in US

shares in UAL. United's parent company, dropped 22% to \$16.87 in morning trading yesterday, compared with the \$300 a share offer from the management-led consortium. The bid is worth \$6.5bn but relied on bank financing and a \$750m



equity investment by BA. The pilots' and management are committed to put up only \$25m in equity.

BA blamed turbulent markets for its withdrawal. Sir Colin Marshall, chief executive, said the move was not a negotiating ploy but refused to say how BA would respond if a new bid, perhaps including a European competitor, emerged for UAL.

"We really want to step back to see how things pan out and develop," Sir Colin said. "We don't know how long it's going

to take for Wall Street to establish a new view of LBOs. It's certainly changed dramatically in the past few days."

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Among the other factors which contributed to BA's decision were labour relations at United, where the machinists' union refused to join the buy-out, and the uncertainty about high-leveraged deals.

BA's participation was to be funded in part by a £20m rights issue of convertible bonds which closed yesterday.

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Others, including Japanese banks whose non-participation may have led the financing to crumble, were said to have found that when they sounded out other banks to sell on their loans, Citicorp had already been there.

The potential that this would degenerate into a competitive free-for-all thus played an important role in banks' unhappiness with the deal but did not alone kill it.

With other worries, including the too-tight margins on the loans and worries that the proposed price paid for UAL was too high, bankers say it produced the result that sent the stock market into a tailspin.

The Abbey was at its finest and most superbly organised for this glittering occasion.

The choir sang the heart-stopping arrangements by Vaughan Williams of Bunyan's *Death Where Is Thy Sting* passage in the Pilgrim's Progress and of the dirge in *Cymbeline*.

But the composer mostly represented was William Walton, Olivier's great friend and collaborator on the Shakespeare films. The London Brass and *Abbey Choir*, directed by Martin Neary, finally joined in a fleshing, growling and spectacular account of Walton's *Coronation Te Deum*.

Olivier spoke thrillingly for himself in a playback of the St Crispin's Day speech from *Henry V*. But his show was nearly stolen by Sir Alec Guinness, who gave the address.

Musing dispassionately on Olivier's greatness, Sir Alec described the threat of danger that clung to Olivier, both

Continued on Page 22

## Bank free-for-all fear led to UAL failure

By Stephen Fidler, Euromarkets Correspondent

THE FAILURE to assemble a \$7.5bn (£4.5bn) bank financing for the UAL management buy-out was due in part to an arrangement which threatened a free-for-all among lending banks trying to reduce their exposure to the failing international bank.

Although efforts continue to reassemble the buy-out which has collapsed in its original form, bankers said the lack of discipline inherent in the way

the UAL deal were told that they would have to syndicate their exposure on their own, which made some unhappy from the outset as it is not common practice.

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Continued on Page 22

## Unrest plays havoc with Soviet economy

By Quentin Peel in Moscow

THE SOVIET economy appears to have ground to a virtual standstill over the past nine months, with industrial unrest, and the dislocation of the old planning system, wreaking havoc with production targets.

The extent of the chaos permeating the economy was disclosed yesterday in a string of disastrous statistics published by the Government, in which the only significant increases were for the growth of money supply, the number of days lost in strikes and the rate of wage

inflation.

Production of food, consumer goods and new housing starts all fell way behind the planned targets.

The only ray of light in the picture was a better than expected harvest figure, estimated at between 20m and 20.5m tonnes by Mr Nikolai Belyov, the deputy chairman of Goskomstat, the state statistics committee. That is some 14m tonnes better than last year's figure, although still behind the 21m tonnes recorded in

September alone, causing direct losses of some Rubles 70m.

Money incomes in the first

nine months of the year rose 12.2 per cent, while productivity increased only 2.2 per cent.

The whole picture underlined why Mr Mikhail Gorbachev and his colleagues have sounded increasingly desperate in their speeches, and the political climate has become very negative.

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## OVERSEAS NEWS

**Bush visits San Francisco earthquake site**

By Lionel Barber in San Francisco

PRESIDENT George Bush yesterday toured the stricken San Francisco Bay yesterday, as estimates of the damage and the recovery time caused by Tuesday's earthquake continued to soar.

Mr Bush was greeted by Governor George Deukmejian of California, who earlier said that an emergency tax increase - most likely higher gasoline or sales taxes - may be needed to finance the rebuilding effort in the Bay area.

Official estimates of the total damage rose yesterday to more than \$4bn. But politicians and businessmen are increasingly focusing on the long-term cost caused by the disruption of important transport links, such as the Bay Bridge and several key highways.

As Mr Bush flew out of the Bay area early yesterday morning, Mr Samuel Skinner, the Transportation Secretary, told reporters the administration was working on a programme to make sure the federal government had "a very, very major role in helping California".

Mr Skinner said in the first 90 days virtually all of the emergency expenses

Congress will take action early next week on providing disaster aid for the San Francisco Bay area, estimated at a minimum of \$2.5bn by Mr Tom Foley, the Democratic Speaker of the House of Representatives. Peter Riddell writes from Washington.

The Office of Management and Budget has been asked to provide an estimate by Monday of the needs of the area so that the extra money can be

added on to spending bills due to be considered in the House.

Mr Foley said that the total might be around \$2.5bn minimum and I think that figure will grow.

In detail, an additional \$600m to \$800m is likely to be proposed for the Federal Emergency Management Agency for disaster assistance, to help with grants for housing and repairing grants for public structures.

would be covered by the federal government.

He declined to say how much money would have to be spent, though, in relation to the pledge by the Democratic House leadership to commit at least \$2.5bn. He said he did not think the figure would "have a degree of precision attached to it. I don't think anybody can tell you at this moment exactly how much is going to be needed."

Mr Bush, who faced criticism for his sluggish response to the Alaska oil spill and Hurricane Hugo, bounded off Air

Force One shortly after 9am yesterday for a briefing with state officials before leaving by helicopter for a first-hand look at the devastation.

The President planned to visit the Nimitz freeway, where a 1½-mile-long section of the double-deck expressway collapsed, crushing dozens of people in their cars.

Authorities have scaled back their estimates of the number of people trapped inside the crumpled freeway. At first, officials said they suspected more than 150 to 250 vehicles were lost in the crunch, but a preliminary search

of the rubble indicates that fewer commuters were travelling on the expressway when the earthquake struck on Tuesday evening. Police believe many people had already reached home to watch the baseball World Series that night on television.

If this is true, then the widely feared death toll of more than 250 people may also be scaled back.

Mr Bush has already pledged more than \$273m for the clean-up effort, and congressional support for a rescue and relief package of more than \$2bn is growing. There is a sense of urgency about the California disaster, which did not occur in the aftermath of Hurricane Hugo this year.

Officials are braced for a huge traffic jam on Monday, when most Bay area workers are expected to try to return to work in San Francisco. Authorities have made plans for an armada of ferries and navy ships to carry commuters to San Francisco under the crippled Bay Bridge. The Bay Area Rapid Transit train will run 24 hours a day, starting on Monday.

having some 1.4m square miles subject to severe restrictions. Until recently this included the entire Far East region, where the Soviet authorities are anxious to boost economic development.

Gen Kryuchkov said yesterday.

THE Soviet Union is planning to reduce by 90 per cent the vast area of its border zones closed to free movement, scrap the barbed wire in many areas, and simplify border crossing procedures, the head of the KGB said yesterday.

Gen Kryuchkov pointed to a huge increase in the number of business and private trips across the Soviet border, and said he saw no reason to maintain the closed areas at their present size.

His deputy said that only 3,400 "border violators" had been detained in the course of the past year, 40 per cent of them for offences such as fishing or poaching in restricted areas.

However, he warned about a

big increase in smuggling of arms and drugs across the Soviet Union's Central Asian borders, with incursions by armed gangs from Afghanistan since the Soviet troop withdrawal from that country.

He said the normalisation of relations with most neighbouring states had a positive influence on border tension, particularly with Turkey, Iran and Norway, and along the huge common frontier with China.

The move to relax border restrictions coincides with separate proposals by the Soviet authorities to scrap the wide areas of the country permanently closed to foreigners. Details are expected to take about a year to work out.

**London-Buenos Aires air links discussions**

By Robert Graham in London and Gary Mead in Buenos Aires

AEROLINAS Argentinas and British Airways are expected to formalise discussions in the near future on resuming direct air links.

This follows Thursday's wide-ranging agreement in Madrid between Argentina and Britain on a resumption of consular relations, broken since the 1982 Falklands conflict.

British Airways has been anxious for some time to resume a service between London and Buenos Aires but has been inhibited by the diplomatic stalemate. The route between the two capitals has traditionally been among the most profitable in Latin America.

A committee of the centre-right coalition in Bonn examining the oil issue of bank power has decided against recommending a limit on the stakes banks are allowed in industrial companies, despite pressure from the liberal Free Democrats.

The committee decided that because the stakes are being reduced by "natural market developments", there is no need for legislation. Count Otto Lammendorf, the Free Democrat leader, said he was disappointed by the decision and would be returning to the offensive after the next election at the end of next year.

The committee will recommend some changes to be implemented before the election. First, more transparency in the links between companies and banks; and between different companies, through full declaration in annual reports of all positions in other companies held by members of executive and supervisory boards. In the case of banks this will also apply to managers further down the scale.

Second, the Cartel Office will be asked to examine how best to ban the practice of bankers holding supervisory board seats in companies competing in the same sector.

There are technical problems of defining a "competitive" company which the Cartel Office will examine. Any such ban will also apply to leading trade unions who often sit on several supervisory boards.

Third, there will also be further examination of the banks' right to use voting rights on the shares lodged with them.

The committee wants to encourage shareholders to use their voting power but is split on whether to abolish the existing system.

Differences are emerging within business associations on how best to reduce corporate tax.

Business is united about the need for a cut early in the next legislative period, but the Federation of German Industry's latest proposals for a new "operating tax" are not popular with the DIET, which represents smaller businesses.

Businessmen claim that total tax on profits will remain at about 67 per cent even after next year's cut from 66 to 63 per cent of basic corporate tax. The business lobby wants that level further reduced.

Workers will receive a wage

rise of 28 per cent compared with the 30 per cent claim, including benefits which led the Government to declare the company bankrupt on August 20. The pay deal demanded by Section 65 would probably have bankrupted the company. But now, without any announcement, it has apparently been taken out of receivership.

At the Sicarsa steel plant the workers, members of the same union, voted by 1,724 to 963 to end the strike which began on August 23.

They will accept a loss of 1,118 jobs out of a total of 5,400, as well as important modifications to the labour contract.

They will receive an increase of 32 per cent in pay and benefits with 50 per cent compensation for lost wages and a down payment of 100,000 pesos (\$38).

**Vatican blackmail claim**

By John Wijes

THE mysterious death in London of Roberto Calvi and the bankruptcy of his Banco Ambrosiano was reheat and served up for Italian public delectation yesterday amid suggestions that an apparently successful attempt may have been made to blackmail the Vatican.

Earlier this week, Rome magistrates arrested and imprisoned Mr Flavio Carboni, the man who was with Calvi during his last hours in London. He has been charged with handling stolen goods and fraud.

According to Italian press reports, based on official briefings, the magistrates have established that Mr Carboni had an account with the Vatican Bank in the name of a deputy from Italy's neo-fascist Party, the MSI.

It contained bunches of keys but none of Calvi's private papers. The Milan newspaper says Mr Carboni flew the briefcase out of London on a private jet on the day that Calvi's body was found.

A Czech Bishop whose Vatican responsibility is refugee from Eastern Europe has received an official notice that he is under investigation, says Corriere, which adds that Mr Carboni did not release any documents to the bishop.

Italy's supreme court ruled last year that Milan magistrates could not extradite American-born Archbishop Paul Marcinkus, who was head of the Vatican Bank during the Calvi years at Ambrosiano.

**French nuclear industry rethink**

By William Dawkins in Paris

THE French Government is considering a wide-ranging reform of the way it organises its nuclear power industry, Mr Roger Faureaux, the Industry Minister, said yesterday. It has asked the CEA, the country's atomic energy authority, to draw up fresh objectives and a new budget by early next year.

The 44-year-old CEA, with a current annual budget of Fr40bn (£2bn), is the organisation that spearheaded France's successful attempt to become more dependent on nuclear power than any country in the world. It is responsible for most French nuclear research, controls Cogema, the nuclear fuel supplier and owns 35 per cent of Framatome, the builder of nuclear power stations.

The Government wants to reconsider its role in the light of France's surplus of nuclear electricity and the growing importance of other state-backed organisations in the field. The CEA has also been asked to consider how it's basic research arm can better collaborate with other government agencies.

**FINANCIAL TIMES**

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**Polish premier visits Italy**

By John Wijes in Rome

MR Tadeusz Mazowiecki yesterday ended his first foreign visit as Poland's prime minister by warning that his country will face a serious food crisis this winter unless the West increases its supplies before the end of November.

After two days of talks in Rome which included a meeting in the Vatican with the Pope yesterday morning, he appealed not only for more food deliveries but also for loans "which we will repay" to feed the Polish people in December and January. He said the European Community's food aid programme was now under way but that "we are hoping much more will be provided."

The core state of the Polish economy and its urgent need for cash, expertise and industrial investment were at the centre of meetings between Mr Mazowiecki and his retinue of ministers and their Italian counterparts. The prime minister said he was well satisfied



Polish PM Tadeusz Mazowiecki (right) meets the Pope in Rome.

**Share of aid will go to US ships**

By Peter Riddell, US Editor, in Washington

AT LEAST \$20m of the expanded US aid package for Poland approved by the House of Representatives late on Thursday will go to support high-cost US-flag ships.

Under existing federal law, 75 per cent of US food aid must be carried in American-flag ships. An attempt to reduce the proportion to 50 per cent was defeated by 228 votes to 170 in a battle between farm belt representatives and those from maritime states and with labour union connections.

This requirement applies to the \$125m in emergency food aid to Poland, of which around \$50m will now go in shipping and transportation costs. Since US shipping costs are estimated to be 40 per cent or so

higher than for foreign vessels, this means that at least \$20m will go in transport costs which could have gone in food

The overall package for both Poland and Hungary approved by the House totals \$87.5m (65 per cent for the former) over the next three years. This compares with around \$450m so far proposed by the Bush administration and a \$1.2bn package put forward last month by the Senate foreign relations committee. The Senate Democratic leadership has broadly endorsed the House version.

In detail, the House package, approved by 345 votes to 47, includes \$15m to support enterprise in Poland (and \$40m in Hungary), \$125m in food aid for Poland, \$200m in economic aid to help stabilise the Polish economy, and \$30m to assist with environmental problems.

Representative Jim Leach, a Republican from the agricultural state of Iowa, argued that this cargo preference provision worked to the advantage of US maritime unions and to the disadvantage of the Solidarity labour movement.

But Representative Howard Berman, a Democrat from California, argued that the AFL-CIO labour unions in the US had been staunch supporters of Solidarity for more than a decade and eliminating cargo preference now would be "a symbolic slap in the face" for American unions.

Industrial production began to fall around the middle of this year, and the last quarter is expected to see a further 4 to 6 per cent deterioration compared with the same period last year.

In September steel output fell by a fifth compared to the same month last year, bringing a nine-month total 7.4 per

cent down on the first three quarters of 1988 and pre-empting steel shortages throughout industry in coming months.

Production of coal, still an important hard-currency earner and energy source, has also been falling since Solidarity won wage concessions in the late spring lowering incentives for Saturday working.

Much of the fall in industrial production comes from the drop in output by the food processing industry, which bought 10 per cent less meat from farmers in the first nine months than in the same period last year.

Poland has told commercial

banks it will defer 85 per cent of the interest due on foreign banks' medium-term loans in the final quarter of this year. Stephen Fidler

says \$170m of interest is said to be falling due to banks over the period, of which it will pay 15 per cent and defer the rest for three months.

Stephen Fidler says the late

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## OVERSEAS NEWS

## Australian debt stability further away than hoped

By Chris Sherwell in Sydney

**S**TABILISATION of Australia's net external debt by the early 1990s — long the overriding economic goal of Prime Minister Bob Hawke's Labor Government — is going to take longer than hoped or planned, to judge by new official projections.

Figures released yesterday by the Economic Planning Advisory Council (EPAC) show that annual growth in export volumes will have to outstrip import growth by an exceptional margin to stabilise the external debt below 40 per cent of gross domestic product by the early 1990s.

Economists pointed out yesterday that EPAC's projections also depend critically on its assumption of a 2 per cent import growth, which is based on a slow-down in domestic demand.

The year to June saw a 25 per cent growth in the imports of goods and services (and only 1 per cent in export volumes), while the previous year's figure was 10 per cent. It remains unclear whether this extraordinary investment and consumption boom represents a lasting change.

Likewise, any major structural change in the economy — such as a sharp rise in oil imports as domestic production tapers off — would also be expected to make the adjustment process harder.

EPAC has also assumed real interest rates of 5.6 per cent per year — substantially below current real interest rates of more than 10 per cent.

Although these rates are expected to fall, any rate above 5 per cent would also complicate the adjustment process and worsen an already problematic outlook.

## Mandela tells ANC to refrain from violence

By Patti Waldmeir in Johannesburg

**M**ICHAEL NELSON Mandela, the jailed leader of the African National Congress (ANC), has appealed to his followers to refrain from violence, although his movement remains officially committed to the armed struggle against the South African Government.

Mr Mandela is reported to have instructed the seven Congress leaders released last weekend to "preach peace" when they returned to their homes.

One of the seven, Mr Oscar Mpetha, said he was acting on this instruction when he called yesterday for an end to the stoning of cars in the western Cape, which has led to two deaths in recent weeks.

"If you don't want to listen to me, then listen to Mandela because he has appealed to us to use non-violence," Mr Mpetha said.

He said the seven had told Mr Mandela that the Government was the source of violence, but Mandela had replied: "If you preach peace, they will refrain from violence."

Mr Mandela's reported comments appear to contradict those of the most prominent of the released leaders, the senior ANC official Mr Walter Sisulu, who said yesterday that abandoning the armed struggle was out of the question.

"You can't just say that we must abandon (violence) and

## Pretoria 'could face \$8bn debt repayments'

By Patti Waldmeir in Johannesburg and Stephen Fidler in London

**I**ASSUMING import growth is held to 2 per cent per year,

This is not only higher than Australia's past export growth performance, it is also above most research agency forecasts. On a projection of export growth of 5.6 per cent which is more in line with past performance and current forecasts, stabilisation would be delayed to 1993-94.

Economists pointed out yesterday that EPAC's projections also depend critically on its assumption of a 2 per cent import growth, which is based on a slow-down in domestic demand.

The year to June saw a 25 per cent growth in the imports of goods and services (and only 1 per cent in export volumes), while the previous year's figure was 10 per cent. It remains unclear whether this extraordinary investment and consumption boom represents a lasting change.

Likewise, any major structural change in the economy — such as a sharp rise in oil imports as domestic production tapers off — would also be expected to make the adjustment process harder.

EPAC has also assumed real interest rates of 5.6 per cent per year — substantially below current real interest rates of more than 10 per cent.

Although these rates are expected to fall, any rate above 5 per cent would also complicate the adjustment process and worsen an already problematic outlook.

**S**OUTH Africa could face foreign debt repayments of \$7.5bn-\$8bn over the next four years, despite the announcement on Tuesday that some \$8bn of debts had been rescheduled. Mr Chris Stals, governor of the South African Reserve Bank, told the Financial Times.

Pretoria will seek to reduce this figure substantially by rolling over, as they mature, debts which fall outside the so-called "standstill net" imposed in 1985. Some \$8bn in debts falling within the "net" have already been rescheduled.

Economists said it was essential that repayments be reduced from the \$7.5bn-\$8bn level to around \$6bn over the period. Unless substantial amounts of debt are rolled over, South Africa would be faced with repayments of \$2bn a year.

This would mean running a current account surplus of \$7.5bn-R1bn a year, substantially higher than the R8bn-R7bn achieved when imports were much lower in the 1985-87 period.

Mr Stals said he believed South Africa could manage repayments of \$2bn a year, though he believed this was a "worst case" scenario which could be averted.

The Reserve Bank does not specify in what form the debt which falls outside the net. Bankers note, however, that much of the maturing debt falling outside the net is in the form of bonds issued in the international market.

Bankers say some \$1.9bn of bonds mature from July 1990 to December 1993, the period covered by the interim agreement announced earlier this week.

Bankers say rolling over South African bond issues in the public bond markets — that is, issuing new bonds to cover maturing ones — could prove difficult because underwriters dislike the publicity which surrounds such issues.

However, some private placements may be possible, perhaps in continental Europe and Japan.

Mr Stals said he believed that any attempt by the Commonwealth to restrict trade credits to South Africa, would have only limited impact.

"It is not as easy as all that to restrict export finance," he declared. "Trade finance is linked to trade transactions. If a country wants to export, it is very difficult not to be involved in trade finance at the same time."

### Japan's money supply up 9.6%

**J**apan's main money supply indicator, M2 (cash in circulation and deposits) plus certificates of deposits, grew 9.6 per cent in September year on year, the same rate as in the previous month, the Bank of Japan said yesterday. Ian Rodger reports from Tokyo.

The growth rate has been in single figures since May, after more than two years of double digit increases.

## Malawi reopens Nacala railway

By Mike Hall in Harare

**T**HREE Malawi government-owned railways announced the reopening of the Nacala railway, a strategic trade route through neighbouring Mozambique, which has been closed for five years due to attacks by Mozambique's National Resistance (MNR) rebels.

The closure in 1984 of the railway linking landlocked Malawi with the Indian Ocean port of Nacala forced Malawi to re-route 80 per cent of its trade via long and expensive routes through Durban in South Africa.

Mr Justin Malewani, secretary to the President and Cabinet, told businessmen in Blantyre that re-routing trade through Nacala would improve prospects for Malawi's economy and help cut inflation by reducing transport costs, the

line. Aid officials estimate the total cost at more than \$170m.

Continuous welded steel tracks and concrete sleepers have been laid and trains armoured against rocket-grenade attacks. About 600 Malawian soldiers as well as Malawian forces have been deployed to protect the railway.

Officials say Malawi cannot depend on Nacala alone. It is developing a northern route to Dar-es-Salaam in Tanzania which is expected to carry up to 30 per cent of trade when completed in 1991 at a total cost of \$160m.

This "back door" route is considered important to guard against continuing instability in Mozambique and to reduce dependence on South Africa.

Canada, Portugal, France, Italy and the EC have helped finance the rebuilding of the

line to enable foreign workers to work legally in Japan — especially in the food services industry — are pleading with the Japanese Government to open the country's doors to foreign workers and the powerful construction industry may soon join them.

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## Tokyo urged to open its doors to foreign workers

By Michiya Nakamoto in Tokyo

**T**HE Japanese government is urging foreign workers to work legally in Japan — especially in the food services industry — are pleading with the Japanese Government to open the country's doors to foreign workers and the powerful construction industry may soon join them.

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## UK NEWS

## Waiting lists at hospitals longest for many years

By Alan Pike, Social Affairs Correspondent

THE GOVERNMENT is to urge "poor-performing" health authorities to take urgent action following publication of the worst hospital waiting lists for several years.

Figures released by the Department of Health yesterday showed that 704,700 people were waiting for in-patient treatment in England in March, compared with 691,100 last September.

Mr David Mellor, Health Minister, admitted that the figures were "disappointing overall in showing a small but regrettable growth in waiting times," even though the number of cases treated rose by nearly 2 per cent in the six months to March 31.

"What is clear is that some regions are coping much better than others. I am pressing the poorer performers to analyse the reasons for this, and to take effective and urgent action to deal with the matter," Mr Mellor added.

Earlier this year a government-appointed management team investigated the 22 health districts with the longest waiting times.

Mr Mellor said that exercise, backed by money from the Government's £3m waiting list fund, had reduced by a quarter the number of patients

## Government to clear the way for TV sponsorship

By Raymond Snoddy

THE Government has decided to sweep away virtually all restrictions on the sponsorship of commercial television.

The Broadcasting Bill, to be published as soon as possible after next month's Queen's Speech, will open the way to sponsorship of a wide range of programmes, including fiction and drama, by cancelling the curbs set by the 1981 Broadcast Act.

The bill will give the Independent Television Commission, the body that will replace the Independent Broadcasting Authority, the power to draw up a code of practice on sponsorship.

The only absolute prohibition will involve the sponsorship of news and current affairs. The Government has agreed a ban on such sponsorship by accepting both the terms of the European Community directive on broadcasting and the Council of Europe convention on transfrontier broadcasting.

Until recently, sponsorship was limited largely to programme areas such as sport or the arts, portraying events that would have happened regardless of sponsorship.

The IBA has recently extended possible areas of sponsorship to include arts magazine programmes and instructional programmes.

Pedigree Pet Foods has started to sponsor Granada Television's Pets and People programme and PowerGen, one of the two successor companies to the Central Electricity Generating Board, is sponsoring ITV's national weather forecast.

Mr Melvyn Bragg, head of arts programmes at London Weekend Television, has also said he is seeking sponsorship for the South Bank Show, the arts programme he presents.

Future rules on sponsorship will be a matter for the ITC and its chairman Mr George Russell, now chairman of the IBA, but it is to use its new freedom to extend the categories of programmes which can accept sponsorship.

If they decide to do so, British television could start to look more like American television where sponsorship is commonplace.

Mr Timothy Benton, the Home Office minister responsible for broadcasting, made clear in 1987 that he thought the existing rules on sponsorship were drawn too tightly.

"It does seem clear to us that that what has been regarded as the unacceptable face of commercial broadcasting is now increasingly accepted by broadcasters as a legitimate source of funding," Mr Benton said at the time.

Not all of Britain's broadcasters are enthusiastic about the possibility of more sponsorship. Mr Michael Grade, chief executive of Channel 4, warned earlier this month: "Sponsorship without tight rules threatens to break the contract between the viewer and the broadcaster."

## Talks aim to cut Channel tunnel costs

By Andrew Taylor, Construction Correspondent

PROPOSALS aimed at cutting costs, reducing duplication of management, cutting bureaucracy and overheads, and improving working relations between Eurotunnel, the Anglo-French consortium building the Channel tunnel, and the contractors have been tabled at a series of meetings between executives and directors of the two organisations.

The meetings have been called to try to reconcile differences between Eurotunnel and the contractors over a large rise in the cost of the project.

Three weeks ago, Eurotunnel announced that the project would cost at least £200m more than the £5bn original estimate.

Contractors and technical advisers to the 200 international banks which have agreed to provide Eurotunnel with £5bn of loans and standby credits have warned that costs could rise to between £500m and £1bn higher than the latest Eurotunnel forecast.

Meetings in the past fortnight between Eurotunnel and Transmanche, a consortium of five British and five French construction companies contracted to build the project, have been considering options for changing parts of the design to reduce costs.

They have also been examining ways of reducing duplication of management at the two organisations and improving communications.

Banks have said that differences between Eurotunnel and the contractors over costs must be reconciled before they will commence lending any more money to the tunnel project.

## Borrowers unbowed by high costs

David Lascelles finds that loans are flourishing against the odds

**B**RITAIN'S loan boom goes on and on. Few things highlight Mr Nigel Lawson's dilemma more starkly than the apparently unstoppable rise in lending by UK banks and building societies. Even though interest rates are now at 15 per cent, their highest point in eight years, lending is still increasing.

This week's figures showed new loans up by nearly 20 per cent to a record £10.2bn in the month of September. How can this be? And will it stop?

There is no easy answer to the first of these questions. When the Committee of London and Scottish Clearing Banks, which collects the lending figures, polled its members this month, it could find no obvious reason for the continuing surge. All that was apparent was the now well-established fact that new borrowing is coming mainly from business rather than personal customers.

"No one sector was borrowing out of line. It was right across the board," said the committee.

There are some peculiarities which account for part of the increase. September, for example, is the month when banks impose their quarterly charges in loan accounts. These charges are usually added to the amount outstanding, so loan totals get a seasonal boost. But this probably represents only 2 per cent of the increase, bankers believe.

Another point was that September was a month when a further rise in interest rates was expected, so it was a good time to bring forward borrowing plans. Many companies also tried to make money by re-lending borrowed money back to the markets at higher rates, a practice known as round-tripping.

Within the corporate sector, bankers say there are two broad reasons for the strength of loan demand. One is the fact that industrial activity is still surprisingly strong in the face of high interest rates. The latest manufacturing output index is up, for example. Companies are also now much better managed and have more sophisticated ways of protecting themselves against expensive money.

The other reason is gloomier

it certain that the other clearers will follow soon. NatWest, the second largest bank lender, said last night: "We are reviewing the position and expect to make an announcement shortly."

Mr Seymour Fortescue, director of UK retail services, said an increase in mortgage rates had become inevitable, but Barclays was keeping the rise to one percentage point because of the impact on household finances.

Barclays is also increasing rates for personal deposits.

for companies, but possibly better news for Mr Lawson. A good part of the rise is what bankers call "involuntary borrowing" — when companies have to turn to their banks to top up the depleted cash flow from declining sales. As conditions get tighter, businesses also start cutting back on the amount of credit they extend to each other, and that credit gets forced into the banking system instead, where it shows up in the figures.

In addition to that, alternative sources of borrowing for companies, such as the stock and bond markets, are not attractive at the moment because of weak prices. So that, too, forces companies to turn to their banks. Although it is not yet clear how much of the loan demand is "involuntary" borrowing, the fact that it has begun to appear suggests that the cycle is reaching its peak.

More than four-fifths of the September surge came from business. Little of the extra borrowing was coming from the personal sector, where consumers are clearly feeling the pain of high interest rates.

"Overall, personal lending

is showing definite signs that it is beginning to slow." But the slowdown, as Mr Grant stresses, is from a very high level of activity.

Cleaning bankers also expect to see an easing in the closing months of this year, though possibly not a dramatic one.

"We see lending dropping off slightly towards the end of the year," said Mr Geoff Mainwaring, director of the corporate division of Barclays, one of the UK's largest lenders to companies. But Barclays also expects that involuntary borrowing will keep the overall totals at high levels.

So there are some encouraging signs for Mr Lawson, but also plenty to support his warning at the Mansion House that interest rates will have to remain high for some time.

In a speech yesterday, Mr Newton said spending by his department had risen by a third in real terms in the past ten years. In meetings with the Treasury, Mr Newton is thought to have faced considerable pressure not to increase some disability allowances.

At the department of education remaining stumbling blocks are thought to include spending on polytechnics and universities.

The Government will be keen to keep its total budget for 1990-91 close to the target of about £170bn in order to ensure its anti-inflationary credentials.

## VAT shortfall reaches £847m

By Richard Donkin

THE Customs and Excise uncovered £847m of undeclared value added tax during company visits in the last financial year according to its annual report published yesterday.

It says this figure could have been higher, but the department suffered recruitment problems and increasing staff resignations, mainly in the south-east.

Resignations totalled 1,728, including 475 executive officers and 114 higher executive officers. This represented 6 per cent of the department's staff and was an increase of 27 per cent on the previous year.

The report estimates an average loss per VAT officer of £200,000 a year at the higher executive level and £100,000 at executive officer level.

Customs and Excise staff made 450,000 visits to VAT-registered traders over the year, according to the report. Over-declarations totalled £34m.

The department, which cost the taxpayer £205m in the last financial year, drew in £29.7m for the Treasury during the year — 41 per cent of UK tax revenue.

Net receipts, covering VAT, car tax and duties on oil, tobacco, betting, alcoholic drinks and other commodities, showed a £5.047bn increase on the previous year. VAT net receipts in 1988/89 were £27.3bn.

Drugs with a street value of £200 million were seized by Customs officers over the year. The £6.272 seizures compared with 5.241 seizures worth £161m in the previous year.

The number of people arrested for drug offences was 2,519 compared with 2,201 in the last financial year.

## Fimbra changes discipline rules

By Richard Webber

THE disciplinary procedures of one of the City's self-regulatory bodies have been overhauled following concern that they are too slow and cumbersome.

The Financial Intermediaries Managers and Brokers Regulatory Association, which regulates mainly small investment firms, said yesterday the changes followed concern about "defects" in its current rules, which prevent it dispensing "speedy and effective justice".

Under the new rules, to take effect on 1 December, Fimbra's judicial disciplinary hearings will be scrapped. Judgement will be passed by a new disciplinary committee, which will meet weekly and will generally not hear evidence from firms which are the subject of the proceedings.

Firms will continue to have the right to make their case, with a lawyer present, at an appeal hearing. Fimbra says reducing the number of judicial hearings from two to one will speed up the process.

In a further change, Fimbra will be able to issue "Rule 17" suspensions, which prevent firms from trading or disposing of any of their assets, within a day.

## REPORTS BY RAYMOND HUGHES

### Solicitors told to improve knowledge of business

SOLICITORS need in-depth knowledge of their business clients' industries if they are to keep up with changes in the marketplace, the Law Society's conference in Harrogate was told yesterday.

Mr Len Brooks, managing director of P.E. Lubnon, also urged legal practices to spend more time, effort and money on management, business and sales training to improve performance at their operations becoming more competitive.

Mr Brooks said financial control was a weak area among solicitors: "It seems to take some of you far too long to raise invoices and to chase up standing debts."

Referring to the effects on solicitors of the entrance by building societies and banks into conveyancing, Mr Brooks said he doubted whether they would want to take on the fixed costs of conveyancing.

It would be much better for them to negotiate annual contracts with selected solicitors, he said. That would mean solicitors bidding for contracts and being selected on the basis of quality, speed and price.

He went on to warn against solicitors fearing that this style of working would endanger their independence: "You would not want the financial bodies to set up their own teams of solicitors."

## INVESTMENT DECISIONS?

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## LAW SOCIETY ANNUAL CONFERENCE

### Firms sell their attractions to students

SEVERAL speakers at the conference have emphasised the need for solicitors to market themselves.

In the basement of the Conference Centre yesterday they were doing just that — not as providers of legal services but as potential employers.

For the second year running, a careers and recruitment fair was held in conjunction with the conference. Last year in Cardiff about 50 City and provincial firms set up their stalls and hawked their attractions to nearly 1,000 students.

Meetings in the past fortnight between Eurotunnel and Transmanche, a consortium of five British and five French construction companies contracted to build the project, have been considering options for changing parts of the design to reduce costs.

They have also been examining ways of reducing duplication of management at the two organisations and improving communications.

Banks have said that differences between Eurotunnel and the contractors over costs must be reconciled before they will commence lending any more money to the tunnel project.

spare peak-time "runway slots."

In a letter to Mr Christopher Tugendhat, CAA chairman, Mr Parkinson stressed the "vigor and enterprise" of the airports industry, but he was "very reluctant" to change current noise restrictions before 1992.

He was anxious to encourage business aviation but giving it priority at peak hours would bring negligible benefits.

Contractors and technical advisers to the 200 international banks which have agreed to provide Eurotunnel with £5bn of loans and standby credits have warned that costs could rise to between £500m and £1bn higher than the latest Eurotunnel forecast.

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1991-92. At the other end of the scale the five-partner Leeds firm of Shulmans: "A young modern partnership with a commercial outlook" — wants one Malvern clerk.

No nowadays, it seemed, is too grand to go into the market place. Even Clifford Chance, the UK's largest law firm with 195 partners and 549 other legal staff, was there. With a bold poster, it announced itself as "A law firm for the world of business and finance."

Mr Alastair Dawson, Clifford Chance's head of personnel, said before the fair was half over: "We've had so many people wanting to talk to us that we've run out of brochures."

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sixty

## UK NEWS

**Deal on student loan finance 'near'**

By Ivor Owen, Parliamentary Correspondent

**NEGOTIATIONS** with financial institutions about the Government's scheme for loans to top up student grants were nearing completion, Mr Robert Jackson, a junior education minister, said in the Commons yesterday.

The scheme was strongly criticised in a succession of speeches from the Conservative back benches.

It was also described as "fataally flawed" by Mr Jack Straw, the shadow Education Secretary, who argued that it was intended as a precursor to tuition fees.

Mr John MacGregor, Education Secretary, insisted that a "cost effective and practical scheme" was taking shape, and refused to accept that the income tax system should be

used to recoup money advanced in loans through a special charge on graduates.

While the minister insisted he had no plans to introduce tuition fees, Mr Straw accused him of inconsistency "to the point of mendacity." That was because of earlier government statements that the planned expansion of student numbers should not result in a bigger proportion of public expenditure being devoted to higher education.

Mr MacGregor maintained that a tax on graduates would be unfair because it would not distinguish between those who had benefited from public funds and those who had not. Government policy was to simplify the tax system, not complicate it.

Mr Keith Hampton, Conservative MP for Leeds North-West, warned that the top-up loan scheme would not be seen to be fair unless the repayment provisions were right.

He argued that the income tax system was the only way to relate repayment to income.

He complained that the scheme was the "worst kind of compromise," with the Government providing public money for the private sector to distribute through a quango. The Government would then have to recover it.

Mr Robert Rhodes James, Tory MP for Cambridge, who presented a 5,000-signature petition from his constituency opposing the scheme, said it was wrong in principle. He

feared it would be a disincentive to people wishing to go into higher education.

Mr Anthony Nelson, Chichester's Conservative MP, dismissed as "bogus" government claims that top-up loans would increase access to higher education.

In the final speech from the Opposition front bench, Mr Andrew Smith, representing Oxford East, promised that the next Labour Government would repeal the scheme.

He said the banks and the building societies had the Government "over a barrel" because it had invested political capital in the scheme before getting financial institutions to sign on the dotted line.

**Last of the Guildford Four freed**

MR PAUL HILL, the last member of the Guildford Four to be held in custody, was freed yesterday amid emotional scenes at the High Court in Belfast.

Mr Hill, cleared at the Old Bailey on Thursday of the 1974 Guildford and Woolwich pub bombings, was released on £100 personal bail and two sureties of £2,000 each by his uncle and Mr Jeremy Corbyn, the Labour MP for Islington North, pending an appeal against his conviction, and life sentence for the murder of a former soldier in Britain 15 years ago.

He was swept out of the court by friends and relatives after a private meeting with his 14-year-old daughter Cara - born three weeks after he was arrested.

In a hearing lasting less than 10 minutes, Mr Hill, 35, was told by Lord Justice O'Donnell, president of the Court of Appeal, that he was being allowed out because of the "exceptional circumstances" of the case.

Lord Justice O'Donnell, sitting with Lord Justice MacDermott and Mr Justice Nicholson, said they had read a transcript of Thursday's proceedings in the Court of Appeal and would accept an extended time in which to lodge an appeal.

Mr Douglas Hurd, the Home Secretary, rejected calls for a review of the case of the six imprisoned for the Birmingham pub bombings.

**Lawson looks to 158-year-old guru for economic initiative**

By Simon Hetherington, Economics Staff

IT SEEKS that every one needs a guru. The Prime Minister has Sir Alan Walters, but what of Mr Nigel Lawson, the Chancellor?

Surrounded by the Treasury mandarins, the stormtroopers of Whitehall, Mr Lawson may not feel he needs one. But in his speeches, the name of Gresham has begun to appear.

The most recent citation was on Tuesday night at the Mansion House when the Chancellor announced what might be the beginning of the Government's attack on restructuring the national debt.

Viscount George Goschen (1811-1897) was a distinguished Chancellor of the Exchequer in Lord Salisbury's Government.

His political career is remembered chiefly for his conversion and consolidation of the greater part of the national debt in 1888.

He converted £281m of debt, then yielding 3 per cent. He offered 2.75 per cent for the first 14 years and 2.5 per cent thereafter.

Mr Lawson's initiative is more tentative. Couched in terms which appear to provide a ready-made escape if it fails, it is a "modest" and "experimental venture," the Chancellor said - the Bank of England is offering to convert one UK Government bond, of which there is only £20m in market funds, into another



Goschen: converted the national debt in 1888

much larger issue of which there is £1.5bn in market funds. If it works the market can expect more such experiments, the cumulative effect of which might be to rewrites

the gilt-edged securities market into one of fewer but larger issues.

Mr Lawson also shares another interest with Goschen - exchange rates. Goschen's The Theory of Foreign Exchanges (1861) was a standard text on the subject in the latter half of the 19th century.

Goschen had a strong desire to avoid interference in what he called the "natural" workings of the price system. For him the exchange rate was self-adjusting and he believed that in altering its interest rates the Bank should follow the market.

Mr Lawson's attitude to the exchange rate is, however, a little less permissive. He is a believer in exchange rate stability and, on Thursday, reminded the City that the exchange rate is one of the two most important monetary indicators.

Goschen's views on the exchange rate were controversial when he made them - the Bank was then, as now, an manipulator of interest rates - and it is unlikely that Mr Lawson would derive much succour from them now.

In a barely guarded refutation of Sir Alan Walters' known views on the exchange rate, the Chancellor said it was a most important part of the transmission mechanism through which monetary policy affects inflation.

**GCSE body warns over national curriculum**

By David Thomas, Education Correspondent

MAINTAINING the standards of the General Certificate of Secondary Education examination will be extremely difficult under the latest proposals for the national curriculum, the Government was told yesterday.

He said the banks and the building societies had the Government "over a barrel" because it had invested political capital in the scheme before getting financial institutions to sign on the dotted line.

In the final speech from the Opposition front bench, Mr Andrew Smith, representing Oxford East, promised that the next Labour Government would repeal the scheme.

He said the banks and the building societies had the Government "over a barrel" because it had invested political capital in the scheme before getting financial institutions to sign on the dotted line.

The warning was given in a nine-page letter about the curriculum written by the Joint Council for the GCSE, representing all the GCSE examining groups.

The letter is the most sustained criticism yet by an official body of the way the curriculum is being implemented.

It was sent to the Schools Examination and Assessment Council, which is overseeing the introduction of the curriculum's assessment procedures on behalf of the Government.

The letter is one of a regular series of communications put

## EMPLOYMENT

**Union warns Ford workers against unofficial strikes**

By Michael Smith, Labour Staff

UNION LEADERS at the Dagenham plant of Ford have indicated to members that their jobs could be at risk unless they improve their record on unofficial strikes and play a bigger part in improving the production of the Sierra model to Belgrave.

Union members were also informed in the letter that "Quality is a trade union issue. All members need to act to ensure that high quality standards are achieved."

In the letter, the Ford workers were told that Dagenham has worse performance figures on schedule achievements and quality than the other five European body and assembly plants.

"There is a real danger that Ford will decide to close a plant in the early to mid 1990s. The plant most likely to close is the moment is Dagenham."

In a warning about unofficial stoppages - those which have not been approved by ballots or by union officials - the letter said that "unnecessary barriers to scheduled achievement must be removed." Problems could and must be resolved through procedural decisions.

"Too often unconstitutional stoppages have diverted attention from management failure to address problems correctly."

Union members were also informed in the letter that "Quality is a trade union issue. All members need to act to ensure that high quality standards are achieved."

The union officials made clear that their desire to help improve the plant's productivity and strike record will not affect their determination to drive a hard bargain in the pay talks.

"The forthcoming claim must provide Ford workers with decent wages and shorter hours if you are to have the proper incentive to turn people round," the letter read.

Ford said yesterday that there were no plans to close Dagenham. It had recently invested about £125m in the plant.

**Government to help fund childcare body**

By Our Labour Editor

T

HE GOVERNMENT is to help fund a national body giving working parents and employers advice on private nurseries and local childcare services, it was announced yesterday.

T

he decision to provide

pump-priming funding for an association of childcare providers was taken by the ministerial group on women's issues, which is looking at ways of improving provision for working parents.

T

he Home Office said that limited funding would be available to support private nurseries in establishing an association that would give information and set a code of practice for members.

T

he examining groups argue

that the authorities have

underestimated the cost and

complexity of ensuring that

teachers and schools adminis-

ter the curriculum tests to

common standards.

T

heir letter warns: "The

need for procedures to ensure

the alignment of standards of

marking between teachers

and students must not be ignored nor must

their costs."

T

he decision follows a pri-

vate sector initiative backed by

Business in the Community to

establish a network of local

centres providing advice to

employers on the range of

locally available childcare.

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he Government has faced

criticism because Britain is

among the worst providers of

publicly-funded childcare in

the European Community.

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he Patten, Home Office

Minister and chairman of the

ministerial group, said a

national advisory body would

give employers and parents a

point of contact to find out

about the quality of private

childcare.

T

he increasing backlog

from private sector employers

for a more coherent network of

childcare because of difficulties in

recruiting and retaining

women with the responsibility

for looking after children.

T

he Government has faced

criticism because Britain is

among the worst providers of

publicly-funded childcare in

the European Community.

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he voluntary accreditation

scheme was one of five aspects

of a plan for improved child-

care agreed by the ministerial

group in April.

T

he lack of public

childcare provision has

been criticised by employers

and unions.

T

Earlier this week, Mrs

Angela Rumbold, Education

Minister, wrote to all local

education authorities and govern-

ment bodies in England, encouraging

them to use school

premises for care of children

outside school hours.

T

he is increasing backlog

from private sector employers

for a more coherent network of

childcare because of difficulties in

recruiting and retaining

## FINANCIAL TIMES

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## The limits of co-operation

**WHAT IS THE** connection between Sir Alan Walters' view of the European Monetary System, Mr Alan Greenspan's now notorious speech in Moscow and the stock market crash? Surprisingly perhaps, there is a clear answer to what looks like a trick question. What they share are the problems of international economic cooperation. Sir Alan Walters believes the EMS is 'half-baked'. The public comment was unwise, but he is not unique in holding this view, as can be seen from a reading of this year's Winco Lecture by Professor Deepak Lal. For the liberal economists there are only two fully-baked systems: floating rates, or on the one hand and irrevocably fixed rates, on the other. Sir Alan's view that a fully fledged economic and monetary union is far more defensible and, in the right circumstances, workable than the current EMS is not surprising.

No more surprising is the reaction of ministers like Mr Nigel Lawson. They are, quite understandably, piqued by Sir Alan's remarks because they believe he is the court jester. It censed to utter what his mistress thinks, but does not wish to say. But there is substance to their objections as well. At the Mansion House Mr Lawson reiterated his liking for the EMS and his deep suspicion of EMU. As a politician, what he likes about the EMS is precisely that it is half-baked. The EMS provides an opportunity for cooperation, which is good, but it provides an escape as well, which is better.

### Back-biting

If the EMS is half-baked then cooperation among the group of seven industrial countries is quarter baked at best. It is built around a limited number of loose commitments, the most important being to exchange rate management. These commitments are made by policy-makers who have conflicting values, objectives, powers and opportunities. It is a process with limitless potential for back-biting among participants and confusion among onlookers.

This provides the best rational explanation or at least excuse for the crash on the world's stock markets in October 1987 and the mini-crash of 1989. Interpreting the G-7's objectives requires Kremlinological arts. It is entirely appropriate, therefore, that a comprehensively misinterpreted speech by Mr Greenspan in Moscow should have been a part of the background to Wall Street's collapse.

Mr Greenspan suggested that it was a mistake to uphold inappropriate currency values. Ergo he was offering a coded

complaint about the finance ministers' agreement to drive down the dollar. The Japanese banks refuse to participate in the buy-out of United Air Lines. Ergo Tokyo was complaining about the failure of the US to play its part in exchange rate management.

It can be no accident that the proximate cause of the two crashes was the appearance of such conditions within the G-7. The considerable confusion about what policy makers are up to adds an important additional element to the uncertainty already inherent in the ebb and flow of economic life.

The answer, it would appear, is to eliminate conflicts among policy-makers. Unfortunately they are irreconcilable. Some times the differing interests and objectives of the G-7 countries coincide both with one another and with the underlying economic pressures. At other times, they do not. This is not surprising when one remembers, for example, that what is regarded as reasonable price stability in the US is viewed as the first step to hyperinflation in West Germany.

### Predictable structure

Partisans of the EMS would argue that it provides just the sort of articulated, and so more predictable, structure that the looser G-7 process lacks. This is correct as far as it goes, but it does not go all the way. Serious problems remain, problems that the move to EMU is intended to solve. To take the main current example: there is a growing conflict between the Bundesbank's desire for an appreciation of the D-mark and the desire of almost everyone else to avoid one.

The radical critique of current forms of international economic cooperation carries with it a few central lessons: first, the process of cooperation can have long term effects only to the extent that it changes domestic policies. Secondly, one cannot achieve through international sleight of hand what one will not contemplate at home. No magic wand will eliminate the US current account deficit; it will almost certainly require a change in fiscal policy instead.

Finally, a short term tactical agreement will not allow an escape from strategic conflicts. France may now be able to maintain the value of the franc against the D-mark, but not because of a desire for exchange rate stability alone but because she seeks German levels of inflation. In short, cooperation is not the sort of magic pill that will allow policy-makers suffering from domestic headaches to wake up feeling better in the morning.

We were lucky," officials at Silicon Valley high technology companies said this week, as they mopped up water from burst pipes and picked up the contents of spilled filing cabinets.

While the world has viewed pictures of death and destruction in San Francisco, just 25 miles to the north, most of the computer and semiconductor companies in this centre of high-tech manufacturing have escaped serious damage.

The region's largest silicon chip makers, Intel, Advanced Micro Devices and National Semiconductor, all resumed operations this week. Other electronics companies with

## Lionel Barber reports on how Californians are coping with the effects of the earthquake



## 'It's going to be a long, cold winter'

ents both a challenge and an opportunity for political leaders in California. On the one hand, they face a population which ever since Proposition 13, the 1970s tax revolt, has been hostile to raising taxes to improve public services; on the other, they see that an elemental force of nature has sent many citizens into a state of shock. This could mean that the Bay population could be receptive to an active role by the state government in tackling pressing problems.

Mr Deukmejian, an old ally of the former California Governor Ronald Reagan, seems to have grasped that federal aid on the scale he needs will not be forthcoming. The Federal Emergency Management Agency criticised for a sluggish response to this year's Alaskan oil spill and Hurricane Hugo, is already stretched to the limit. Indeed, President Bush's initial provision of \$275m of aid comes out of the \$1.1bn already approved by Congress for the hurricane clean-up. Finding the extra money will force Congress to skirt federal budget deficit limits further.

Thus, this week's earthquake pres-

loses and move further inland, perhaps to the fast growing area around Sacramento to the north.

Mr Larry Bell, executive vice president of marketing at the Federal Reserve Bank of San Francisco, says some residents are already moving because of surging property prices, summed up by first time buyers having to pay up to \$300,000 for a two-bedroom house.

Like numerous Bay residents,

Mr Bell is an immigrant. He came from his native Kansas 30 years ago, in search of opportunity and a better quality of life. "The earthquakes are not going to drive me out," he says, echoing a determination voiced by numerous people I interviewed this week: the Taiwanese taxi driver, the old Polish army officer from Chicago, and the young lady clairvoyant standing with her "Alecation waiting for the Bay Area." I guess you could say I should have seen it coming," she said, but my premonitory faculties were not working.

Another long term problem for business is the threat of more regulation in the form of stiffer building codes. This is not something some local businesses are likely to take kindly.

The collapse of the Santa Cruz shopping mall, costing several hundred million dollars to rebuild, followed sustained resistance by local shop owners to improve the safety of their stores.

But the most intangible risk is the one in the back of every Californian's mind this weekend. They know, because the geologists, the media, and their friends have told them: Tuesday's earthquake was not "The Big One" for which the region has been nervously waiting.

Louise Kehoe

## Silicon Valley sighs with relief

plants in the area such as IBM and Hewlett-Packard said that they planned to be back in business within a day or two.

There had been fears that a serious earthquake could cause ghastly problems in the Silicon Valley. Most of the region's industrial buildings are pre-fabricated concrete structures that are notoriously prone to collapse in earthquakes.

In the event, however, the buildings stood up to the violent shake.

Tanks containing highly toxic liquids and gases held firm, and the delicate equipment used in the semiconductor manufacturing process emerged unscathed.

Silicon Valley's escape was explained by earthquake experts as a mixture of luck and good judgment.

Luck placed the main force of the quake to the north and south of the industrial complex. Efforts to brace buildings undertaken by several companies over the past few years also

seem to have paid off.

But companies still face serious problems in the aftermath of Tuesday's quake. Yet to be assessed is how industry will be affected by the disruption to transport, power and water supplies.

The main freeway arteries through the area are jammed at the best of times. Now they will have to cope with the additional traffic diverted from earthquake-damaged highways to the south and east.

## MAN IN THE NEWS

Hugh Jenkins

**The new man at the Pru with £35bn to invest**

By Tony Jackson



years in the job, to walk away would have been an immense disservice: in the event, it took two years and three court cases to see it through."

Jenkins then made what seems to have been the one false step in his career. He moved to California to run the US side of the Heron Group, owned by the forceful entrepreneur Gerald Ronson. He was back in less than two years.

"Gerald is one of my very good friends, and throughout the period I worked for him, he was no different." So why leave? "To this day I still love California. But it's 7,500 miles away from London. I used to see all these folk coming from America, all my pals, and I felt like a remittance man."

And so back to the world he knew this time with a mere £25bn to play with as head of investment with Allied Dunbar. The company is, of course, part of BAT. One itches to know what Jenkins is inter-

ested in. Jenkins observes carefully, "that the investment function has come to the top."

It is as a newcomer, will he not be treading on others' toes?

"We know the Pru, or most of the senior managers at any rate, for I'm trying to work out how long it is. I'm certain since 1972, I think I've something to add in terms of value in all-round experience."

One final question comes irresistibly to mind when talking to the country's biggest investor. What does he think of the markets?

"You're bound to end up with volatile spots after a prolonged bull market. But there are many distinctions between now and 1987. To an extent the froth has been blown off, and we're now back to levels which are not out of kilter with some of the fundamentals things like the yield ratio, for instance. And the institutions have considerable liquidity by comparison with the summer of 1987."

This does not make him a bull. "The fact that earnings will slow down next year will mean a quieter year. In property again, we've seen some pretty exciting returns; it's now widely accepted that they're going to be much more muted next year."

What about overseas markets? "Japan is an area I now keep a very close eye on, as an opportunity rather than a threat. And Europe's an area which has some good defensive qualities, albeit in fairly thin markets. One obviously has a degree of caution about the UK and Wall Street."

"But overall, I think a lot of people have already done some of their re-adjustments reducing their weighting in equities in the UK, and allowing the proportion in property to fall. Undoubtedly, cash and fixed interest is higher now. But at some stage or other that money is poised to go back to equities. By my very nature, I want to be in real assets, the things which provide us with protection. Cash is a short-term home."

## BARCLAYS HOME MORTGAGE RATE

Barclays Bank PLC announces that on and after 23rd October 1989, Barclays Home Mortgage Rate will be increased from 13.75% to

**14.75%**

per annum



**BARCLAYS**

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ing well."

There has always been a sense of fun in high rolling San Francisco, going back to the days of the Gold Rush in the 1840s when miners used the city as their base in 1868, a devastating earthquake struck, the city was packed with optimism and all-night bars, an atmosphere best captured in the Hollywood movie starring Clark Gable (who fell to his knees in repentence at the end of the film as San Francisco goes up in flames).

Most of the lessons learned after 1906 apply less to morals and more to engineering, primarily the use of shock absorbers in the foundations so buildings can absorb stress. These modern techniques... further strengthened after the heavy San Fernando Valley quake in 1971... are the main reason why the city's financial district survived with only a few broken windows on Tuesday night, and why an earthquake the strength of last year's tremor in Armenia failed to have the same devastating impact.

The general relief effort in San Francisco has gone smoothly. The tone was set on Tuesday night when police peacefully evacuated more than 60,000 anxious fans at Candlestick Park, where the earthquake struck minutes before one of the games of the baseball World Series between the two local teams, the San Francisco Giants and the Oakland Athletics.

On Thursday afternoon, in the hard hit Marina district, almost 1,000 homeless residents gathered in a schoolyard waiting for news. The atmosphere was full of good humour, helped by orderly queues and a well-organised grading of damage and of future access to homes. Just two blocks away from the rubble of several four-storey homes, couples played tennis.

And yet for all the resilience shown by residents, there is a lingering fear about the long term psychological damage. This is difficult to assess at this stage, not least because it often takes more than a week to manifest itself. In purely business terms, its effect is even more difficult to gauge.

Mr Ed Salzman, writing in the Los Angeles Times, warned against complacency. Tourism, which contributes more than \$2.5bn a year to the restaurant-rich San Francisco economy, could be the first to suffer. Except for tourists, tourists could stay away from California in droves, says Mr Salzman. A taxi driver from Texas agrees: "It's going to be a long, cold winter."

Another long term problem for business is the threat of more regulation in the form of stiffer building codes. This is not something some local businesses are likely to take kindly.

The collapse of the Santa Cruz shopping mall, costing several hundred million dollars to rebuild, followed sustained resistance by local shop owners to improve the safety of their stores.

But the most intangible risk is the one in the back of every Californian's mind this weekend. They know, because the geologists, the media, and their friends have told them: Tuesday's earthquake was not "The Big One" for which the region has been nervously waiting.

From any point of view it has been an extraordinary week in the history of British criminal justice. But has it been a good week or a bad week?

There are those who maintain, Lord Scarman, the former Law Lord, among them, that it has been a good week. By releasing the Guildford Four and overturning their convictions for the 1974 Guildford and Woolwich pub bombings, the criminal justice system has faced up to the fact that it can go badly wrong and shown it is capable of admitting its mistakes and correcting them.

On the other hand there are those who believe it has been a shameful week ... a damning indictment of a system which could allow such a miscarriage of justice to happen in the first place and then fail to correct it for almost 15 years.

The most extraordinary feature of the case is not that police officers are capable of such behaviour, the recent disbanding of the West Midlands serious crimes squad has demonstrated to "anyone" who doubted it that they are. It is that the evidence of their misconduct has lain on the files at Guildford police station for anyone to see for 15 years.

It almost defies belief that during this time no one, until

now, had thought it might be relevant to re-examine this evidence in the light of public fears expressed over a number of years by eminent people that there might have been a serious miscarriage of justice.

That the records remained on file all these years says something too about the criminal appeals system itself. That they were not disclosed long ago suggests that Surrey police were confident that the restrictive nature of the appeals system meant that they would never be re-examined. They were not, after all, re-examined before the first appeal of the Guildford Four in 1977, nor during the initial investigation carried out by Avon and Somerset police at the instigation of the Home Secretary in 1987.

The restrictive nature of the criminal appeals system stems from the central role that its accusatorial system of justice gives to the jury. It dictates that an appeal court will not willingly overturn the verdict of jury on evidence

which 12 people have had the chance to consider at length before reaching their decision. This in turn dictates that criminal appeals must be restricted to issues of new evidence.

Were Surrey police justifiably confident that the appeals system was not designed to disclose the nature of their misconduct or was there a more

evidence was rearranged to make it more credible and ease the prosecution case?

Whatever the reason, the fact of police misconduct in this case raises serious questions about police procedures, lines of responsibility and the supervision of junior officers. The senior Surrey officers at the time must bear the brunt

of this type of injustice could not happen again.

The fact that it has been uncovered now, shows the value of having an independent Crown Prosecution Service, they say, which separates the investigation of crimes from the prosecution process and allows for assessment of the strength of the evidence

would not be admissible in court today. "The trial would not have taken place under the Police and Criminal Evidence Act introduced in 1984," he said in an interview on BBC Radio 4 yesterday.

They point to the further safeguard against the tampering with such evidence provided by the tape recording of

And tape recording of interviews does not take place under the Police and Criminal Evidence Act introduced in 1984.

Perhaps the time has come to extend tape recording, or better still, video recording, to all police interviews with suspects, terrorist suspects included. These issues will be considered by the judicial inquiry under Sir John May, the former Appeal Court judge.

At the top of his agenda for change, however, must come the rules on confidentiality of

information in England and Wales.

What teeth would such a tribunal need to be effective? Would it, for example, have the sort of power which would have enabled it to inspect the Surrey police records? Who will finance its investigations and carry them out?

Finally, if the Guildford case has achieved anything, it should, once and for all, have settled the capital punishment debate.

On balance, it is hard to say that it has been a good week for British criminal justice.

## Robert Rice looks at the lessons of this week's decision to free the Guildford Four

# The law's confession of guilt

**The most extraordinary feature of the case is that the evidence of police misconduct has been in the files of Guildford police station for anyone to see for 15 years**

One year after the official report on Barlow Clowes, Richard Waters reports on investors' losses

As many as 500 elderly investors in Barlow Clowes have died in the 16 months since the fund management group collapsed — and the list of deaths rises daily. A year after the publication of the first report into how the collapse occurred, compensation for the 18,000 investors is still no closer.

Each week brings notification of between five and ten deaths of investors in both the UK and offshore funds, according to Mr Nigel Hamilton, one of the joint liquidators. Many more are likely to die without seeing any of their money returned.

As a high-yielding gilt fund, Barlow Clowes looked an ideal investment for people approaching retirement, giving them security for their capital and a high income. As a result, many of the investors are elderly, and many relied on their income from Barlow Clowes to support themselves.

The group collapsed after serious deficiencies in investors' funds, now assessed at £70m-75m, were uncovered. Mr Peter Clowes and three of his associates were subsequently charged with the theft of amounts totalling £22.7m.

The stress under which many of the elderly investors have lived over the past months has been intense. But the Barlow Clowes affair has gradually been shunted

## So far, no recompense

out of the headlines, ever since the moment a year ago yesterday when the Department of Trade and Industry's internal enquiry of its handling of the matter, conducted by Sir Godfrey Le Quesne, was published.

Meanwhile, as time drags on, much of the money recovered at the middle of next month £25m due to the collapse early last summer has still not been paid out. By the way, the money was to be shared between investors has delayed that still further.

Mr Hamilton says: "It's all very frustrating. The money's there and we were ready to roll, the cheques were signed, but now we have to wait again." Mr David Graham, a lawyer with joint liquidators at Cork Gulf, echoes this frustration. "There are 18,000 investors who still don't even have any idea how it happened," he says.

The hopes of investors are now pinned on a report expected to be published before the end of the

year: that of the Parliamentary Ombudsman, who has the power to recommend that the Department of Trade and Industry pay compensation if he finds it guilty of maladministration.

According to Mr Anthony Gold, a partner at Alexander Tatham, the solicitor representing investors: "Undoubtedly, the most important aspect from the point of view of investors is what the Ombudsman says. If he does not order compensation, the hope for BCI investors evaporates."

Legal action to recover money from intermediaries who recommended investment in Barlow Clowes would simply be "clutching at straws", he says.

The Ombudsman's report is likely to go into considerably more detail than that of Sir Godfrey. That report was based on the DTI's own records, and appears to have been completed without seeking evidence or views from people outside the department.

After the publication of the Le Quesne report, Lord Young, then Trade and Industry minister, said that his department had been exonerated. Representatives of the investors took the opposite view, claiming that it revealed clear maladministration at the DTI.

Even if the Ombudsman finds the DTI guilty of maladministration, it does not follow that compensation will be paid. He will have to establish a causal connection between the maladministration and the fact that the investors lost money. What may sound a simple task will not be easy, given the large number of investors, the different times at which they invested and the fact that there were both UK and offshore funds in the group.

The focal point of the Ombudsman's report is likely to be the same as that in the Le Quesne report: what happened in the DTI early in 1985, when serious doubts had emerged at the DTI but officials were undecided about what to do next.

At the beginning of March of that year, the DTI's solicitors' office issued a stern warning: "There was a 'serious danger that if the matter is allowed to drag on, the Department will be held to be negligent if it turns out something is wrong, particularly in relation to new business taken on since we became aware of

the possible difficulties", it said.

Despite this, it was more than two and a half years before the DTI appointed inspectors to investigate Barlow Clowes' parent, James Ferguson, and over three years before the business was closed down. Faced with a difficult decision, the Department decided to put its faith in the judgment of Barlow Clowes' advisers — established City firms of lawyers and accountants. That proved to be a mistake.

As the DTI's solicitor warned, the Department is held to be guilty of maladministration from the time that it became aware of "the possible difficulties", their compensation could be limited to later investors in Barlow Clowes. The Ombudsman would then face the difficult task of deciding the cut-off date to be applied — any time from October 1985, when the DTI first had prima facie evidence that Barlow Clowes' operations contravened the Prevention of Fraud (Investments) Act, to early 1988 when the DTI's solicitor wrote, or some point over the next three years, during which the Department failed to close down the investment group.

Barlow Clowes investors, already accustomed to being buffeted by the vagaries of chance, will no doubt await such deliberations with a resignation born out of their sufferings so far.



Peter Clowes after his release on bail

## LETTERS

### Mortgage interest tax relief withering away in a fair manner

From Mr Malcolm Crawford

Sir, As with some other economic policy problems, mortgage interest relief attracts both radical revisionists and gradualists. Stephen Merrett restated the radical revisionists' case in "Time to remove the home-owners' subsidy" (FT, October 12), arguing that tax relief should be phased out during the next down-swing in interest rates. That would probably imply its abolition before the next general election.

The gradualist case is that the tax relief is already withering away in a reasonably equitable manner, and that in our unitary world where sec-

ond-best is often best, that may

Pater pays

From Mr Richard Capstick

Sir, I am the fee-paying father of one son going through private education, and of another who will soon be expecting the same treatment. Does Michael Prowse imagine that people such as myself glibly volunteer to part company with thousands of pounds a year in fees?

I would have been delighted if my son could have continued his education at the local comprehensive after several years in a state primary school.

Unfortunately, standards in state schools are so low that no one with any regard for their child's future, and the means to take evading action, would dream of putting a child through the system.

I suggest it is not so much a matter of snobbery that has created a thriving independent sector, but more a case of parents doing what they can do. We have done since time began — making sure their offspring are best able to survive in the society in which they find themselves.

The process is bound to be self-selective, but the only solution is for the state schools to reach the standard of the independents. That day will come only when the British people insist on the provision of high-standard education instead of regarding schools as some sort of second rate child-minding service.

Richard Capstick,  
Capstick Printers,  
117 Eltingham Industrial  
Estate, Ashford, Kent

be as much as we can expect. Merrett rests his case on the statement that tax relief is the dominant form by which the government subsidises the home-owner. Strictly speaking, this is not so; that distinction should go to the absence of income tax on the benefit-in-kind from housing occupancy (imputed rent, abolished in 1983) or that arising from the underlying land.

Nearly all interest on borrowings to finance fixed assets are tax-deductible in the hands of taxable persons, so there is nothing anomalous in ownership sharing in this. Normally, however, the interest is incurred (and is tax-deductible) because the asset is used to

extract a taxable gain or income. As things stand, landlords enjoy tax deduction of interest but pay tax on the income received from tenants (who pay cash for their housing), while owner-occupants pay neither. The anomaly in Britain's treatment of housing is not deductibility of interest but no taxation of the benefit-in-kind from housing or land.

However, the restoration of taxation of imputed rent is considered out of the question on the grounds of fiscal inequity, because for some homeowners it would not relate to their ability to pay. Some people receiving substantial imputed rent have little cash income. So the next-best target

is deductibility of interest. Land-value taxation would offer far more allocative efficiency than removal of interest-deductibility, the regions where property values are lowest, and the individuals whose mortgages exceed £200,000 by the smallest amounts.

Rapid withdrawal of interest relief would lead to sharp losses in homeowners' wealth, except to the extent that interest rates fall enough to leave mortgagors' debt service/capital ratios unchanged. Such losses would be greatest in areas where tax relief is greatest as a proportion of incomes — and those are most likely to be areas where incomes are relatively low.

Malcolm Crawford,  
20 Granary Road, SW12

uses for muck

From Mr Francis K. Miller

Sir, Bridge Bloom's article "How green is my carpet?" (October 14) shows that we need eaters to keep fruit and vegetables "green". Soil fertility is essential to organic farming. Manures, some produced by cattle, build that fertility. Organic farming is, thus, largely dependent on cattle, some of which are slaughtered for veal, others bred for beef. In the environmental struggle, it must be difficult, especially for vegans, to choose between inorganic chemicals and the natural by-products of animals used in food production.

Francis E. Miller,  
*Candida*,  
Horquias Lane,  
Crowthorpe, Sussex

Uses for muck

From Mr Rex Winsbury

Sir, Nicholas Woodsworth's article "Zambia realises its future lies in the ground" (FT, October 18) expands the abbreviation MMBZ to read "Miles and Miles of Bloody Zambia". In Kenya, where I lived until last month, the initials were MMBA, standing for "Miles and Miles of Bloody Africa".

Old settlers told me that, in the days before the British colonial administration had finished mapping the country, the mapmakers used to scrawl MMBA across the vacant bits of the map. These days, MMBA is commonly used as a curse

other efficient reorganisations of companies.

- Accountants, portfolio managers and the Inland Revenue would be freed from time-consuming indexation calculations to do more productive work.

• The cost of collecting capital gains tax would fall.

• Interest rates could come down co-incident with a contraction in consumer spending.

The encouragement given to spending by taxing capital as if it were income has done more to hurt our economy than any other single factor. The first political party to adopt the capital gains tax rollover system would reap enormous goodwill from satisfied voters.

• Capital investment in industry would swell.

• Movement in large blocks of family shares would encourage mergers, amalgamations and

a world park is the only feasible option if political bickering over territorial claims is to be avoided. Forging claims in favour of a regulatory body under the Antarctic treaty would be an appropriate solution. Treaty parties, non-signatory countries and non-governmental organisations should be granted full rights of participation in such a body. This would remove the secrecy and mistrust in the current practice of holding meetings behind closed doors.

Jagdish Patel,  
Exhurst Manor,  
Sopley, Hants

Cartographers' shorthand and the wide open spaces of Africa

From Mr Jagdish Patel

Sir, You say in your leader "A regime for Antarctica" (October 16) that Greenpeace proposes that an Antarctic world park be policed by an international organisation beyond the confines of the treaty parties. Our concern is for the protection of Antarctica's wildlife and wilderness. Human activities there should be regulated by an organisation able to enforce the provisions of an environmental convention. Greenpeace does not take a position on what organisation that should be.

We do not exclude the possibility that such an organisation could be set up within the Antarctic Treaty system. We applaud the parties to the Antarctic Treaty for acknowledging that Antarctica needs environmental protection. The Australian and French initiative to create an international wilderness reserve should be fully supported.

A world park is the only feasible option if political bickering over territorial claims is to be avoided. Forging claims in favour of a regulatory body under the Antarctic treaty would be an appropriate solution. Treaty parties, non-signatory countries and non-governmental organisations should be granted full rights of participation in such a body. This would remove the secrecy and mistrust in the current practice of holding meetings behind closed doors.

Jagdish Patel,  
Exhurst Manor,  
Sopley, Hants

and the wide open spaces of Africa

From Mr J.E.V. Rice

Sir, At the moment, the Treasury is attempting to control consumer spending by using interest rates to discourage borrowing from banks. It is doing little to encourage savings and investment, which also bring down spending. A rollover system under which capital gains on assets sold and re-invested within a year would not be taxed would provide the profits of the investment industry, increasing the revenue to the Treasury from corporation tax.

• More investors would take an interest in Beta and Gamma stocks, again making a viable market in them.

• Capital investment in industry would swell.

• Movement in large blocks of family shares would encourage mergers, amalgamations and

## BUILDING SOCIETY INVESTMENT TERMS

Product	Applied rate net	Net CAR paid	Interest	Minimum balance	Access and other details
Alliance and Leicester <sup>a</sup>	10.75	10.75	Yearly	£1,000	1 yr 10.35% - 6 mo 9.75% - 3 mo 9.15% - 6 mo 9.05% - 15 inst. inc. 7.90% C24 Kf 6.90% car/c/c Min. init. investment £500
Gold Plus	9.25	9.25	1/ yearly	£1,00	

## UK COMPANY NEWS

**SFO to investigate Ferranti fraud**

By Terry Dodsworth

THE £185m suspected fraud at Ferranti ISC, one of the largest losses of its kind ever suffered by a UK company, is to be investigated by the Serious Fraud Office.

The SFO, which brings together special investigative teams made up of accountants and legal experts as well as Scotland Yard police officers, said yesterday that it had decided to act after looking at an accountant's report on the alleged fraud.

In a short statement, the SFO made it clear that it would be concentrating its inquiry on Ferranti's US-based International Signal & Control subsidiary, acquired by the UK company in 1987.

It would be looking into allegations of fraud before, during and after the purchase of ISC, it said.

Ferranti, which welcomed the investigation last night, has told its shareholders that it believes the alleged fraud occurred in only one ISC subsidiary, which was involved in international arms dealing.

It has pointed in particular to three suspect contracts, which were supposed to have been with clients in Pakistan, China and Nigeria, as the source of the fraud.

In a recent disclosure, the company estimated its potential gross loss on the deals at £215m although it said this figure should come down to £155m after tax.

It also said that there might be some recovery later, particularly after legal action.

The company added that these views had been corroborated by a report from the accountants, Coopers & Lybrand.

This, it said, "confirmed that nothing had come to their attention which would lead them to suspect fraud on any contract other than those identified in the Statement".

The Coopers & Lybrand report, sent to the SFO about two weeks ago, has formed the basis for the Office's decision to take up the investigation.



Derek Alun-Jones: Welcomed the investigation and has told shareholders the alleged fraud occurred in only one ISC subsidiary.

speed on both sides of the Atlantic."

It is expected that the SFO investigation will range widely over ISC's affairs because of the nature of the suspected fraud.

**Pembridge backer moves its holding**

ONE OF THE French shareholders in Mr Roland Franklin's Pembridge Investments, the hostile bidder for DRG, the paper and packaging group, is passing on its shares to another of the investors, writes Clare Pearson.

CICLAD Investments said yesterday it was in the process of passing on its shareholding, worth £500,000, in Pembridge, a Bermuda vehicle set up to launch the £697m cash bid.

M Jean Francois Vaury, a director of CICLAD said yesterday it had decided to sell because it had received an offer from another shareholder.

Mr Franklin said he believed CICLAD was passing its shares to IDL the French venture capital group which is one of its biggest shareholders. He thought this was "merely for internal administrative reasons".

CICLAD provided only a small part of Pembridge's share capital, totalling £13m.

**TI pays £13m for US company**

By Andrew Hill

TI GROUP, the specialist engineering company, is to buy a private US manufacturer of rigid tubular assemblies for about £18m cash, including the assumption of debt.

The company is Lewis and Saunders, which makes tubular assemblies from titanium and alloy steels. The tubes are used to carry fluids in high performance structures such as

aircraft jet engines and turbines.

In the year to September 1988, Lewis and Saunders, which is based in New Hampshire and employs 275 people, returned sales of about £10m, TI said the acquisition would fit in with its own in-house flexible tubing business in North America. It announced at the beginning of the year that it

had decided to retain Titellex's plastic tubing operation, although it has been selling off its other performance plastics interests.

The group said yesterday that Lewis and Saunders and Titellex would develop new hybrid rigid and flexible products. It added that the combined businesses would be developed internationally.

**German tyre maker lifts its holding in Kwik-Fit**

By Clare Pearson

CONTINENTAL, the West German tyre manufacturer, has been buying more shares in Kwik-Fit Holdings, lifting its stake from 10 to 12.13 per cent.

Continental acquired its original stake in September. Directors of Kwik-Fit, which is the UK's biggest remaining independent tyre distributor, could not be reached for comment yesterday.

Yesterday's announcement followed speculation that Continental was buying again. Kwik-Fit's shares shed only 2.1

per cent of their value to close at 135p in Monday's falling stock market. Yesterday the shares closed at 141p, up 1p on the day.

The share buying has been seen as an attempt to gain marketing leverage in the UK tyre market rather than as a takeover move. Mr Tom Farmer, Kwik-Fit's chairman, has said that he does not regard the company as for sale.

Kwik-Fit announced a fall in interim pre-tax profits to £9.62m (£9.85m) a month ago.

The 267m offer for sale for Euro Disneyland has been fully subscribed. S.G. Warburg Securities, lead manager for the non-French portion of the £200m European equity issue, announced yesterday.

Warburg said the basis of allocation in the UK offer, which it is understood has been more than fully taken up, will be announced today.

Because of domestic regulations, the UK part of the share sale was kept open after its closure last week in other European centres in the face of extremely strong demand.

The offer is of shares in the operating company for the theme park being constructed by Walt Disney outside Paris. Allocations are likely to be weighted in favour of applicants for smaller quantities of shares.

**Casket drops final as losses emerge****Euro Disneyland offer is fully subscribed**

By Clare Pearson

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**Burmah shares rise 27p after SHV increases stake to 7.5%**

By Steven Butler

By

Andrew Hill

Mr

JOHN

SCHOLES,

beleaguered chairman of Amalgamated Financial Investments, has appointed two new directors to the depleted board of the investment company, after meeting three dissident shareholders and deciding not to invite them on to the board.

"I'm a great believer in com-

promising if you can," said Mr Scholes yesterday. "The suggestion which emerged was that maybe the board could appoint them [the dissenters] right now and we could all settle down, but I'm afraid I took the view that what I would be settling down to would be a lot of squabbling."

The three shareholders -

Mr Richard Wollenberg,

Mr

Expert Pearce Gould,

and

Mr

Colin Weinberg - announced in September that they would renew their efforts to join the board at a special meeting after the company's annual general meeting.

Mr

Scholes

declared their

original motions of election to the board invalid at a stormy annual general meeting in August.

The two new directors appointed are Mr Robin Andrews and Mr Alexander Devine. Mr Scholes said Mr Andrews was a former stockbroker with De Zoete and then James Capel. Recently he has been specialising in raising money for smaller companies and has "a lot of contacts in the minerals world". Mr Devine, appointed yesterday, used to work in Africa and Canada for Mitchell Cotts, the freight forwarding group eventually bought out by

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and

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Mr

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owns 3 per cent and has received acceptances for 12.4

per cent.

Both companies' shares have

fallen sharply since shortly

after the bid was launched on

September 11, when Meggitt's

all-share offer was worth a

total of £113.3m.

With Meggitt's shares falling

long-term holding of the shares, SHV is also understood to own 3 to 4 per cent of Premier, and has expressed interest in expanding its oil exploration and production portfolio.

Although few analysts expect a hostile bid against Burmah by SHV, many now believe that SHV may wish to establish a controlling interest in the company. The shares

came to light in August that SHV held a 4.9 per cent stake in Burmah, prompting speculation that SHV would wish to trade its stake in SHV for a controlling interest in Burmah.

Burmah holds a 29.8 per cent stake in Premier, and Premier and Burmah all rose yesterday. Burmah closed up 27p to 86p; Calor up 20p to 450p; and Premier up 5p to 103p.

ing on other things."

UNIF dismissed the increase in the level of acceptances by ordinary shareholders as small and that in the level of preference shares as negligible. Acceptances on the latest stood at 5.6 per cent on October 19.

Mr Ken Costello, UNIF's chairman, said: "In spite of the volatile market conditions earlier this week, we are pleased that the holders of the great majority of United Scientific Holdings shares continue to reject Meggitt's unsatisfactory offers."

**Meggitt extends bid for USH**

By Jane Fuller

By

Andrew Hill

MEGGITT, the specialist engineering group, yesterday extended its hostile bid for United Scientific Holdings on October 31 after raising its interest in the defence contractor to 15.4 per cent. Meggitt owns 3 per cent and has received acceptances for 12.4

per cent.

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appointed are Mr Robin Andrews and Mr Alexander Devine. Mr Scholes said Mr Andrews was a former stockbroker with De Zoete and then James Capel. Recently he has been specialising in raising money for smaller companies and has "a lot of contacts in the minerals world". Mr Devine, appointed yesterday, used to work in Africa and Canada for Mitchell Cotts, the freight forwarding group eventually bought out by

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yesterday

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investors

in

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company

had

lost

£1.1m

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second

half

of

1988

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the

pre-tax

profit

from

£3.4m

to

£2.4m

in

the

year

ended

June

30

1988

to

£2.2m

in

1989

to

£1.7m

in

1990

to

£1.5m

in

1991

to



## INTERNATIONAL COMPANIES AND FINANCE

## US associate of Qintex files for bankruptcy

By Karen Zagor in New York

**QINTEX ENTERTAINMENT**, a US affiliate of the Australian company which tried to take over the MGM/UA film and television group, yesterday filed for bankruptcy protection, raising concerns about the future of its parent.

The US company, which specialises in adding colour to black and white films, said it had filed for protection under Chapter 11 of the federal bankruptcy code for itself and its two subsidiaries, Hal Roach Studios and Qintex Productions. In addition, its chief executive and a member of its board resigned.

Qintex Entertainment, 43 per cent owned by the Qintex Australia media group, said the bankruptcy filing came after the group failed to raise just \$3.5m to meet a deadline on Thursday for a payment-on-distribution agreement with MCA, another Hollywood studio group. Qintex Entertainment said it relied on Qintex Australia for its working capital but neither company had been able to persuade a lender to put up the money.

"Failure to make this payment might have resulted in the loss of valuable assets of Qintex Entertainment, and additionally may have triggered acceleration clauses under other debt agreements of Qintex Entertainment," the Beverly Hills, California company said.

An agreement by the Australian parent to acquire MGM/UA, broke down last week when the company was unable

to cover a \$50m security deposit on the \$1.5bn deal. MGM/UA has filed a lawsuit against Qintex, demanding at least \$30m in damages for alleged breach of contract and fraud.

Qintex Entertainment said it was not named in the MGM suit and was not part of the failed deal.

One analyst said yesterday that Qintex Australia, which is run by Mr Christopher Skase, generally left its US subsidiary to operate independently. But Mr Skase's failure to bail out the US company puts a new question mark against the financial state of the Australian company, which is believed to carry debt of about A\$900m (US\$703m). The US company is thought to have borrowings of US\$100m.

The bankruptcy filing was followed by the resignation of Mr David Evans, chief executive of Qintex Entertainment. A member of the company's nine-member board, Mr Roger Kimmel, also resigned.

Shares in Qintex Entertainment plunged \$2% to stand at only \$1.40 by midday in over-the-counter trading.

Mr Skase is in dispute with the Australian Broadcasting Tribunal, a watchdog agency, over the way he acquired his television stations. Australian commercial television has been under increasing pressure from higher costs and weaker advertising revenues. Qintex Australia's resort operations have also been hurt recently by a slowdown in tourism.

Mr John Ralph, CRA managing director, said the purchase would strengthen the group's base in coal. Its existing businesses include Pacific Coal, the 10m tonne-per-year steaming coal operation in Queensland, and Kembla Coal & Coke, which has three underground coking coal mines in New South Wales.

CRA added that it was considering a proposition under which another unnamed company would acquire a 40 per cent interest in the Howick mine, leaving it with the remaining 60 per cent and management responsibility.

BP unveiled its plan to sell its coal interests in mid-June, and yesterday's agreement, concluded in the US, marked the first step in its implementation. Completion is scheduled for end-November, subject to government approvals.

BP's disposal of its mineral and coal interests represents a major strategic move by Britain's largest company to concentrate on its core business of oil.

The only hitch remaining in its minerals sale to ETZ is the disposal of the Olympic Dam copper, uranium, gold and silver mine at Roxby Downs in South Australia, where Western Mining has pre-emptive rights over BP's 49 per cent holding.

## BP sells Australian interests for \$275m

By Chris Sherwell  
in Sydney

**BRITISH PETROLEUM** launched the divestment of its worldwide coal interests yesterday, with the US\$275m cash sale of its Australian interests to CRA, the Melbourne-based mining group.

CRA, one of Australia's largest mining companies, is the 49 per cent-owned affiliate of RTZ of the UK, to which BP earlier sold its minerals interests for £3.4bn (US\$6.33bn).

According to a joint announcement, BP and CRA have signed a definitive agreement for the sale of BP Australia's three wholly-owned interests in New South Wales and have agreed in principle for CRA to acquire the joint venture interests subject to pre-emption rights of BP's partners.

The deal gives CRA the Tahmoor underground mine south-west of Sydney, which produces coking coal, the Howick open-cut steaming coal mine in the Hunter Valley north of Sydney, and the small Western Main steaming coal mine.

The joint ventures are the Clarence Colliery in New South Wales and the Winchester South exploration project in Queensland. BP Australia's total annual production in recent years has been 5.5m to 6.5m tonnes, about 60 per cent of its steaming coal.

Mr Jacoby makes no secret that one of the main reasons for American's current blitz on Europe is to position the car-

## American Airlines charts a European course

US carriers' expansion moves into the EC are causing concern, Paul Betts reports

**N**ow that Mr Donald Trump has dropped, for the time being at least, his hostile \$7.1bn takeover bid for American Airlines, the US carrier is concentrating all its forces again on the aggressive expansion strategy which has transformed it in the last five years into the western world's largest airline.

"Europe continues to be our main target. By next month we will be serving 14 destinations in western Europe and we

want to double that number by 1992," said Mr Conrad Jacoby, the company's new vice president for Europe. "But we are also looking towards some expansion in the Pacific and we have already made filings for a number of cities in South America."

"We would also like to go to eastern Europe and we are looking at Budapest, Warsaw and Moscow," added the former Pan Am executive who joined American this summer.

Indeed, European airlines have long argued that the dice are heavily loaded in favour of US airlines on the transatlantic market because the US has continued to deny Europeans gateway rights into the US market.

By comparison, an airline like Lufthansa, which has been discussing a possible marketing agreement with American, plans to increase its current fleet of 163 aircraft to 247 by 1996 and to about 350 by the end of the century.

Moreover, the European airlines have also been losing out to US carriers during the last three years on the North Atlantic. A recent Rolls-Royce airfare market study shows that during this period there has been a surge in westbound traffic and a decline of North American residents visiting Europe.

But although the European airlines would be expected to have taken advantage of this



Conrad Jacoby: concentration on aggressive expansion

trend, the US carriers have generally benefited most from the growth in this market, largely as a result of aggressive frequency-led capacity expansion. US carriers like American have also focused on secondary gateways on both sides of the Atlantic using smaller extended-range twin-engine aircraft like the Boeing 767 rather than Boeing 747 jumbos.

"Using 767 extended-range jetliners makes us very efficient because of the size of the aircraft. We can serve a lot of destinations non-stop and we can build up frequency with these aircraft which you could not do with the big 747," said Mr Jacoby.

American's European routes fly at present into four US hubs including Dallas-Fort Worth, Chicago, Raleigh-Durham and John F. Kennedy in New York. "At Dallas, we plan to expand our flights out of that airport," he said. The company plans to develop a new hub at Atlanta.

"We have long had marketing agreements with other airlines and we will clearly continue to do so. But all this short-haul appears a big positive to us," said Mr Jacoby. "Our strategy of differentiating ourselves from other US carriers has been successful so far. Why change it?" he asked.

That may well be sound, at least until Mr Trump or some other uninvited raider decides to try another shot at the airline when the dust settles on Wall Street.

## Apple ends year with advance to \$161.1m

By Martin Dickson in New York

**APPLE COMPUTER**, which has seen its earnings squeezed over the past year by high components costs, has reported a fourth-quarter improvement in profit margin and said it expects this to produce greater profitability in 1990.

Net income was \$16.1m in the quarter, but that included a \$4.8m one-time gain from the sale of its stake in Adobe Systems, the software business. Stripping that out, profits from operations were \$11.3m compared with \$10.7m in the year earlier, on sales up 18 per cent year.

"We believe fiscal 1990 will be another year of significant revenue growth. We also expect that our profitability will continue to improve largely as a result of better gross margins," he said.

totalled \$454m against \$400.3m. Earnings were \$3.53 a share against \$3.08 the previous year.

High components costs, particularly for dynamic random access memory chips squeezed profit margins for much of the year, and in the second quarter it suffered a drop in the financial year.

Mr John Sculley, chairman, said the pressure on margins had now subsided and in the fourth quarter there was a year-on-year improvement in the gross margin for the first time in the financial year.

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## INTL. COMPANIES

# Sanwa Bank to raise Y350bn

By Stefan Wagstyl in Tokyo

**SANWA BANK**, the fifth largest Japanese commercial bank, yesterday announced plans to raise Y350bn (\$2.45bn) in New York, in the biggest equity offering ever made by a banking group.

The issue reflects the scale of Japanese banks' commitment to increasing capital in order to meet standards to be imposed worldwide by the Bank for International Settlements. The rules had been expected to slow Japanese banks' asset growth – instead they have accelerated fundraising. In the last 18 months Japanese banks have raised an estimated Y2.54bn in new capital.

The ability to reinforce their capital in this way has enabled Japanese banks to continue their wide-ranging assault on international markets – including real estate lending in Manhattan, London and elsewhere, project finance, such as the Channel Tunnel, and leveraged buy-outs, including the failed plan for British Airways to take control of IAL.

Sanwa's issue is in two stages – a public offering of 80m shares to be carried out next month and a rights issue of 137.6m shares. In each case the shares will be sold at Y1,380, a deep discount to the market price. Sanwa's total capital will increase by 2.4 per cent.

The bank said that given the trends towards deregulation and internationalisation of financial markets, it was vital for banks to strengthen further their base. The bank was re-

## FOREIGN EXCHANGES

## Speculation mounts over EMS

**STERLING** weakened on market disappointment at the lack of any new measures to defend the currency in November, the Chancellor of the Exchequer, John Major, last night said. The market had squared positions ahead of Mr Lawson's Mansion House speech but Yat the Chancellor was not emphatic enough in his commitment to defend the pound. This caused a general decline in the value of the currency.

Sterling lost 66 points to \$1.5885 and also fell to DM2.8520 from DM2.8520 to Y141.85; to Y226.00 from Y226.25; to SF1.5825 from SF1.5825; and to FF10.0005 from FF10.0005. The dollar's index advanced to 69.8 from 69.6.

The dollar lacked direction. It weakened in the Far East on fears that the decision by British Airways to pull out of the package deal to buy United Airlines would cause another fall in share prices on Wall Street. There were also

**£ IN NEW YORK**

Oct 20	Latest	Previous close
1.5885-5.5905	1.5880-1.5890	1.5880-1.5890
DM2.8520-2.8525	2.8520-2.8525	2.8520-2.8525
12 months	0.85-0.8500	0.85-0.8500

Forward premiums and discounts apply to the US dollar.

**STERLING INDEX**

Oct 20	Latest	Previous close
8.30	8.15	8.15
8.40	8.15	8.15
1.10	8.15	8.15
1.20	8.15	8.15
1.30	8.15	8.15
2.00	8.15	8.15
2.50	8.15	8.15
3.00	8.15	8.15

Forward premiums and discounts apply to the US dollar.

**CURRENCY RATES**

Oct 20	Bank	Spot	Day's spread	Close	One month	2% p.a.	Three months	2% p.a.
US		1.5880-1.5900	-	1.5880-1.5890	0.05-0.0450	0.02	2.07-2.0800	0.18
Canada		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
UK		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Australia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Germany		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
France		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Italy		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Ireland		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Spain		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Netherlands		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Sweden		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Norway		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Switzerland		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Denmark		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Portugal		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Austria		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Belgium		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Greece		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Malta		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Latvia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Lithuania		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Poland		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Portugal		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Hungary		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Yugoslavia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Albania		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
USSR		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Ukraine		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Uzbekistan		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Turkey		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Armenia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Azerbaijan		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Kazakhstan		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Moldova		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Georgia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Macedonia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Montenegro		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
North Macedonia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Central Macedonia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
North Ossetia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
South Ossetia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Abkhazia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Ossetia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
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Ossetia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Abkhazia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02	2.15-2.1600	0.27
Ossetia		1.6250-1.6270	-	1.6250-1.6260	0.02-0.0250	0.02</td		



## AMERICA

## Dow recovers to surmount the ultimate hurdle

## Wall Street

AT THE end of an extremely volatile week, which has seen two up-and-down waves of computerised program trading, the equity market yesterday had to overcome its final hurdle, as October stock index futures and options expired, writes *James Bush* in New York.

Wall Street programmes related to stock index arbitrage hit the market during the morning session and the Dow Jones Industrial Average fell by about 16 points.

However, by 2 pm, the Dow had recovered nearly all of those losses to stand 4.62 points lower at 2,822.88. Volume was moderately active, with 101m shares changing hands.

After its brief recovery on Thursday from seven consecutive losses, the Dow Jones Transportation Index plunged again yesterday in the wake of a British Airways statement that it would not participate in any UAL deal for the foreseeable future. The index was quoted 34.67 points lower at 1,228.84 at mid-session. UAL slumped \$21 to 168.25 by mid-session and AMR fell \$2 to 77.1.

The British Airways news came as a surprise in London, where it was seen as a U-turn by the airline which had been suggesting all week that it would take part in a new deal for UAL at a lower price.

UAL's flight attendants union said yesterday that it would hold talks with the group's other members - UAL management and the pilots union - on any new bid.

Some of the deal stocks which rallied on Thursday afternoon were lower again yesterday, while others continued to recover. It has become apparent in the latter part of the week that investors are being much more selective about speculative issues. Arbitragers were buying stocks which, they believed, represented genuine value for a potential bidder.

Hilton Hotels has been one of the most volatile stocks since October 13, when it fell 32% to 77.1.

## Canada

QUIET trading left Toronto stocks lower at mid-session, with the composite index off 25 points at 3,945. Declining issues were slightly in the lead over advances.

## South Africa

A DECLINE in the bullion price prompted some selling of gold shares in Johannesburg in thin trading. Vaal Reefs fell back R7.50 to R306.50.

## ASIA PACIFIC

## Nikkei extends gains as confidence grows

## Tokyo

RESILIENCE on Wall Street and stability in currency markets gave a further boost to investor confidence yesterday, and share prices climbed in bullish trading to end a remarkable week 1 per cent higher, writes *Mitsuo Nakamoto* in Tokyo.

The Nikkei average closed 122.16 up at 35,496.38 after a gain of 170 in early trading. The day's high was 35,511.38, and the low 35,418.59. Advances led declines by 572 to 368 while 181 issues were unchanged.

Turnover surged by 18m from the 862m traded on Thursday. The Topix index of all listed shares added 14.06 to 2,573.22, and in London the ISE/Nikkei 50 index rose 7.80 to 2,072.53.

Market sentiment in Tokyo has improved considerably in the past week, according to Mr Tatsushi Morita of Sanyo Securities. A growing conviction that the US will continue its easier monetary stance, and the lower-than-expected rise in the US consumer price index, have been an added encouragement.

very heavily. On Thursday, it made one of the session's largest gains but for very specific reasons. Hilton Hotels stock prices are traded on the Pacific Stock Exchange, which was all but closed on Thursday. Because arbitrageurs with short positions could not cover those positions using options, they piled into the cash stock. By Thursday, Hilton fell \$1.4 to 284%.

In contrast, Holiday Corp, long a rumoured takeover candidate and regarded as a serious prospect, yesterday added \$2 to 73.7.

There have been so many different influences on the market this week that it is difficult to measure how much of a return to health there has been and what the underlying tone of the market is.

Not only were there the obvious after-shocks of Friday 13th, but there was the news of the San Francisco earthquake which affected different sectors in various ways. Yesterday, the distraction was the so-called "double witching hour" expiry of futures and options.

Among blue chip issues, IBM eased \$1 to 103.85 and Philip Morris lost \$1 to 244%.

Among individual issues, Groundwater Technology fell \$6.75 to \$24 on the over-the-counter market after the company forecast that its latest earnings per share could be down 20 per cent from a year earlier.

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The most important conclusion is that Japanese equity prices seem pretty stable at current levels. It speaks vol-

## EUROPE

ANOMALIES, inevitable after a week of turmoil in Continental markets, were the focus of some attention yesterday, writes *Our Markets Staff*.

FRANKFURT closed lower in thin trade. The FAZ declined 0.19 to 640.25 in mid-session opened out to 2.38 to 1,242.21 in the DAX at the close, the indices ending the week with falls of 4.7 and 4.1 per cent respectively.

Chemical stocks, ignored earlier in the month, rose against the trend with Hoechst up DM340 to DM277.90. BMW, a relatively poor performer in motors in the past few days, advanced DM3.50 to DM556.

In retailing, Asko recouped some of Thursday's heavy losses after it once again denied any falsification of its books. Deutsche Bank also disputed charges that it had managed share offerings for Asko without auditing its finances sufficiently well. Asko shares, which rallied on Thursday afternoon, were lower again yesterday, while others continued to recover. It has become apparent in the latter part of the week that investors are being much more selective about speculative issues. Arbitragers were buying stocks which, they believed, represented genuine value for a potential bidder.

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## Asia Pacific

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## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

## NATIONAL AND REGIONAL MARKETS

Figures in parentheses show number of stocks per groupings

	THURSDAY OCTOBER 19 1989				WEDNESDAY OCTOBER 18 1989				DOLLAR INDEX		
	US Dollar Index	Day's Change %	Pound Sterling Index	Local currency	Day's change %	US Dollar Index	Pound Sterling Index	Local currency	1989 High	1989 Low	Year ago (approx)
Australia (45)	148.75	+2.4	130.36	127.23	+1.5	145.21	135.53	125.37	160.41	126.28	149.70
Austria (45)	163.54	-0.5	152.21	157.30	-0.8	155.59	153.62	155.55	172.22	92.84	94.35
Belgium (63)	141.94	+1.0	132.02	156.69	+1.0	140.55	181.19	135.36	144.49	127.22	127.23
Canada (122)	151.30	+0.9	140.72	128.62	+0.5	151.39	149.88	138.85	127.41	154.17	124.67
Denmark (36)	205.34	+2.5	190.96	201.01	+2.5	191.58	198.75	196.43	199.15	185.38	141.37
France (226)	124.97	-0.1	118.24	111.31	-0.3	125.44	122.75	118.62	111.88	125.56	125.42
Germany (97)	150.72	+2.2	140.51	152.75	+2.2	150.50	152.75	150.75	154.94	112.57	103.89
Hong Kong (48)	112.28	+1.2	104.41	112.54	+1.2	110.89	103.50	92.22	103.84	75.55	84.40
Ireland (17)	152.70	+0.9	151.32	155.31	+0.9	152.78	161.55	150.51	111.18	140.33	85.41
Italy (97)	88.71	+0.5	82.51	90.37	+0.4	88.73	83.29	82.41	90.01	88.73	88.73
Japan (455)	155.91	+0.7	172.64	165.54	+0.4	155.91	172.64	172.64	155.91	155.91	148.45
Malaysia (36)	159.84	+2.9	184.70	200.38	+2.9	159.84	192.12	172.25	200.37	202.27	143.35
Mexico (21)	200.57	+2.0	190.22	200.22	+0.3	200.57	200.22	200.22	200.57	192.32	138.93
Netherlands (43)	129.57	+1.8	120.52	123.85	+1.7	129.57	127.73	118.84	121.81	151.72	105.85
New Zealand (10)	78.90	+1.5	73.38	70.55	+0.8	5.00	77.72	72.54	69.97	88.18	62.64
Norway (24)	177.68	+3.0	165.28	166.47	+2.7	158.75	177.68	161.05	162.05	198.35	111.98
Singapore (28)	159.56	+2.2	145.41	143.76	+2.2	159.56	155.62	155.62	124.57	120.20	120.20
South Africa (60)	150.93	+1.2	145.78	142.57	+1.0	145.47	145.43	133.97	122.53	160.24	110.71
Spain (49)	140.65	+1.2	145.78	142.57	+1.0	136.88	157.99	147.45	141.47	169.75	147.53
Sweden (35)	140.65	+2.2	162.02	171.76	+2.0	2.00	178.85	164.90	168.97	188.94	134.45
Switzerland (64)	89.44	+3.2	85.19	90.03	+3.0	2.10	86.68	80.90	87.38	94.16	82.45
United Kingdom (305)	142.84	+1.3	132.67	132.57	+1.0	4.58	140.77	131.33	131.33	159.41	131.33
USA (547)	141.02	+1.6	151.16	141.02	+1.6	3.26	138.84	129.59	135.84	140.43	112.13
Europe (896)	126.92	+1.6	117.12	119.65	+1.3	3.51	123.99	115.73	118.07	132.63	112.69
Nordic (121)	168.48	+2.4	155.70	155.43	+2.1	1.83	153.50	152.50	152.50	152.50	152.50
Europ Basin (868)	181.41	+1.0	178.91	180.91	+1.0	1.82	178.91	172.36	172.36	180.44	155.13
Europe Ex. UK (807)	144.17	+0.5	145.58	145.58	+1.1	1.62	157.88	147.17	144.03	166.98	144.18
Europe Ex. (80)	141.63	+1.5	131.84	140.25	+1.5	3.27	139.40	130.11	138.14	146.65	112.79
Europe Ex. UK (80)	114.69	+1.7	105.57	111.51	+1.8	2.77	112.75	105.24	108.77	118.51	96.30
Pacific Ex. Japan (214)	130.98	+2.0	121.83	117.57	+1.5	4					

## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallyman system, but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

‡ Bargains at special prices. \* Bargains done the previous day.

## Corporation and County Stocks No. of bargains included

Greater London Council 6% Gld Sks 90/92 -
22% Birmingham Corp 5% Std 1947 (or after) -
£22 (190s)
Birmingham District Council 11½% Std 1947 (or after) -
£22 (190s)
Bristol City 11½% Std 2008 -
£105 (170s)
Bristol Corp Std 3% -
£30 (190s)
Celtic National Dist Aut 1966 (or after) -
£25 (190s)
Glasgow Corp 5% Std 1929 -
£105 (190s)
London 10% Std 1947 Reg -
£118 (190s)
Liverpool Corp 5% Std 1942 (or after) -
£22 (190s)
Nottingham Corp 5% Std 1929 (or after) -
£25 (190s)

UK Public Boards No. of bargains included

Agricultural Marketing Corp PLC 5% Deb 1985 -
5% Std 1985 -
5½% Std 1985 -
5½% Std 1985 -
5½% Std 1985 -

Commonwealth-Government No. of bargains included
Jersey Electricity Co 6% Gld Sks 2000 -
£34 (190s)
Foreign Stocks, Bonds, etc-(coupons payable in £)
(London) No. of bargains included

Greece (Kingdom of) 15% 1981 (with Accept Card) -
5% Acceptance Card -
5% Std 1985 -
5% Std 1985 -
5% Std 1985 -

Portugal (Kingdom of) 9% Std 1980 (Reg) -
5% Std 1985 -
5% Std 1985 -
5% Std 1985 -
5% Std 1985 -

Monopoly 4% 1987 Stdl Fdg Bds of 1985 -
4% Rent -
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## LONDON STOCK EXCHANGE

# Uncertain end to a difficult week

A TURPULENT if finally somewhat subdued trading week on the London stock market closed last night with the equity sector in an uncertain mood as it faced itself for its next test of confidence. Tuesday brings details of UK trade figures for September, a prospect which has revived worries over sterling and domestic interest rates damped down by the setback on Wall Street.

Although turnover yesterday was very thin, indeed almost too thin to allow identification of any trend, in the market there were signs that UK securities houses had leaned further towards the bearish view. The Smaq screens yesterday

## Account Drawing Dates

First Drawings Oct 2 Oct 10 Oct 12

Open Drawings Oct 12 Oct 21 Nov 5

Last Drawings Oct 12 Oct 27 Nov 10

Average Drawings Oct 2 Nov 6 Nov 20

"Average drawings may take place from 20 days to two months after date written."

Morning disclosed a large number of price downgrades by BZW, which said that its analysts had been re-rating companies since the latest hike in domestic interest rates and "a rash of them came through this week".

The market pendulum swung back towards the

domestic scene with the overnight advance on Wall Street bringing no benefit for UK equities. The City of London, assuming that Mr Lawson, the UK Chancellor, had an inkling of what next week's trade figures would be, addressed the Mansion House dinner on Thursday night, noting his warning that interest rates "will have to remain high for some time".

Equities opened lower and remained in minus territory throughout the day. With Wall Street, too, looking unsure in early trading, the UK market closed without much recovery from an early fall of 12 Footsie points.

At its final reading of 2,179.1,

the FT-SE Index was a net 10.2 points down on the day. Over the week its has fallen by 2.4 per cent, or 54.8 points, essentially in reaction to the heavy sell-off on Wall Street which began on the previous Friday evening and UK traders had gone home for the weekend.

Most of the damage was done on Monday when the Footsie Index was 200 points off at its worst moment. However, it has since become clear that UK traders and institutions bought heavily into equities on Monday when the index was down to the 2,029 area.

This had two significant effects on the market over the rest of the week. First, many

funds with sizeable profits on equities this year already consolidated their gains despite this week's fall in the market; and by employing market makers' trading books, investors have created a severe stock shortage which has benefited share prices.

Much of this was academic in yesterday's market where the Footsie Index was 200 points off at its worst moment. However, it has since become clear that UK traders and institutions bought heavily into equities on Monday when the index was down to the 2,029 area.

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## Investors take Refuge

The life assurance sector took another step up with spectacular driving the shares of potential bid targets sharply higher. Marine Assurance posted the biggest gain in the sector amid reports that Athena, the third-largest private insurer in France, had been back in the market to top up its stake, revealed on Monday at 9.84 per cent. A move to at least 10 per cent by Athena, the only remaining independent insurer in France, was regarded by observers as having been highly likely.

As one analyst said of yesterday's price performance: "A rise of 47 to a 1,989 peak of 648 obviously indicates big interest and the company has now got to be viewed as a bid target."

He reckoned that any serious attempt at a takeover "would have to start at a figure of at least 700p and probably 750p."

It was pointed out that Athena, owned by Pechelbronn, the main holding company of the Worms family, may itself be vulnerable to a hostile takeover. "The European insurance business is in ferment at the moment; the best is yet to come," the analyst added.

Britannic Assurance has a 7.3 per cent stake in Refuge, and rose 23 to 549p — again a year's high. Refuge holds a 10 per cent stake in Britannic London & Manchester, another of the life assureds, and where Britannic has a 7.1 per cent stake, firms 10 to 359p.

**Airways shock**

The market was caught unawares by formal confirmation that British Airways had washed its hands of the plan to buy into United Airlines, the US carrier.

"A bit of a shock," said one analyst. "I wish I knew what was going on," said another. "They had been under the impression BA was to renegotiate the deal." What do BA find unattractive about the deal at this price? they found attractive at the \$300-a-share offer price?" asked one analyst.

Shares in UAL, United's parent company, fell 323 to 1,667 on Wall Street early yesterday.

BA shares strengthened when the news was announced: "It does wonders for the balance sheet," explained one analyst. The company's 22nd rights issue of convertible capital bonds, launched as part of the plans and which was completed yesterday, halves BA's gearing to 50 per cent.

Mr Tim Coombs, analyst at County NatWest WoodMac, added that it was important that the marketing agreement between the two airlines was intact.

However, investors and dealers grew more cautious as the ambivalent reaction of analysts became more widely known. The shares gave up an early advance of 3 to close a penny lower on the day at 179p. Trade was busy, with 8.2m shares changing hands.

## Oil trio ablaze

The Burmah/Caltex/Premier trio saw their shares rise in a burst of speculative activity after it was revealed that SHV, the privately-owned Dutch group, had increased its stake in Burmah by 4.7 per cent to 7.5 per cent, leading to further stories of imminent takeover activity involving the four companies.

The link between three UK oil companies and SHV comes via a series of crossholdings between all four. While not unexpected, the SHV move came quickly and decisively and only days after it had lifted the bid to 6.7 per cent.

Analysts were unimpressed. "A load of nonsense; another classic late Friday afternoon bear raid," said Mr John Alderley, analyst at Smith New Court. "It is of no significance," said Mr Jonathan de Pass of BZW. Both agreed that any new bid would win a list of about 50 potential bids.

Burmah shares closed 27 higher at 666p, while Caltex jumped 30 to 450p and Premier 9 to 109p.

The spate of broker recommendations to switch out of Shell left the shares 3 easier at 434p. Kleinwort Benson recommended that the few UK institutions that held Royal Dutch should switch into Shell.

Legal & General, still responding to the 18 per cent rise in new business for the nine-month period, edged up 2 to 343p. Kleinwort Benson recommended that the few UK institutions that held Royal Dutch should switch into Shell.

Legal & General, still responding to the 18 per cent rise in new business for the nine-month period, edged up 2 to 343p. Kleinwort Benson recommended that the few UK institutions that held Royal Dutch should switch into Shell.

Sector specialists said the shift move by SHV indicated that further activity involving the three UK groups would come sooner rather than later. There has been keen interest

## NEW HIGHS AND LOWS FOR 1989

THEFTS (1) Macmillan-Gardiner, BUILDINGS (2) Int'l. Assoc. Plastics Trade, BUILDINGS (3) Tint Pure Tech., BUILDINGS (4) Lycod, BUILDINGS (5) Int'l. Metal Engineering (6) File Industr., BUILDINGS (7) Int'l. Metal Eng., BUILDINGS (8) Int'l. Metal Eng., BUILDINGS (9) Int'l. Metal Eng., BUILDINGS (10) Int'l. Metal Eng., BUILDINGS (11) Int'l. Metal Eng., BUILDINGS (12) Int'l. Metal Eng., BUILDINGS (13) Int'l. Metal Eng., BUILDINGS (14) Int'l. Metal Eng., BUILDINGS (15) Int'l. Metal Eng., BUILDINGS (16) Int'l. Metal Eng., BUILDINGS (17) Int'l. Metal Eng., BUILDINGS (18) Int'l. Metal Eng., BUILDINGS (19) Int'l. Metal Eng., BUILDINGS (20) Int'l. Metal Eng., BUILDINGS (21) Int'l. Metal Eng., BUILDINGS (22) Int'l. Metal Eng., BUILDINGS (23) Int'l. Metal Eng., BUILDINGS (24) Int'l. Metal Eng., BUILDINGS (25) Int'l. Metal Eng., BUILDINGS (26) Int'l. Metal Eng., BUILDINGS (27) Int'l. Metal Eng., BUILDINGS (28) Int'l. Metal Eng., BUILDINGS (29) Int'l. Metal Eng., BUILDINGS (30) Int'l. 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# FINANCIAL TIMES

Weekend October 21/October 22 1989



## Bond makes history with a £478m loss

By Chris Sherwell in Sydney

**BOND CORPORATION**, the master company in the beleaguered business empire of Mr Alan Bond, the Australian entrepreneur, yesterday reported an attributable loss of A\$93m (£478m) for the year to June, the highest in Australian corporate history, but insisted that it remained solvent.

The figures, which are unaudited, were released along with the results of other listed Bond companies - Bell Resources, Bell Group and J.N. Taylor Holdings. All four faced possible suspension from trading on Monday after failing to meet the technical deadline of September 29.

Bond said its result reflected "dramatic changes induced by very different market conditions and several areas of particular difficulty."

In particular it mentioned the adverse impact of a "climate created by a series of unique occurrences and events."

The catalogue included Mr Tiny Rowland's attacks on the Bond group's "credibility" after Mr Bond launched a take-

over assault on Lourho, and the Australian Broadcasting Tribunal's inquiry into whether Mr Bond was a "fit and proper" person to hold television and radio licences.

It also included the reverberations from Bond's help in the abortive rescue of Rothmans merchant bank, the collapse of its A\$1.3bn petrochemical plant venture with the Western Australian state government and a costly indemnity given to the State Government Insurance Commission (SGIC) for Bell Group shares.

At the same time the National Companies and Securities Commission (NCSC), Australia's stock market watchdog, launched investigations into various Bond transactions, while lenders insisted on repayment of borrowings at interest rates rose.

The problems graphically illustrate the strains the group has faced over the past year, showing it made hefty provisions of A\$485m on property transactions and share investments, incurred further provi-

sions of A\$172m for bad debts and deposits, and decided not to take advantage of A\$453m worth of tax benefits.

On the other hand it refused to make provisions against the value of its television licences, its investment in the petrochemical plant or the disputed SGIC indemnity.

The overall effect was to promise a better informed market in Bond Corporation shares, which have tumbled dramatically over recent months.

Of its current asset sales, Bond says it will complete its programme of rationalisation and consolidation "to arrive at a position of proper balance between viable operations with growth potential and a serviceable level of gearing."

The directors, it insists, "will take, as they already have done, whatever difficult but necessary decisions must be taken to enable the re-establishment of the good standing" of the group.

Details, Page 10

## Nationwide Anglia and GRE link for move into Europe

By David Lascelles,  
Banking Editor

THE Nationwide Anglia building society, the UK's second largest, is to form a partnership with the Guardian Royal Exchange insurance company, to make a combined assault on the UK financial services market and to expand into Europe.

The alliance is one of the most ambitious announced between a building society and an insurer. The two institutions have more than 1,000 outlets and 8m customers.

Mr Tim Melville-Ross, Nationwide Anglia's chief executive, said it was the result of many months of deliberation and would enable his society to extend both the scope and scale of its activities.

Mr Peter Dugdale, GRE's chief executive, said the two organisations, which had complementary products, would work together to exploit market opportunities. He described the possibilities as "absolutely infinite".

The partnership is to be cemented with the acquisition by GRE of a 28 per cent stake in Nationwide Anglia's estate agency subsidiary.

The price, which was not disclosed, will be linked to the subsidiary's performance. The investment will be made out of the GRE's life funds.

The two will also form a tie-up on the life insurance side, where Nationwide Anglia will become an agent for GRE policies. The two also foresee co-operation in the areas of unit trusts, endowment and general insurance, and the European market.

Mr Melville-Ross said his customers were becoming more international and that monetary union in Europe was bound to come eventually.

The picture from stock markets elsewhere round the world was varied. The majority had recovered a substantial part of Monday's steep losses by the close yesterday but none managed to escape the repercussions of Wall Street's initial slide.

In Europe, Frankfurt, which led Monday's European falls with a 13 per cent drop, closed the week 4.7 per cent lower on the FAZ index. Milan was equally subdued but Zurich, Paris and Amsterdam fared better, ending about 3 per cent lower on the week.

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# Weekend FT

SECTION II

Weekend October 21/October 22, 1989

**O**N NOVEMBER 20 the chairman of Britain's Arts Council, Peter Palumbo, the property developer, will lead the Good and the Great who sit on the council into Leeds Castle in Kent for the weekend and throw away the key. In this fairy tale setting, they will make real a fantasy which has long gripped the British arts world. They will remove grants, stretching into millions of pounds a year, from some of the country's leading arts organisations. What had always seemed a distant threat will become a fact of life.

The council was set up in 1946 to act as a barrier between the Government and the arts, an example of the arms length principle designed to avoid state interference in arts creativity. Government provided the cash; the council distributed it. It was a unique institution, steering a middle course between the funding of the arts by state and city, common on the European continent, and the reliance on corporate and private sponsorship, sweetened by tax advantages, practised in the US.

But now the British system is cracking up. The arts seem to have been in financial crisis for years, wailing for more money while at the same time new drama and opera companies, orchestras and arts centres have sprouted throughout the land. As Luke Rittner, secretary general of the Arts Council admits: "I seem permanently to be wearing a hard hat as I visit some new arts development."

He is convinced that doomsday has arrived. The council will be forced into an unwelcome bloodletting by Government parsimony. The obvious economies have been made: the reserves have been exhausted; and arts organisations have accumulated debts of at least £5m. In theory the Arts Council will refuse to fund an arts organisation that fails to balance its books. In practice it has been forced to accept budgeted deficits.

Oddly enough the crisis has been precipitated by a reason long sought by the arts world - three year funding. It was argued that by knowing the size of a grant well in advance companies would be better able to plan their programmes. Two years ago Richard Luce, Arts Minister, introduced three-year funding, based on very low projected rates of inflation. He added a rider that if the economic situation changed radically he would raise the grant. The situation changed radically,

with inflation running at nearly 8 per cent against the 2 per cent planned increase in aid for the Arts Council in 1988-89, or no extra help has been forthcoming. Hence the crisis.

The council seems nervous to wield the axe; the only argument will be over the choice of victims. The soft option - an across-the-board, inadequate and minimal rise in grant for everyone - has been ruled out. The alternatives are to cut up to 60% of the small and medium sized clients, such as the Young Vic, an experimental theatre appealing to a younger audience, with its grant of £232,000 in 1988-89, or the Bath Festival, which received £28,500; or to dig deep into slightly larger arts companies, such as the English National Ballet, which took £1,356,500; or to cut off the four big orchestras - the London Symphony Orchestra, Royal Philharmonic Orchestra, London Philharmonic Orchestra and Philharmonia which absorb £2m; or to really hit the headlines and drop one of the Big Four flagship companies (the Royal Opera House, Covent Garden, the English National Opera; the Royal National Theatre; and the Royal Shakespeare Company) from the list, although Palumbo has pledged himself to protect these "centres of excellence," which consume more than £2m in grants a year. Ditching the RSC, for example, would give the Arts Council an extra £5.5m to redistribute.

The council expects to hear of any improvement in its grant by the middle of next month. In the meantime, it is carrying out an unprecedented lobbying exercise. Palumbo has had a meeting with Mrs Thatcher, the Prime Minister. Luce has shown sympathy with the argument that the arts are victims of their own expansionary success and has asked the Treasury for extra money; anyone in the arts with influence at the highest levels, such as Lord Sainsbury, chairman of the Royal Opera House (and of the supermarket chain that bears his name) who is a close friend of Mrs Thatcher, will have been



Glyn Goodwin

"I will only consider lowering standards at the death" - Jeremy Isaacs of the Royal Opera House

public.

Jeremy Isaacs shares at least two characteristics with Lord Sainsbury, chairman of his board. They are both perfectionists who are used to getting their own way. Recognition as an answer to Government intransigence has probably passed through the minds of both men. And other board members have reflected more publicly that they are fed up with the constant squabbles over funding.

Like every major arts company in the country the Royal Opera House reckons it has more room to move than it has been let down by the Government. Just over five years ago the Cabinet Office sent its team of management consultants, under Clive Priestley, into the Opera House. They came up with a report which basically said that the ROH was well run and, in return for various back stage economies, should receive more funding.

For one year there was a substantial uplift in the grant. Since then Covent Garden has been abandoned to work out its own financial salvation. Five years ago it had a turnover of £23m, of which £12.4m (or 52 per cent) came from Arts Council subsidy. In the last financial year it cost £23m to run Covent Garden, of which the Government, through the Arts Council, contributed £1.4m, or 44 per cent. This year the grant will represent just over 40 per cent of turnover. By raising its box office revenue and boosting sponsorship, Covent Garden, though its own efforts, hoped to make good the Government shortfall.

But it seems to have approached the point of no return in expanding self sufficiency, in particular in sponsorship income. The main reason for this year's deficit is the sudden collapse in sponsorship. It was expected to contribute £7.8m, but it now looks like being £1m less. Companies, worried by a possible recession, are reluctant to

cough up £150,000 to underwrite a new opera production or to pay the premium for corporate seats.

At the same time Covent Garden can hardly increase its box office revenue by boosting audiences. It is already staying to 91 per cent capacity, although there are signs that Government attempts to dampen the economy have hit the pockets of opera and ballet lovers. The recent, well-received, production of Wagner's *Die Walkure* has not been the complete sell-out anticipated for works from the Ring Cycle.

The other factor in the sudden slide into deficit has been the rising wages bill, which now accounts for 63 per cent of total costs.

As against a rise in grant of 1.7 per cent, Covent Garden gave its unions an average increase of 9 per cent. This might seem generous but members of the chorus only earn £245 a week and the cost of a dipute - £60,000 in lost revenue

from every missed performance - weighed heavily on the minds of management. Anyway Jeremy Isaacs does not believe that the staff should carry the can for inadequate Government funding.

He also does not believe that the most expensive singers should be banned from Covent Garden. This season Plácido Domingo will be earning £12,000-plus a performance for singing *Otello*. The higher seat prices he can command will more than recoup the extra expense. Where possible though, the new management is saving on the cost of productions, mainly by mounting joint productions with other opera companies. For example the modest cost of staging Tippett's *King Priam* in January, a production put together by Kent Opera, should ensure that this modern opera actually makes a profit for the Opera House.

As well as pointing out that it is playing to record audiences for less

subsidy; that its grant, the highest distributed by the Arts Council, has to service three companies - the Royal Opera, the Royal Ballet, and Sadler's Wells (now Birmingham Royal Ballet); and that its opera company, with a grant of £6.5m, receives less than its rival, the English National Opera (£8.5m). Covent Garden has another grouse - its low subsidy compared with its foreign counterparts. The opera houses in Cologne and Milan derive 75 per cent of their income from public subsidy; Vienna and Munich 78 per cent; Paris 82 per cent and Rome 92 per cent. The Isaacs view is that if the British Government wants Covent Garden as a national flagship company it should pay for it.

And all the time the biggest change in the history of the Royal Opera House remorselessly approaches. In 1993 it will close for three years rebuilding work which will transform its backstage operations. The need to sign off on

David Briereley, general manager at the Royal Shakespeare Company, says the view ahead is very bleak. Two years ago a £1m extra donation by the City of London helped clear the RSC's deficit. But it has started this season more than £1m in the red and the deficit is growing. Like other arts administrators Briereley points an accusing finger at the Government. In 1984 the RSC was subjected to a rigorous Cabinet Office inspection. It came through with flying colours, with the consultants recommending a rise in funding that should be constantly topped up. If the Government had kept to the findings the RSC would have received an extra £4.2m. In the event its annual subsidy has fallen from 44 per cent of revenue to 30 per cent in the past five years.

All these sob stories are drearily familiar but suddenly new factors have arisen which put the arts under intolerable pressure. One is the new Companies Act, which penalises directors if a company they are involved in goes bankrupt. An arts-loving businessman invited to join the board of a small dance company, or his local theatre, must now think twice. If the arts organisation goes into deficit, and the banks make it insolvent, he could now lose his seat on the family board.

A second cause for concern is that corporate sponsors are getting fed up with plugging the shortfall from inadequate Government funding. Arts sponsorship has surged ahead to £30m a year but now one leading sponsor, Ian Rushton of Royal Insurance - which backs the RSC with more than £1.1m - has signalled his disaffection. Corporate sponsorship was supposed to provide the icing on the cake - not the flour and water.

More ominously the major source of revenue - the box office - is also looking poor. Ticket prices have risen substantially in the last year and all the Big Four companies, to say nothing of the South Bank concert halls, indeed virtually all arts organisations, have noticed a fall in audiences. Nigel Lawson's squeeze has hit the arts-going classes.

So a financial crisis is approaching on all fronts. To date just a handful of small travelling arts companies - including the avant-garde Janet Smith Dancers and the revolutionary Foco Novo drama company - have called it a day. It would no longer be incredible if a flagship company went down with all hands.

a high note is partly behind the frenzied rush of new productions, the hallmark of the Isaacs era. The redevelopment, if the revised scheme is accepted by Westminster City Council, will cost £160m, with half paid for by commercial projects. The ROH must raise £25m itself while facing the prospect of three years in a rented home for the ballet company, ideally the Lyceum, while the Royal Opera concentrates on short seasons, such as presenting the Ring Cycle at the Royal Albert Hall.

Isaac believes that the closure provides no potential savings but obviously the hiatus will prompt some review of the organisation's funding. With such a mess, current and prospective, the Minister for the Arts might well be tempted to take the opera house's financing - along with the Royal National Theatre, the English National Opera and the Royal Shakespeare Company - out of the annual sensible for independent Arts Council funds and pay it directly from Government resources.

## The Long View

### A recipe for financial instability



**Substantial flows of securities across borders are sustaining the world economy but are also contributing to the rise in stock market volatility**

**budget deficit through thick and thin is famous; effectively, they have been offsetting the current balance of payments deficit at the same time.**

**The Germans have been more sensitive than the Japanese to the ups and downs of the dollar, and they stopped buying dollar bonds in 1986.**

**We all know the consequences. Once the banks came to regard it as their duty to re-cycle the money in order to stave off a global economic collapse, they set off down a very dangerous road. Loan officers**

**taunted the world seeking ever more dubious clients, especially sovereign states that could never go bust.**

**Because of their blunders in the 1970s, the big American and British banks in 1989 are still writing down bad loans and are somehow staying afloat on the basis of fictional balance-sheets and sympathetic central bankers. But at least after a few years, those destabilising oil surpluses shrivelled away.**

**What replaced them, however, was not equilibrium but a new pattern of imbalances reflecting trade in manufactured goods. The chronic surpluses turned up in Germany, Japan and, increasingly, in other Far East exporting countries like Taiwan and South Korea. The deficits emerged in the US and later in the UK and several other European nations.**

**This time, the liquidity**

**flowed primarily to countries with much more sophisticated financial sectors. Their institutions were natural investors in securities. In any case, the weakened banks were scarcely able to cope. So the feature of the 1980s has been an enormous growth in cross-border investment in bond and stock markets. For Japan alone, this flow of capital has reached as much as \$100bn a year.**

**Overwhelmingly, the investment has been concentrated in the bond markets. The role of the Japanese life assurance companies in financing the US**

**buyers again in 1988 when the prospects for the US currency seemed enticing once more.**

**This kind of financing of trade deficits can ultimately be prudent only if some separate disciplinary process leads to a correction of the underlying imbalances. Unfortunately, there is no evidence that this is so. Eventually, there has to be a serious crisis of confidence when the foreign investors (or the domestic investors who second-guess them) realise that the imbalances are getting worse again.**

**Internal distortions have built up, too. The flood of bond financing from outside has depressed long-term dollar rates, flattening the yield curve and encouraging the leveraging of the American corporate sector. Entrepreneurs have been able to tap the debt markets to finance buy-outs and break-ups. Low bond yields have tended directly to boost the equity market.**

**For a long time, there was little substantial investment in US equities by the surplus countries. In the past few months, though, the Japanese institutions have become significant buyers of American stocks. So although US domestic investors have become concerned about the high valuation of stocks at a time when corporate earnings prospects clearly have been worsening, it has been possible for the bulls to talk about the importation of Tokyo's valuation standards.**

## FIDELITY'S GLOBAL PERSPECTIVE

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## CONTENTS

V Books: Readers' Booker choice	XXIII	Food	XXIV	Stock Markets	I
VII Arts: The fuss about ivory	XXIV	Guiding	XXV	London	I
XII Finance & the family	IX-XI	How To Spend It	XXV	New York	I
		Motoring	XX	Tokyo	VI
		Crossword	XXVII	Small Business	VI
		Finance & the family	IX-XI	Sport	XXVII
				TV and Radio	XXVII
				Wines	XXVII

## MARKETS

LONDON

## Not a disaster — but worries remain

## FINANCE &amp; THE FAMILY: THIS WEEK

**The crash of '89 that hasn't quite happened**

The world's stock markets shuddered once again this week but it was not the great crash that looked possible when Wall Street plunged last Friday. Markets steadied along with investors' nerves. So what happened? On Page III, FT writers investigate and analyse the events of the week. For those who are ruled by superstition, William Hill points out that this is the 13th year in a row that the London equity market has risen — and, of course, the Wall Street fall came on Friday, the 13th. Sara Webb seeks the views of City analysts on what the future might hold, while Andrew Hill investigates which companies ended up as winners as the market balloonised.

**Don't say you weren't told . . .**

It's the Chinese Year of the Snake — and that means it's bad for speculation. So says Private Investor Kevin Goldstein-Jackson, who has been pessimistic about the market ever since Chancellor Nigel Lawson's initial decision to raise interest rates. Then, when rates rocketed to 15 per cent earlier this month, Goldstein-Jackson's worst fears were realised. "That's it," he thought. "Britain has had it. What shares can I sell?" Further thoughts are on Page V.

**Societies soften the blow**

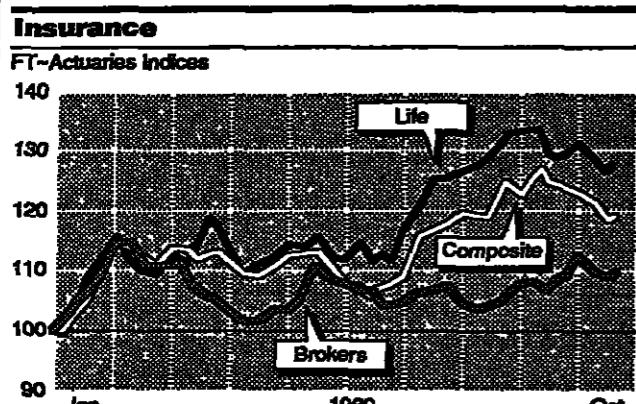
The 1 per cent rise in mortgage interest rates, announced by the Halifax Building Society following the latest increase in base rates, has set the trend for other societies. But some have tried to soften the blow by offering fixed-rate mortgages at lower levels or setting special terms for new borrowers. John Edwards takes a look at what is being offered. Page VI

**Taking stock of the markets**

The latest turmoil in the stock market has made it more imperative than ever for private investors to know exactly what is going on. So what can you do — and where can you go — if you want to learn more? Sara Webb has been investigating. Page VII

**Minding Your Own Business**

Roy Hodson discovers a couple in central London who are turning their enthusiasm for good cooking and vegetarian foods into a profitable enterprise; and meets a former window cleaner who is making a clean sweep of Britain's car and industrial parks and retail centres. Page VIII

**BRIEFCASE: Where there's a will — Page VI****Insurance****Insurance shares ride out the storm**

Insurance company shares had a hectic week on the London Stock Exchange. First, they rode out the storm created by the general slump in prices on Wall Street on Friday and London on Monday. In classic display of their defensive qualities, the insurances were down only marginally as the rest of the market plunged.

Then, they were faced in the middle of the week by the earthquake horror in San Francisco and its obvious impact on the big UK companies. The composites were hit hard early on Wednesday but rallied quickly as it became clear that the brunt of the insurance claims relating to UK insurers would be borne by the re-insurance market, much of it at Lloyd's.

Estimates of the losses impacting on the composites ranged up to around £35m for Royal — the worst affected of the UK companies — to minimal amounts for Sun Alliance and Guardian Royal. Prudential is affected only via its ownership of Mercantile & General, the re-insurance group. Insurance broker companies' shares, after languishing for some considerable time, sprung to life with specialists taking the view that the latest catastrophe could trigger an increase in non-life insurance rates in London. Meanwhile, the life company sector was ablaze with stories of stake-building, the agreement reached between the major shareholders in Sun Life, and imminent takeover bids to follow that for Pearl. John Edwards

**New name, new facility**

National Mortgage Bank, the new name for the National Home Loans Bank, announced this week that it will be offering current account banking facilities, although to selected customers only at first. The bank is capitalised at £50m and its assets will consist of first mortgages on UK residential and commercial properties.

Girobank, known originally as the "people's bank", celebrated its 21st anniversary this week with the launch of a Visa gold card. Available to customers earning £20,000 a year or more, Girobank Gold has a very competitive rate of interest of 1.35 per cent a month (equivalent to an annual percentage rate of 18.7%), while 9 per cent net interest is paid on credit balances. There is, however, a £3 monthly fee, in addition to a joining fee of £20 — although that is being waived for all applications made before January.

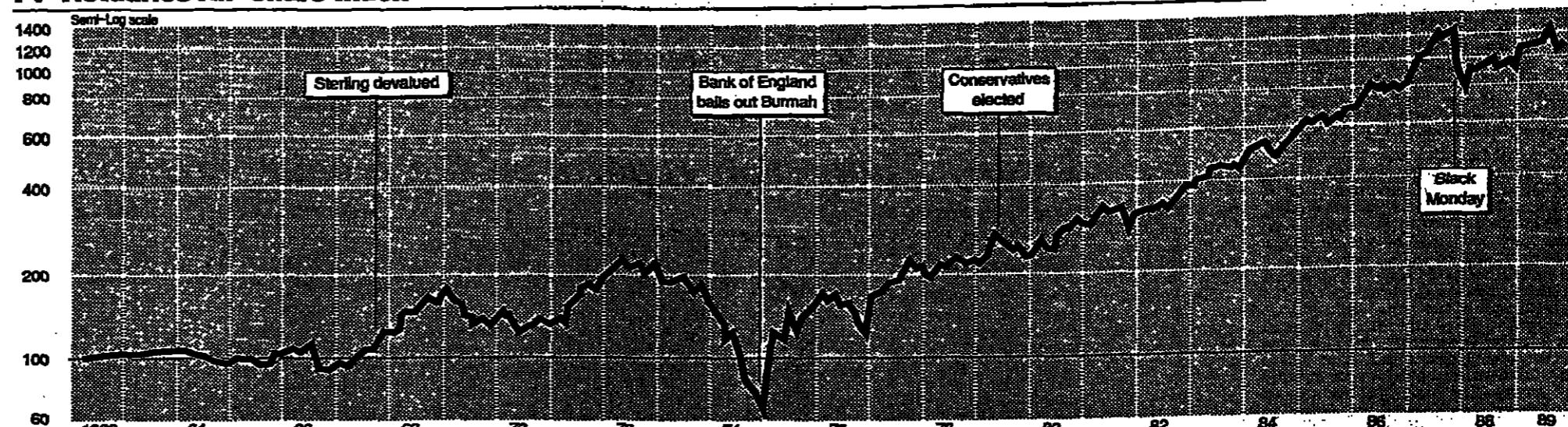
The TSB Trust Company is — at no charge — extending its share exchange scheme for accepting privatisation stocks to include Abbey National shares. Under the scheme, TSB gives the full stock market offer price and pays all dealing expenses to investors in the group's unit trusts, life assurance, investment or pension plans.

In a tough week for new issues, Ivory & Sime managed to attract applications for £28.92m ordinary shares in its I&S Optimum split capital investment trust, designed to appeal to investors in personal equity plans. Simultaneously, Chase Investment Bank placed £17.24m worth of zero dividend preference shares, making the total value of the new trust some £46m. John Edwards

The SMALLER company sector has acted rather like a lightning conductor recently, drawing down on itself all the problems in the economy at large. After several months of disappointing profits and share price performances, the misery intensified this week as smaller companies took the brunt of the stock market's turbulence. On Monday, shares in the 100 largest companies on the Unlisted Securities Market fell by more than 9 per cent, compared with a 3 per cent fall in the FTSE 100 share index. That took shares in the USM to lower levels than at the start of the year.

Inevitably, this provoked comparisons with the events of two years ago when, in the two weeks after the crash, the USM's largest companies fell by 30 per cent compared with a

## FT-Actuaries All-Share Index



IT SOON became clear this was not the Big One, any more for the London and other equity markets than it was for California. But it is too early to forget the fraught 72 hours that followed Wall Street's Friday night collapse, or to draw complacent conclusions about the world financial system's ability to cope with shocks of that magnitude.

By the close of trading in London on Monday, there was no shortage of self-congratulation and much of it was justified. We kept our nerve. We showed sang-froid. Good old British phlegm. All the metaphors were physiological, probably indicating that a lot of people needed sleep after tossing and turning all weekend and watching Tokyo and other Eastern markets from the early hours of Monday.

Although the FTSE-100 was more than 204 points lower at one point on Monday, it took heart from the rally on Wall Street and recovered to finish only 70.5 points down. A further slide of 27.9 points on Tuesday, after disappointing US trade figures, was followed by two days of advances.

A final session loss of 10.2 points left the index at 217.1, only 54.8 points lower than seven days previously. It lost 27 points more than this in the last week of September, when the August trade figures came out. Tuesday was the next day of reckoning on that score.

As the immediate crisis passed, however, the old worries came back, even if few now feared another imminent rise in UK rates. Economic indicators during the week gave mixed signals. Retail sales volume growth of 1.25 per cent in the third quarter was the lowest three-month figure for 7½ years and average earnings also slowed, even after taking into account a change in the method of calculation. But bank and building society lending soared to a record £10.2bn in September, and unemployment fell again.

It is far from certain, however, that London or any market would have been as resilient if Wall Street had plummeted on any day other

than a Friday. At one point last weekend, the global chorus of "there is no reason for panic" from politicians and central bankers seemed counter-productive. In the end, the overkill of analysis prepared investors and traders for the worst although it counselled them that it was unlikely.

But if Tokyo had opened only four hours after the Wall Street close, as it normally does at this time of the year, the second-day outcome might have been far less happy.

The spotlight on Wall Street, and early downward pressure on the dollar, allowed London temporarily to forget the local problems which had pre-occupied it for weeks. In a way, London was better placed psychologically for Friday the 13th's shock because it had been softened up by the interest rates/sterling conundrum and by Peter Thompson's circular the week before.

Even if the source of the news was unexpected, it fell on ears tuned to that wavelength.

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The flops of the Aegis Group and Wace Group rights issues.

They will also end up with most of British Airways' £230m offer of convertible capital bonds, a rights issue intended to contribute to BA's participation in the ill-fated management and employee buy-out of United Airlines.

Japanese banks' shunning of the financing package put together by Citicorp was the catalyst for Friday the 13th's debacle on Wall Street, and US

Chancellor Nigel Lawson's Mansion House speech on Thursday evening brought the expected repetition of the Government's economic mantra, but also an interesting gilt market experiment. By allowing holders of two smaller issues of government stocks to convert into an existing larger one, Lawson set in train an evolution which should lead to fewer but more liquid issues.

With deadly inevitability

after the market collapse, the week was punctuated by the sound of unwanted shares falling on sub-underwriters' desks.

They were left with 22 per cent (£13.5m) of the Hays flotation and nearly £55m in total from

unambiguously that the deal was dead for the "foreseeable future" — an horizon that extended to months, if not years.

There was much better news

from Polly Peck International,

where nearly 97 per cent

of the £280m rights issue was taken up. There is no substitute for a good deal, and nothing that has happened in the past six weeks has shaken

shareholders' confidence in

the new authority, buying 3.8m

shares at 765p the same afternoons, sparking a 27p advance on the day to 783p.

Roland Franklin's 550p cash offer for DRG looked more attractive at the beginning of the week, and his Pimbridge Investments took its stake up to 29.9 per cent with market purchases on Monday. But acceptances by the first close on Wednesday added only another 3.2 per cent, indicating that shareholders remained unconvinced by his price or the logic of his break-up bid.

Whitbread showed us at the restructuring party, clutching bottles of Beaufort Gin and Laprasco malt whisky. It plans to sell its wine and spirits division as part of a broader strategy of concentrating on brewing, pub and restaurants. The businesses are expected to fetch up to £500m.

Some companies got "unbundled" in other ways, with shareholders relegated to the end of the queue. The agents of such involuntary corporate reconstruction, of course, are receivers, and Talbot Group

this week became the second listed company in a matter of days to meet this fate. Talbot's businesses — mainly an aero-filling operation — are up for sale, but it is not clear if shareholders will see any of the proceeds. The shares were suspended last month at 61p.

Amstrad reported pre-tax

profits of £76m for the year to June 30, less than half the figure for 1987-88. The consumer electronics company now wants to buy back some shares. It wasted no time in using its new authority, buying 3.8m

shares at 765p the same afternoon, sparking a 27p advance on the day to 783p.

It appears more likely, however, that the market's reading of Amstrad's share price has never been more astute than in the past year, during which they have lost three-quarters of their value. It was the previous exaggerated hopes which now look unjustified.

The only other results of any note came from the engineering group Hawker Siddeley, which increased interim pre-tax profits by 16 per cent to £99.2m; and Bovis, the building materials, house-building and contracting company which lifted its full-year total by 24 per cent to £142.5m.

By the end of the week, there was little sign in the City of the biggest danger now facing the market: a complacent "we survived this — we can survive anything". The immediate outlook still remains flat at best, because an unwillingness to sell in a panic does not translate into a desire to buy.

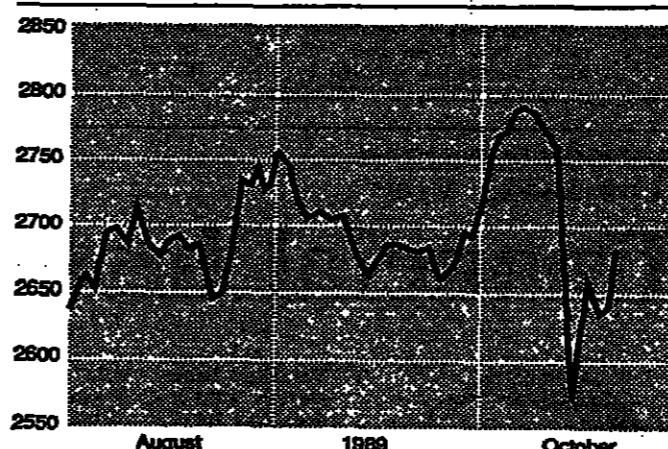
Above all, few in the Square Mile are swayed by the instant refrain of "There is no alternative", perhaps realising an even older expression: "Saying so doesn't make it so." Ark Edith Honecker.

Clay Harris

## WALL STREET

## When even the arbs panicked

## Dow Jones Industrial Averages



the mainstream are investors whose life-blood is taking risks, timing market moves, and making clever stock decisions which do not rely on the overall health or sickness of the broad market.

Does speculation in takeover

issues actually matter to the market in the long-term? Some

would say that hot money provides much-needed liquidity to the broad market. Others disagree.

There is an important link between the principles behind take-over speculation and the broad market. This is a shift in valuation principles, such as looking at price/earnings ratios, earnings growth et al, to valuing them on the basis of cash-flow and break-up value.

The reliance on this kind of valuation means that, if the flow of deal transactions were to level-off, asset values across the board would fall and a ceiling would have been placed on the market by the experience of October 13. The last word goes to an arb: "I am a risk arbitrageur and stock deals are my business. But if I was a normal market person, I would be getting my money out of stocks right now."

Monday 2687.38 + 68.12

Tuesday 2688.73 - 18.65

Wednesday 2684.65 + 04.62

Friday 2683.20 + 38.55

Janet Bush

ment for a limited period. "We may be somewhere near the bottom of the cycle. Interest rates are not going to get higher and political considerations are coming into play in the next six months."

Hewitt believes matters will get worse before they get better although he reckons that the turnaround "will happen long before the profit performance of small companies begins to pick up."

But Barclays da Zoete Wedd feels this week's turbulence will delay the return of positive sentiment towards smaller companies until after 1990. A spokesman said: "We believe that the smaller company sector should prepare for a possible crash landing."

Vanessa Houlder

## Smaller Companies

## Share turbulence rocks the minnows

25 per cent fall for the FTSE 100 All Share index. In the last quarter of 1987 small companies continued to under-perform although, by the turn of the year, confidence in them had been restored partially and they outperformed the main market for most of 1988.

However, the differences between now and October 1987 may outweigh the similarities. In the first few days of the '87 crash, attention was on large stocks and small companies held up well. There has been no such lag effect this time round.

Much of the experience of two years ago, market-makers marked down the prices of smaller companies savagely first thing on Monday morning. Those with the least marketable, most tightly-held shares were hit worst. Of the

20 worst-performing shares between Friday and Monday, half were on the Third Market or USM, and 14 were "gamma" stocks, with low marketability.

Another difference from two years ago was the level of trading. In 1987, scores of panicked investors tried to sell their shares, even at pitifully low prices. Not so this time.

According to Winterflood Securities, which specialises in smaller companies, volumes on Monday were roughly double those of a normal day.



## FINANCE &amp; THE FAMILY

## Water stays afloat

VOLATILE stock markets have a tendency to dampen private investors' enthusiasm for government flotation. Witness the disastrous British Petroleum offer, which straddled the 1987 crash. Despite the market slump, about 270,000 people still applied for BP shares - a group now described by flippant marketing executives as the most valuable mailing list in Britain.

They may be among more than 3m who have now registered to receive a prospectus for the privatisation of the water industry. Those undeterred by the delicate market and wishing to be eligible for incentives have until November 15 to register with the share office in Bristol, it was announced this week. Potential investors also learnt that the pathfinder prospectus, which will contain most of

the essential industry information but not the common stock price, will be published on November 3. Government advisers are phlegmatic about the possible impact of this week's jittery market on the controversial flotation, which should take place on November 22. Institutions and analysts are still recommending the purchase of water company stocks, with their reliable core business, as a hedge against the volatility of the rest of the market. In addition, if the

government cuts the offer price because of market conditions, the average yield of the 10 companies could improve to more than 8 per cent.

In fact, the slide in share prices since their peak on September 5 has not hit privatisation stocks particularly hard. Private investors hung on to their British Telecom shares and the stock was sixth in the league of FT-SE 100 best-performers, slipping just 0.56 per cent between the peak and Wednesday's close. Both British Gas and Abbey National, a non-privatisation stock with a large number of individual shareholders, were in the top 10.

**The Water Share Information Office, P.O. Box 1, Bristol BS9 1BW (tel. 0272-272-272).**

Andrew Hill

IMPERIAL Chemical Industries is not likely to have shown much, if any, year-on-year growth in pre-tax profits during the third quarter. When it reports for the period on Thursday, analysts expect a result of around £350m compared with £347m last time. This would bring the nine-month outcome to about £1.27bn, against £1.13bn in 1988.

Seasonal factors perennially depress the company's performance during the third quar-

ter. But the decline in demand for petro-chemicals and plastics is thought to have been particularly marked this time, and there will also have been lower pricing in certain key product areas. Pharmaceuticals will have been the bright spot during the period.

Lucas Industries, the automotive, aerospace and industrial group, should reveal the continuing benefits of its rationalisation programme when the annual results are announced on Monday. The company is expected to report a lift in pre-tax profits to between £185m and £188m, against £163m in the previous 12 months.

The automotive sector is seen by the City as holding most promise as the company receives further benefits from its cost-cutting programme. Forecasts for operating profits in the division reach as high as £136m, compared with £106m last year.

There is less confidence among forecasters about likely returns from the aerospace sector, which was disappointing in the first half. Operating profits are expected to come in at between £42m and £45m, compared with £24m last year.

McMcKee's, the metals, plastic and consumer products group, is expected to announce a pre-tax profit of between £27m and £33m compared with last year's £24m, when it reports its results for the year to July 31 on Monday.

In metals, the company should at least be reaping the benefit from its new West Midlands brass extrusion factory, while in plastics, faith built on increasing contributions to turnover and profit should be

borne out.

However, both metals and plastics may be running into more difficult times as suppliers to such sectors as building and automotive.

Consumer products has already had its problems - hence the May sale of a kitchen and bathroom accessories subsidiary. And it will be interesting to see how DIY products have fared. With the UK looking more difficult, attention will also be focused on the quality of the overseas cushion.

Walesley, the plumbing and building services group which last year turned over £1.5bn and made a pre-tax profit of £27.6m, was described by one analyst as being an exception to his "sell builders" merchants rule - the main reason being the strength of its US operation.

The results to be announced on Tuesday are expected to show profits of between £12m and £15m for the year to July 31, with the US - particularly the California - operation improving on last year's 31 per cent contribution to trading profit.

Anxiety focuses inevitably on slackening demand in the UK building and home improvement markets, and in the manufacturing division, on the degree to which margins are being squeezed by harsher economic conditions.

Analysts expect few fireworks to accompany the announcement of property group Hammerson's results on Monday. Having seen-off a £21.5m bid from the Dutch Rodamco group earlier this year - after Standard Life, the Scottish institution, raised its stake in Hammerson from 18.8 per cent to 23.8 per cent - there may be some continued pressure on the group to show that fresh vigour in managing its assets, with greater emphasis on trading profits, continues.

But the first tranche of the River Plate House sale profits last year, and forecasts for next week's interims suggest an overall pre-tax profit in the £30m-£32m range, with trading profits contributing perhaps 5m.

The results from St Ives, the magazine, book and security printing group, on Tuesday are expected to show how well the company is weathering the tougher conditions in the magazine advertising market. The group is likely to report pre-tax profits of between £27.5m and £28m for the 12 months to July 31, compared with £23.0m in the previous year.

The result will reflect the company's ability to maintain margins across the board in its range of printing activities and improve them at Burroughs, which has proved troublesome since its acquisition in October 1987.

Directors feel that the technical advantages the company holds over some its competitors in producing high-quality magazines might allow it to increase market share if the pressures on the industry continue to intensify.

Interim results being announced by R. Elliott on Wednesday will show whether the engineering company is on course to more than double its full-year profits to about £2m. The company should still be benefiting from astute wedging, while making new gains from acquisitions designed to strengthen the non-machine tool, non-South African activities. Progress on improving margins will also be examined closely.

## COMPANY NEWS SUMMARY

## TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share*	Market price**	Value of bid bid.***	Rider
<i>Prices in pence unless otherwise indicated</i>				
Accord Public	33	98	2.20	Portland Group
Armstrong Eng.	160	178	55.80	Coupe Ind.
Broadcast Comms	330	348	11.72	Global Marcoms
Caradon	525	508	48.50	EMI Group
DNC	550	560	55.00	Pembroke Ind.
ELI Ind. Tech.	42	41	25	Apart Comp.
Lynx Group	3	7	0.95	Lynx Holdings
MRI Research	250	251	33.22	MAN
Most Trade Suppl.	300	303	9.18	Teltrans
Medmenster	147.11	138	11.33	Expeditor Lts.
Neill (James)	200	208	27.78	Midwest
Oceanic Dev.	45	48	1.00	Symphony Corp.
Pearl Group	605	643	52.00	AMP
Red Funnel	101.18	243	24.47	Amcor Brit Ports
Sikorsky	647	635	43.11	Fokker Petrelot
TR Energy	241	21	22	Europe Minerals
Technotronix	215	215	18.5	Charnwood
Telecom (R.W.)	675	665	4.72	Adams Ind.
UCI Group	441	46	6.01	Ferrari Ridge
Unil Scientific	122	138	68.23	Hughes

\*All cash offer; \*\*Cash alternative; \*\*\*Offer for capital not already held; \*\*\*\*Offer for capital not already held; \*\*\*\*\*Offer conditional; ^Based on 2.30pm price on 10 October 1989; #Offer for stock unit registered on other London Stock Exchange and £1.65 for each stock unit registered in S. Africa.

## ICI's profits have that stagnant look

ICI's profits have stagnated, and the company's chairman, Sir Alan Bond, has admitted that the group's performance has been disappointing. The company is expected to report a 12 per cent fall in pre-tax profits to £1.27bn, against £1.45bn in 1988.

Analysts expect few surprises in the results to be announced on Tuesday, with the company's 12 per cent fall in pre-tax profits to £1.27bn, against £1.45bn in 1988.

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RESULTS DUE				
Company	Announcement due	Dividend (p)†	Last year	This year
		Int.	Final	Int.
FINAL DIVIDENDS				
Allied London Properties	Monday	0.9	1.65	1.075
Alvin Investors	Wednesday	1.3	1.2	0.5
Barclay Henry Group	Wednesday	1.1	2.3	1.65
British Assets Trust	Thursday	0.625	0.7	0.611
Clydesdale Investment Trust	Friday	0.5	2.25	0.5
Cooper Frederic	Friday	1.1	2.15	1.05
Emmersons	Monday	0.3	0.9	0.3
GC Flooring & Furnishing	Friday	0.3	1.2	0.9
Govett Strategic Invest. Trst	Friday	1.4	2.9	1.5
Investors Capital Trust	Monday	3.4	4.0	4.195
Kelvin Holdings	Monday	0.5	1.5	0.5
Lucas Industries	Monday	8.0	16.0	7.0
Majestic Investments	Thursday	2.3	4.6	2.0
McKechnie	Monday	3.8	9.45	5.0
National Homes Loans Hdgds	Thursday	3.6	3.75	3.55
Overseas Investment Trust	Wednesday	0.5	1.55	0.7
Pegasus Group	Monday	2.25	5.25	3.38
Pict Petroleum	-	-	-	-
Pressures Holdings	Monday	0.5	1.25	0.5
Prestwich Holdings	Monday	2.0	3.1	2.25
Rand Mines Properties	Wednesday	30.0	90.0	40.0
Scottish Metropolitan Prop.	Tuesday	2.0	3.1	2.25
Shandwick	Tuesday	2.0	5.5	2.67
Star Computer Group	Friday	1.5	2.0	1.5
St. James' Group	Tuesday	0.75	2.25	1.25
Wolseley	Tuesday	2.3	6.7	2.8
INTERIM DIVIDENDS				
Airtow Streamlines	Thursday	2.0	4.0	-
Amex Group	Monday	2.00	7.00	-
Atlantic Resources	Wednesday	-	-	-
BMSS	Monday	1.75	2.25	-
Borland International	Monday	-	-	-
Boisure International	Thursday	-	-	-
British & American Film	Monday	2.375	5.05	-
Brown N Group	Thursday	1.5	3.5	-
Central & Sherwood	Friday	-	-	-

\*Dividends as shown per share; †pence and are adjusted for any intervening scrip issues; £ sterling; \$ US dollar; £ Canadian dollar; ₤ Irish pound; ₩ Swedish krona; ₣ Japanese yen; ₧ South African rand; ₪ Irish pence; ₦ South African cents.

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£25,000	14.92%	10.75%
£10,000	14.71%	10.60%
£2,500	13.49%	9.75%

\*C.A.R. This Compounded Annual Rate (CAR) is the net rate intended to take account of the compounding of interest paid and accrued up to show what the rate is worth to basic rate taxpayers.

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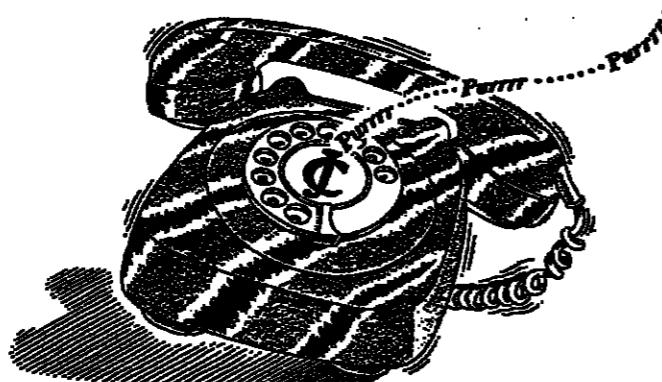
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Company	Year to</th



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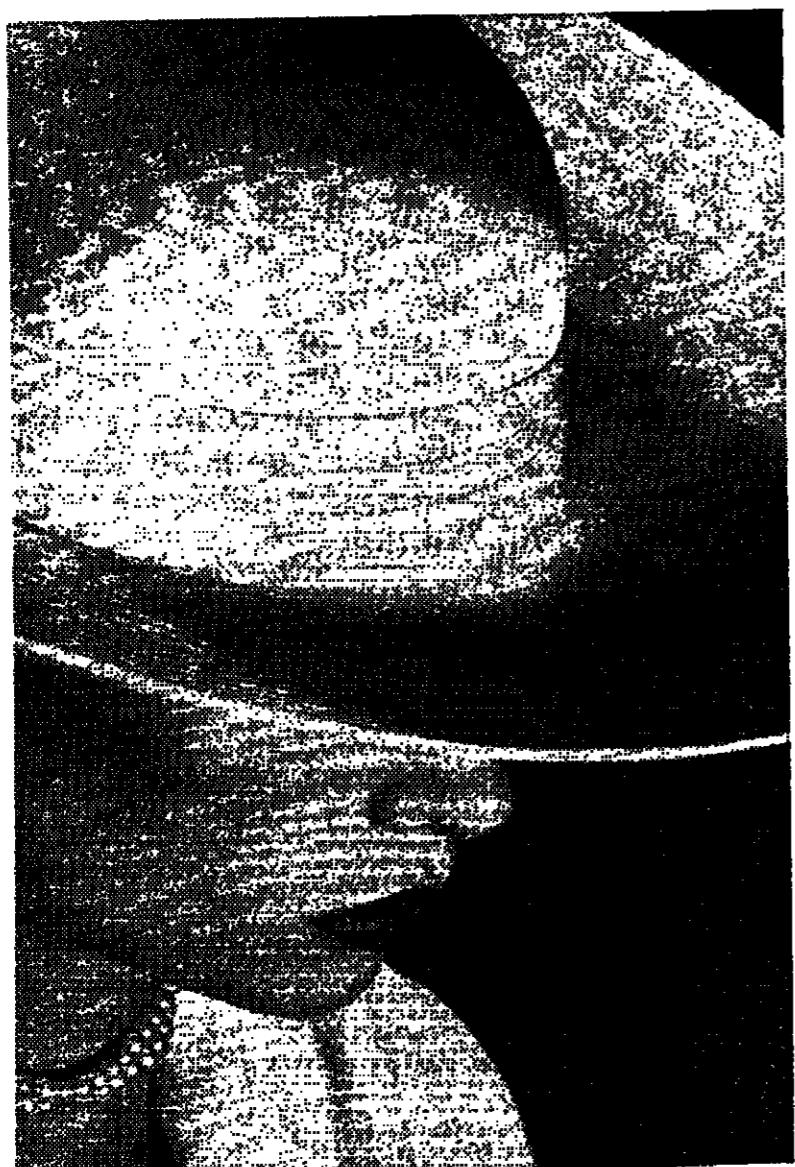
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## FINANCE & THE FAMILY

### Sara Webb investigates courses designed to help private investors Taking stock of the markets

THE LATEST turmoil in the stock market certainly has emphasised the need for private investors - particularly the first-timers, who were wowed into the market with privatisation shares - to be well aware of what is going on. So, what can you do if you want to learn more about the stock market and how to invest?

If you thought evening classes were for learning the art of flower arranging or etching, think again. Small investors who want to learn more about the Stock Exchange, and how to make money out of their shares, might enjoy the public evening classes which the exchange runs regularly.

Who goes? Well, there were a couple of striped shirts in the audience but most of the students were middle-aged and clearly interested in learning more about how to tackle their stockbroker, as well as relishing the chance to gossip about their share portfolios during the coffee break.

To the superstitious students among us, it might have seemed inauspicious to start a series of evening classes on share investment in the very same week the market lost its confidence. But in the words of lecturer Colin Smart, a private client broker with A. J. Bekhor & Co: "There's nothing more interesting than the market at the present time."

Smart's theories on how to deal with your broker and your shares could be summarised thus:

□ Most people have a stupid reverence for stockbrokers which is undeserved. Forget your inferiority complex.

□ Try to listen to your broker. He might be happy to chat to you but he could be busy and want to answer only briefly.

□ Be precise when talking to your broker and return all documents on time.

□ Be careful - the majority of people who love shares are just hooked on gambling.

□ Very few people can be persuaded to sell. Better to sell too soon than too late.

□ Don't be tempted to hang on to a bad share. If it falls 10 per cent, think seriously of selling unless there is a very good reason for hanging on.

□ Realise that capital gains come slowly; avoid speculating and don't withdraw money from your portfolio to lavish on a new car.

Smart says, "I hope you enjoy investing, it's a fabulous hobby."

If you want to find out about other courses and seminars on investment, write to the following for further details:

□ The Stock Exchange runs evening classes on Principles of Investment (cost £40) and Aspects of the Securities Market (£36) once a week for eight weeks.

The Principles of Investment course is aimed at private investors who want to learn more about the exchange and

how to make more profitable investments.

There are lectures on the different types of shares; dealing with the documentation and the mechanics of investing; the tax implications of investing in shares; your investment strategy in the short and long term; personal equity plans; how often to review your investments; and how to assess a company's prospects.

The course also provides printed information from the Wider Share Ownership Unit at the Stock Exchange.

Aspects of the Securities Market is for anyone who wants to learn about recent developments in that sphere. It

is aimed towards people with some knowledge of the subject already (the exams are important for individual membership of the Stock Exchange and lead to the Securities Industry Diploma) and costs £400. The home study pack costs £200.

Full details of the courses are available from Management Development Centre, City University Business School, Frohman Crescent, Borehamwood, Hertfordshire, EN2 8LU (tel: 01-920-0111).

□ The London Business School runs evening courses for senior managers who want to broaden their financial knowledge, and people who have some experience already in the investment field. The courses usually are spread over three terms but it is possible to attend just one or two.

The Investment Management Programme is really for investment professionals and covers equity portfolio management, bond portfolio management and financial instruments.

The first part - equity portfolio management - covers topics such as modern portfolio theory, factors in share price movement; risk measurement and performance evaluation; active and passive portfolio management; and international investment.

This segment costs £1,200, while the complete course costs £3,000. There is also a Corporate Finance evening programme which costs £3,300 for three terms, or £1,200 per term. Further details can be obtained from the London Business School, Sussex Place, Regent's Park, London NW1 4SA (tel: 01-262-5050).

□ Details can be obtained from Sarah Taylor, International Stock Exchange, Old Broad Street, London EC2N 1BP (tel: 01-588-2355 ext. 2305).

□ The City University Business School runs the Registered Representative and Trader course and the Securities Industry Diploma courses for the Stock Exchange.

The courses can be taken either in the form of evening classes (two evenings a week for 11 weeks) or through home study packs. They are definitely for those who incline towards the technical side of things, and they end with examinations.

The Registered Representative and Trader course is open to anyone who wants to learn about the stock market or who wants to become a representative or trader on the Stock

covers subjects such as unit trusts, traded options, and rights and bonus issues.

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The Principles of Investment course is aimed at private investors who want to learn more about the exchange and

## Where there's a will

A CERTAIN amount of "discussion" has arisen between my husband and I about plans that should or should not be made now with our future in mind. I am particularly concerned about the necessity of making wills.

I am 55 years of age and my husband is 60. We have no children and intend leaving our estate to each other. My husband questions the necessity of making wills in our case. He considers that as our finances and assets are relatively straightforward, and we have few close relations, there is no need.

What I am worried about is that, if I am the one to be left, the lack of a will might complicate matters and make a difficult time even more difficult. I doubt my ability to cope, both emotionally and physically, if irregularities which could have been avoided by planning ahead, arise at such a time. My husband suggests I am worrying needlessly and that it is no more complicated dealing with the Probate Office than with a solicitor.

While it is possible to ensure, by full joint ownership of all property (that is, house, bank and building society accounts, stocks and shares and so on) that a surviving spouse need not have to resort to a will, we think it would undoubtedly offer a more secure position for the survivor if each spouse made a short will leaving everything to the other. That way, any inadvertent oversight as to joint holdings can be resolved readily.

Buying a freehold

I OWN a leasehold flat, which is one of a block of eight. The landlord has now decided to sell us the freehold. All eight leaseholders wish to buy it, but we have to set up a management company so that the freehold can be transferred.

We have had to consult a solicitor to act on our behalf, and we are told that he wants £100 from each flat-owner (£800 total) before he will make arrangements to go ahead and form a management company. He says the whole process is very complicated and needs careful handling.

We understand that we can buy a company "off the shelf". If so, could we amend the memorandum and articles of association to suit our needs? Do these have to be re-registered, and do we need a solicitor to do this?

Apart from setting up a company, is it a complicated matter for the freeholder of a property to be transferred from an individual to a management company? Surely not.

□ You can buy a ready-made company and make any necessary alterations in the memorandum and articles of association. These will need to be filed at Companies House. However, it is not an uncomplicated matter as it might at first seem to ensure that the membership of the company is always limited to flat-owners, and that each flat-owner becomes a member. You could well find that the cost of expert legal advice and drafting is repaid.

Thus, while you are not required to use a solicitor, we think it would be unwise not to.

Would the money instead, enabling him to buy in his name?

□ The choice is yours. Do you want any return on the money? If you make an interest-free sum will simply get the original sum back one day.

If you buy the cottage jointly with your father (either as joint tenants or as tenants in common), you will benefit from the whole of the prospective increase in the value of your share up to the corresponding increase in the index of retail prices, and from at least 60 per cent of any increase in value (net of expenses of sale, etc) above the rate of inflation as measured by the RPI.

It must be borne in mind, of course, that the rules of capital gains tax - and of inheritance tax, in relation to your father's estate - may change fundamentally and without warning.

You and your father should talk things over with the solicitor who is acting for him in the period November to April.

□ The answer depends upon the size and composition of your income (and any capital gains) as well as on how long you have been non-resident and whether both you and your wife are domiciled in England and Wales (or Scotland or Northern Ireland etc).

As a first step, write to the Inland Revenue, Public Enquiry Room, Somerset House, Strand, London WC2R 1LB, asking for a copy of the free booklet IR20 (Residents and Non-Residents: Liability to Tax in the UK). You could also ask for the free booklet of extra-statutory concessions which covers the year of non-residence.

## Q&A

### BRIEFCASE

No legal responsibility can be accepted. Financial Times answers given in these columns. All inquiries will be answered by post as soon as possible.

### Change of tenancy

I BELIEVE that all that is required to change a joint tenancy into a tenancy in common is a letter. Can this letter be a simple "I declare that this property (address of property) is now a tenancy in common" with just a signature? Or must it be couched in legal terms?

Now, then, does one incorporate it in the deeds? And who must be notified besides the other "tenant"?

What you suggest is correct. The letter should be addressed to the other joint tenant(s) and it is wise to preserve evidence of its having been received by the addressee(s), perhaps by having the recipient(s) sign a copy in acknowledgement of receipt.

When to come home?

FOR FAMILY reasons, it might be necessary for myself and my wife to return to live in England in the near future.

From a tax point of view, wait until the end of the tax year before doing so! I am not clear as to whether I would have to pay tax on my entire income for the whole of 1989 should I decide to return in say, November 1989, or if I period November to April.

□ The answer depends upon the size and composition of your income (and any capital gains) as well as on how long you have been non-resident and whether both you and your wife are domiciled in England and Wales (or Scotland or Northern Ireland etc).

As a first step, write to the Inland Revenue, Public Enquiry Room, Somerset House, Strand, London WC2R 1LB, asking for a copy of the free booklet IR20 (Residents and Non-Residents: Liability to Tax in the UK). You could also ask for the free booklet of extra-statutory concessions which covers the year of non-residence.

## MINDING YOUR OWN BUSINESS

HOWEVER BAD the weather, you can't rain off all the bright ideas. The trappings of the good life are taking a knock in the present cool economic climate, and rather fewer small business ventures are being started to take advantage of activities associated with prosperous times - such as travel and holidays, investment advice, retailing, consumer marketing, and services connected with leisure spending. But little will always pile up. And people will always need to eat. That is why two new businesses are forecasting confidently that they

can double their turnovers in less than a year from now.

A married couple, Achilles and Anna Achilleos, who live in central London's trendy Covent Garden, are turning their enthusiasm for good cooking and vegetarian food into a highly profitable business. And a former window cleaner, Brian Chesters, who now sweeps Britain's car parks, retail centres and industrial parks, is attracting new business worth several thousands of pounds a year during every month that he trades.

BOY HODSON meets them...

## Brian brushes up a very clean act

CLEANING windows was not a bad living, as 34-year-old Brian Chesters admits. "You can make a reasonable amount of money as long as you are reasonably fit and it doesn't rain too much." He developed a round in Blackburn, Lancashire, and was turning over up to £15,000 in a good year. In between, he restored player pianos (something he does not recommend as a worthwhile activity for building millionaire).

He was cleaning the windows of the local B & Q Do-It-Yourself store two years ago when the manager asked him a question that has

changed his life: "Can you keep our car park clean?" Chesters pondered the problem and decided it would take a long time with a brush. So, on securing the contract, he bought a little industrial cleaner made in Italy called the Speedy Sweep, which cost him £500.

Since then, he has been discovered a true gap in the market. He says no-one wanted to contract-clean car parks and open spaces at reasonably low prices. His method is to employ local labour, with all the mechanical equipment they need, and have the cleaning done so regularly that the rubble is never allowed to pile up.

As he develops the business,

he is on target for £140,000 this year.

Every month, he adds new contracts with an annual value of around £2,000, and he reckons he could expand at twice that rate if he had a stronger financial base.

Chesters seems to have discovered a true gap in the market. He says no-one wanted to contract-clean car parks and open spaces at reasonably low prices. His method is to employ local labour, with all the mechanical equipment they need, and have the cleaning done so regularly that the rubble is never allowed to pile up.



Brian Chesters sweeps into action

Mike Astor

He is now responsible for the cleanliness of 15 sites ranging from the south coast to Newcastle-upon-Tyne in the north-east of England, and has a staff of four full-time and 20 part-time workers. Contracts range in value between £400 and £2,000 a month from his equipment agencies.

With true northern reserve,

Chesters is cautious when talking about expanding, but, when pressed, he admits that his idea of caution means doubling his turnover to £300,000 a year within the next 12 months.

■ *Litter Boss, 9 Alport Close, Bulland Ward, Ashbourne, Derby DE6 7EH (tel. 0335-70535).*

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## WEEKEND FT SPECIAL REPORT/INDEPENDENT EDUCATION

# Choosing the right school

**Alan Forrest recommends some places and publications that can help to point parents in the right direction**

INDEPENDENT education is still a growing market. According to a survey by the Independent Schools Information Service (ISIS), the number of pupils at fee-paying schools rose by 1.7 in the past year, the sixth successive annual increase. There were 452,768 pupils in 1,323 schools in January this year compared with 445,227 in January 1988. Fees rose by an average of 10 per cent over the year - slightly less than in the previous two years when substantial increases in teachers' pay affected the finances of most schools.

So, with demand rising as well as fees, it becomes even more important for parents to choose the right school. At one time, the choice for many parents was easy: the child went to dad or mum's old one. But with more and more parents becoming first-time buyers of independent education (dad and mum went to a state school), the need to be pointed in the right direction becomes ever-more important.

There are many places and publications offering help. ISIS itself produces a valuable guide, *Choosing Your Independent School*, and the chapter on *Nursing Your Choice* is excellent. For example, do you go for the academic or less academic school? Here, the advice is sound and plain-spoken: "Some parents are over-ambitious for their children. Others under-estimate their child's abilities and potential."

"There are few things worse for children than having to flounder at the bottom of the form because they have been over-coached and have managed

to squeeze through the entrance exam to a school but now find the academic pressures are too great. On the other hand, if they can work faster than the rest, it is boring and frustrating to have to pretend not to be clever."

If your child is bright and obviously able, and you think will do well in the type of school that used to be a grammar school, then look for schools which take part in the government's Assisted Places Scheme. If your child is less academic, look for a smaller school which has small classes". The guide raises such questions for parents as whether day attendance or boarding is the best option, the possibility of joint travel plans with parents living in the same area, and if the school should be single-sex or co-ed. It advises them to find out all they can about the staff and the head; and about discipline, and not to make a choice-on-one visit to an open day. See the school on a day when it is operating normally.

One of the best aids to parents is the Harpets and Queen Good Schools Guide. Written by Amanda Athar and Sarah Drummond, this is informative, witty and often irreverent. Take the chapter on choice, which is called *Sussing Out a School*: "What to look out for. Bearing of pupils, staff, ditto. Do they look clean, bright-eyed and enthusiastic (whatever you like)? Attitude of pupils and vice-versa. Staff and vice-versa. Know who they all are (you'd be surprised). Do pupils flatten themselves against the wall as the Head passes? Do they flatten him/her against the wall as they pass?"

## Bed — and weekly board

WEEKLY boarding, once reviled to be found in only a handful of schools, is one of the fastest-growing areas of the independent sector. This year, there were 9.8 per cent more weekly boy boarders and 9.5 per cent more weekly girl boarders attending the 1,350 schools taking part in the regular census organised by the Independent Schools Information Service. True, the ratio of full boarders to weekly is still about 12.1 for boys and 8.1 for girls, but there is no doubt that the growth of the weekly option is helping to offset the long-term decline in full boarding.

The reasons for this trend are not hard to find. Many parents of children in independent schools are educated in the state sector themselves and so find quite alien the whole culture of sending children away to school. They want to have their children around. On the other hand, even if they childcare give at day school, parents often do not manage to see that much of them during week-days. The demands of homework and

after-school hobbies on the children's time, and of work on that of the parents, will preclude much contact — a point of particular force if both parents are working.

Weekly boarding can seem an admirable compromise, as John Trevis — in charge of advisory services at educational consultant Gabbitas Truman and Thring — explains: "It's attractive for parents who don't want to lose total contact with their children and who don't themselves have much experience of boarding". For some parents, Trevis adds, the choice of weekly boarding is dictated by a more mundane reason: the difficulty in finding suitable day school places.

Whatever the reason, the increasing popularity of weekly boarding suits many schools. Robin Everett, head of Dulwich College prep school in Cranbrook, Kent, says: "Weekly boarding has helped to save boarding from our

point of view over the last 10 years." Everett explains that a common pattern is, first, for day pupils to become weekly boarders and then, after gaining a taste for it, to plump for full boarding.

But the very frequency of this progression suggests that some children might lose out from weekly boarding. John Butt-Sessions, headmaster of Bramcote School in Scarborough, North Yorkshire — one of only 14 schools left in the Incorporated Association of Preparatory Schools that offer only full board — certainly thinks so. He argues that by catering for only one type of pupil — full-boarders — the school can build up a routine and a rhythm dedicated totally to their needs.

Trevis cautions parents who seek his advice to think about the possible drawbacks to weekly boarding. First, he tells them, be clear about what weekly boarding means in any particular school. Many par-

ents think it will allow them to collect their children on Friday evening and return them on Monday morning. In fact, that pattern is unusual. The weekend break often stretches only from Saturday lunchtime (after Saturday morning lessons) to Sunday evening.

Second, think about the logistics involved. Weekly boarding can seem an enticing prospect when the children first go to school. But will the weekly trek to and from school seem so attractive in the depth of winter, and when the children have been at school for five years?

Third, consider the impact on the children of the weekly option. "Going from one routine to another with such regularity can be unsettling. They may never settle in," warns Trevis. He says this danger is especially acute if the school is geared around the needs of the full boarders.

Finally, no parent should imagine that they will save

much money by plumping for weekly over full boarding. In many schools, the fees for both are identical. And even in those schools where there is a differential, it is rarely more than £100 a term. Boarding fees justify this by saying that weekly boarding saves them only a bit of marginal spending on items like food; all the school's fixed costs — including, crucially, staffing — remain unchanged.

Yet, the signs are that weekly boarding will continue to flourish as an option in the independent sector as modern, middle-class families swing away increasingly from the culture of full boarding. Even most of the parist schools that still set their face against weekly boarding have long since stopped trying to regulate the visits of parents at weekends. As many visits as they like are now the norm.

Schools of the old kind are

increasingly a rarity, as Trevis explains. "Full-boarding, single-sex schools are now quite few and far between."

David Thomas

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"I'M THE MUSE OF PRIVATE EDUCATION."

# Preps bow to growing demand for day places

**P**REPATOR Y schools have undergone a sea change in a generation as the demand for day places has swelled at the expense of boarding. And they face further changes as they struggle to come to terms with reforms now being introduced into the state sector.

A few figures are enough to demonstrate the transformation that has swept through the prep school world. A decade ago, there were 127 all-boarding and 61 all-day schools in the Incorporated Association of Preparatory Schools, the main prep school association. IAPS schools were educating some 29,000 boarders and 23,000 day children.

Now, the ranks of all-boarding schools have dwindled to just 14 while the numbers of all-day schools have swelled to 202. As a consequence, boarders in IAPS schools have fallen 20 per cent to 23,000, while day children have more than trebled to 88,000.

These figures hide a story of social revolution. Middle-class parents, especially those who went to state schools themselves, are increasingly reluctant to send their young children away to board.

The statistics also bear testimony to the sheer buoyancy of demand for prep school education among those families who have benefited from the affluence of the 1980s.

Yet, this demand means that many parents are finding it increasingly difficult to locate day places for their children in prep schools, particularly in London and the south-east.

Why is there such strong demand for prep school education? The official answer was given by Hugh Davies Jones, headmaster of St Andrew's, Eastbourne, in his chairman's address to the annual conference of the IAPS last month.

He called it the "x factor" and said: "Our classes are smaller than the local primary and parents [and parents] will be aware that facilities — once a weak area of preparatory schools — are now good and, in many cases, superb."

Yet, he wondered if objective considerations like were "enough to justify fees which all parents find burdensome and some find almost crippling".

Davies Jones believes the missing ingredient that tips the balance is the "x factor" which, although varying from school to school, is summed up in the independent sector's determination to transmit

"manners, tidiness, courtesy, service and leadership" — old-fashioned values that have to be taught as much through a prep school's activities outside the classroom as in its devotion to academic standards.

A more worldly-wise answer is given by a parent who moved recently from Yorkshire to the south-east — which, incidentally, meant he had to face a doubling of fees for day places at the local prep school. A complex of factors — typical of the pressures facing many parents — combined to make the independent route seem almost inevitable for his young son.

Prep schools are already pondering their response to the most fundamental of the educational reforms: the national curriculum which is being phased into state primary schools from this term.

Theoretically, the independent sector can ignore this curriculum since it is exempted from its provisions. Yet, few independent school heads expect that to happen.

"It would be very foolish for schools not to keep in touch and follow it," argues Robin Everett, director of education next year.

Prep schools will have to cater for all the children who move in and out of the state sector. Moreover, since the demands of the 16-plus General Certificate of Secondary Education examination, and of the national curriculum, are to be merged for the 14-16 age group, private schools — with their heavy commitment to exam success — will have to take increasing note of the curriculum.

Everett, who is also headmaster of Dulwich College prep school in Cranbrook, Kent, argues that the national curriculum should not mean too great an upheaval because most prep schools teach already the bulk of what is being demanded. However, he acknowledges that the requirement to teach science and technology from age five could pose challenges to some prep schools.

Third, there was more pressure from the parents of his wife — who had been educated privately — in favour of the independent option. Fourth, all the other parents he met on moving to his new home warned him that the local state schools were renowned for low standards.

Fifth, this fed into what he calls "the class thing" — a pervasive feeling that people of his class and status in the town sent their children to independent schools automatically. Or, as he put it, graphically: "There are bullies in all schools but you probably get a better class of bully in private schools."

In the event, while he is perfectly satisfied with his son's prep school he cannot help adding: "I have this awful suspicion that they're not that different from state schools."

The existing differences will

be the question of whether the requirement under the curriculum to assess all pupils at 14 could have implications for the Common Entrance, the exam by which most 13-year-old boys pass from the junior world of the prep school to the senior environment of the public school.

One line of thought is that prep schools could take the 14-plus national curriculum tests a year early, largely replacing the need for a separate Common Entrance exam. This is an issue that will run and run.

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X WEEKEND FT

## WEEKEND FT SPECIAL REPORT/INDEPENDENT EDUCATION

## Interest rate rises disrupt planning

*Eric Short investigates the effect of Britain's financial upheaval on school fees*

**T**HE DRAMATIC change in financial conditions in the UK over the past 18 months, with interest rates doubling, has completely changed the emphasis on paying school fees.

At the beginning of last year, interest rates were coming down - base rates had dropped to 8 per cent - while house prices were rising steadily. As a simple solution to paying the school fees bill, more and more parents borrowed the money with the family home as security, so effectively tapping the equity appreciation in their main asset.

Equity loan schemes for school fee payments abounded, using draw-down facilities to make taking a loan as straightforward as signing a cheque. Repayments of such loans were scheduled to take place over as long as 25 years - well after the children's education had finished - using endowment or pension policies for the purpose.

There was a growing feeling that no other planning was required. Indeed, some school

fee specialists were talking about introducing schemes that rolled-up the interest payments into the loan, with the accumulated loan being paid off from the equity growth on the home. There was much less publicity over savings schemes and the desirability of funding in advance to pay school fees.

The rapid change in financial conditions has disturbed this cosy view of meeting school bills. Many families are still sitting on substantial equity appreciation, despite the fall in house prices. But the continued equity growth on which many plans were based has stopped, at least temporarily.

Of far more significance is the rapid rise in interest rates. The levels charged on school fee loan schemes, such as the ISIS plan operated by the National Westminster Bank, have risen from 10.5 per cent in February 1988 to the present level of 17.5 per cent. The cost of servicing them has become near-prohibitive.

If the attitude of parents towards their children's education was based on logical, rational reasoning, then they

would turn away reluctantly from the private sector. But, almost invariably, decisions on education are made from the heart. Parents are prepared to make considerable financial sacrifices in order to get their children educated privately.

Michael Kaye, of Ascot-based school fee specialist Claremont Savile, which handles the NatWest/ISIS plan, reports there is

(0800-521-002) for help, guidance or simply reassurance.

Nevertheless, the events of the past 18 months have highlighted the need for planning ahead to ease the school fee burden. This does not mean that loans should not be considered; many parents have little alternative. But it means that parents need to be aware of the cost implications of fees planning.

Anthony Murrell, managing director of Fraser Marr, another firm of school fee specialists, points out that with-profit contracts still form the "core" of any school fee package. But there will be a variety of satellite contracts built onto this core. The with-profit core provides stability while the satellite investments offer the opportunity of higher returns, particularly if equity-type investments, such as unit trusts, are used.

The latest ISIS survey on school fees shows they are rising at 10 per cent a year - some way ahead of price inflation. So, any package should be funded on the basis of a steady rise in fee levels.

The Maidenhead-based School Fees Insurance Agency (SFIA), one of the pioneers (and still a major player) in school fee planning, is soon to introduce a PEP. However, the recent convulsions in world stock markets have highlighted the need for flexibility and constant monitoring of any investment package. For those parents still wary of equity investment, SFIA is able to offer very attractive rates on lump sum investment into its Educational trust.

Parents seeking more information on the subject can obtain two leaflets from ISIS - on school fees and planning early.

■ *Independent Schools Information Service, 56 Buckingham Gate, London SW1E 6AG.*

still a strong demand for loans. Indeed, parents who have not funded in advance to ease the fees burden, and who cannot meet the cost entirely out of the net family income, have little choice but to take loans if they are determined to go the private route.

Those parents with children already at independent schools, and funding through loan schemes, seem determined to see it through despite the cost. Kaye has seen no sign of parents taking their children away from independent schools and putting them back into the State sector. Neither, as yet, are there any reports of parents defaulting on their loans. But Claremont Savile is finding that parents are making considerable use of the firm's Freephone service

ing interest rates and the problems that can arise through relying on one source.

If present conditions are bad for borrowers, then they are good for savers. The real rate of interest (the actual rate less the present inflation rate) is still positive. As such, it provides a strong incentive to set up savings plans now and to put any capital available to good use. Another major development in the financial field this year has been the establishment of personal equity plans (PEPs) as a tax-efficient equity investment vehicle.

School fee specialists have

become much more flexible in their planning to make maximum use of all available investment media. Gone are the days when with-profit endowments were the only

savings vehicles used in school fee planning.

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■ *Independent Schools Information Service, 56 Buckingham Gate, London SW1E 6AG.*

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## WEEKEND FT SPECIAL REPORT/INDEPENDENT EDUCATION



The first girl boarders to break a 500-year tradition at the formerly boys-only Oundle School look over their future accommodation block. From left Sophie Stansfield, Elizabeth Turnbull and Polly Grint

## Breaking down the walls of tradition

**O**NLY ONE generation ago, the prospect of a daughter going to her father's old school — and his old prep school, and his old college — may have seemed more unlikely to a conventionally-educated Englishman than the thought that man should walk on the moon.

Yet in 1989 more than a sixth of the pupils in Britain's Headmasters' Conference schools (traditionally "boys' public schools") are girls. The majority of prep schools whose heads form the Incorporated Association of Preparatory Schools (IPAS) are now co-educational. Yet single-sex schools remain at both levels, and pupil numbers have not fallen in the Girls' Schools Association schools.

The message is that there is now a real choice for both sexes. But while the GSA (with rare exceptions) still sees the single-sex principle as one to fight for, the shift in attitudes in boys' senior schools has been dramatic.

The range for the changes are likely to be as mixed as any human motives: genuine conviction, response to demand, empty places, all must have played a part. But the places would not have been filled without a corresponding fundamental change in parental attitudes.

Schools, both 'boys' and 'girls', were once quite unrelated to outside life. They had

their own (often artificial) structures and pressures; their social habits were essentially inward-looking. It can be no coincidence that co-education first took root at the extreme ends of the system — the prep schools, nearest to family life; and the sixth forms, nearest to the adult world.

That is why it is a major factor in creating more liberal school life-style is, paradoxically, the much-quoted "decline of family life". Many people can no longer give their children a stable, two-parent family — certainly not one with a mother always at home. And these circumstances are not generally desired or sought; most parents are anxious rather to minimise the child's loss and to find a replacement as much like family life as possible.

With brothers and sisters, an education together can be an attractive proposition. The two may never meet if they don't want to, but while they have an important part of life in common. And if a girl has no brothers, or a boy no sisters, a mixed environment can be seen as an advantage.

How has co-education happened? In the day-school world many old high schools and grammar schools were there already. Some "progressive" boarding schools, such as Bedales, Bryanston and Gordonstoun, have been fully co-educational for some time. But what is attracting attention

now is the radical shift among the traditional boys' boarding schools, whose foundation springs from the 16th century world of men like Arnold, Turing and Sedgwick reformers in their day, but many of whose schools were fossilised for long periods into caricatures of masculine values at their most hierarchical, phobic and emotionally crippling.

At the same time girls' boarding schools at their worst could be priggish, petty and

should be a choice. Girls' schools are in a more difficult position, because they see themselves having more to defend. The best of them were pioneering institutions recently enough for their principles to seem worth fighting for still: an independently organised education for girls as good as (and in some cases better than) that available for boys. Cheltenham Ladies' College, Roedean, the North London Collegiate School, and the schools of the Girls' Public Day School Trust represent something incomparably important in British education.

The Girls' Schools Association claims vigorously that girls do better in schools where they are free from sex-related pressures at work and where their role models are successful and authoritative women. They are justified in their belief that they meet a real need by the increased figures for girls in single-sex schools.

There are valid arguments for both single-sex and co-educational schools, even if there is a remarkable unofficial consensus that boys need girls around more than girls need boys. Parents, head teachers — and the more articulate pupils — will have their own views about what is right for each individual. It is the pride of the independent sector to provide harmoniously for them all.

■ Anne Kiegell is Editor of the magazine Prep School.

## Victorian values pass the test

PARENTS who want a gentler academic climate for their children seek out schools such as Abbotsholme School, set on the outskirts of Uttoxeter in beautiful rural Derbyshire.

The school this month is celebrating its centenary. It has come a long way since its foundation by Dr Cecil Reddie, an eminent Victorian with then revolutionary ideas about education. Today, the School's chief claim to fame lies in music and art. Since 1969 it has been totally co-educational. But Reddie's ideals remain, as before, at the heart of the school ethos.

An old photograph of Reddie in class suggests a Socratic method of enquiry rather than magisterial induction of knowledge. Certainly his method of teaching was less formal than was normally found at the time. He emphasises in education was shifted from the then rigid competitiveness of the public school towards spontaneity, leadership, and compassion to other people. Command of fact and the pursuit of academic achievement were put below the search for understanding of life.

The boys wore Norfolk jackets; there was no school uniform in the accepted sense. Of course, the environment played a central role in this. The estate of Abbotsholme provided a perfect setting; now as then it has an immediate appeal to the senses: it imparts an atmosphere of easy, protective serenity.

A pupil's recollection of arrival, published in the latest issue of the School's magazine, the *Abbotsholmeian*, reads as follows:

"The first thing that struck me about Abbotsholme was how friendly all the pupils are. Everyone speaks to everyone... Not only are the pupils friendly, but so are the teachers. Here the pupils treat the staff like humans and they act like humans." It return... It amazed me just how clean the school was kept... and so on. A laudatory tone persists throughout the magazine.

The writer's impressions are evidently widely-shared. It seems that the school has grown accustomed to taking them for granted. When parents of prospective pupils come on a visit, more often than not they are taken on a tour of inspection by a select pupil, not by a member of staff.

Time, and probably market forces, have edged Abbotsholme School closer to conformity with "establishment" education. Reddie's idea of a "New School" is no longer new, far from radical, and hardly innovative. In fact compared with some other independent co-educational schools with which it has to compete, Abbotsholme appears almost conservative, standing solidly at the half-way point to a public school.

But Reddie's concepts, still mostly unmodified, continue to determine the school's character: a more relaxed, informal teaching, aimed at fostering in pupils a balance of harmony with the natural world, a sense of responsibility, self-reliance, and readiness for cooperation with other people. Abbotsholmians may not be academic high flyers, but cocooned for their formative years in delightful surroundings, they are, if anything, happy.

The 250 boys and girls enjoy a teacher-pupil ratio of 10:1. Classes are seldom larger than

20 pupils, and the subjects on offer are many and varied. In addition to the regular curriculum disciplines, there is computer studies, technology and design, agriculture (to which, with its working farm of 140 acres and a breeding herd of pedigree Charolais, Abbotsholme School is particularly suitable), as well as an impressive list of outdoor activities.

Darrell Farrant has been Headmaster of Abbotsholme since 1984. Abbotsholme, he explains, welcomes pupils from diverse social backgrounds, and from abroad. There is an entrance examination, apparently not too stiff. Various scholarships and bursaries may be won by promising pupils of lesser means. But an annual fee in excess of £7,500 inevitably restricts attendance to the more prosperous.

Twice a year the school demonstrates its commitment to outdoor life and environmental awareness by decamping for three days at a time on hikes, canoeing, rock climbing and canoeing around Britain.

On balance, academic achievement in Abbotsholme compares favourably with other schools. While GCSE is the highest some Abbotsholmians can hope to attain, good A-level results are not uncommon in the Upper Sixth, which numbers on average 30 or 32 a year. Of these 70 per cent go on to a degree.

Elton Salmon

pays a visit to a

centre of academic

serenity

to either

Oxford or Cambridge.

One who is set to be among these is Alastair Slater, the incumbent Head of School. He has been here since the age of 11. Like most Abbotsholmians, his readiness to face the world appears tinged with sadness at leaving. He points to the science laboratories, where his own-chosen discipline has developed. Past the gym, and the nearby open-air heated swimming pool, a member of the staff is greeted with "Hello, Sir". A distinct egalitarian tone in the "Sir" is discernible.

In the farmyard stands a young Charolais bull, frisky but not dangerous. Pupils who step out of line get a few hours work on the farm as a punishment. Alastair explains, Pupils who do not specialise in farming, that's a

Past the studies of the Six Formers, you come to the Music Department. Purpose built to afford the best facilities, it was built by Old Abbotsholmians, as were other parts of the school, a solid show of lasting commitment. The chapel is not visually impressive, but it serves an impressive purpose.

It is here that the vaunted Abbotsholme Art Society holds its concerts, with star performers such as Alfred Brendel, Vladimir Ashkenazy, and the Chilingirian Quartet.

Abbotsholme's virtues may be well known, but how does creative imagination fare in such an apparently idyllic setting? Blandly, if the School magazine is anything to go by. The note quoted at the beginning of the articles sets the tone. No arrogance of youth here; no bright "clever young things" testing their wits in rebellion. It might have been a part of the school prospectus. How would the likes of George Orwell, who saw school as a battleground for survival, have developed here? Would they have flourished? Or wilted?



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## FOOD &amp; WINE

**W**EEL BEFORE the grapes were picked, the 1989 red Bordeaux vintage, like the 1982 and earlier much less successful years such as 1964 and 1970, was being shouted home as "the vintage of the century" - with another 11 years to go.

What grounds have there been for this? First, from the beginning in April the growing season was exceptional. In May there were 19 days with temperatures over 25C (77F), compared with a previous record of nine days as long ago as 1947. Consequently, the vine flowering was unusually early at the end of that month and passed on quickly without any loss of grapes (*coulure*) or tiny berries (*millerandage*) that often reduces the potential crop.

June was almost totally dry, storms occurred in July and August was dry but not excessively hot. As a result the vintage started in August for the first time since 1933 which saw the best year since the phylloxera of the late 70s and 80s.

The dry white vintage began about August 21, and the first vats of the Merlot black grapes were filled at Haut-Bailly and Latour on the 31st. Palmer, with a lot of Merlot, started on the 4th, and Petrus, almost entirely so, on the 6th. Then there was a varyingly lengthy

pause before the later-ripening Cabernet-Sauvignon was picked, but in the Médoc most had finished by the 26th - a date on which the vintage often begins. But it was later elsewhere.

At Haut-Bailly in the Graves, for example, picking ended on October 6. Everywhere the Merlot was strong in alcohol, and the Cabernet sufficiently so as to reduce chaptalisation - sugaring of the must - to the minimum. In some cases eliminating it.

Further grounds for optimism were that there were no obvious faults: the degrees were high, the tannins that can delay maturation were ripe, and there was enough acidity to provide backbone, although this may depend on technical skills less prevalent in more basic red Bordeaux than in the upper echelons.

At these levels there was a great deal of grape thinning in July to ensure concentration of flavour. Although the claret vintage is said to be a large one, this is not so everywhere.

At Mouton-Rothschild it was 15 per cent down on 1988 and 10

per cent at Latour. Overall the *appellation contrôlée* is predicted to be the same as 1988, but this is because the dry white crop, though of excellent quality, is about one-third less than last year. Sauternes should be very good too, provided that it secures enough of the botryts ("noble rot") in an autumn more humid than hitherto.

At this sounds promising, and there is no doubt that 1989 will turn out a very good vintage, but until the fermentations, including the second, malo-lactic fermentation, is over and the young wine is in the casks, no one, from the first-growth downward, is prepared to say for certain that it is a great vintage.

An inevitable if irrelevant question is what vintages 1989 may resemble. In fact no one closely resembles another; however, some suggest that it will be a blend of 1982 and 1986. There are bidders for 1961, but this comparison should be ruled out because spring frosts meant the Merlot was wiped out in that year and it was a very small Cabernet

vintage.

A likeness to 1989 has its supporters, while Thierry Mancourt of Figeac and Raoul Blondin, the veteran *régisseur* of Mouton-Rothschild, plump for 1987.

And the prices? At the lower end there will be little change for the red wines, with the good wines sold out very quickly. The red *crus bourgeois* are

likely to rise by no more than 10 per cent.

However, it is a very different matter with the classed growths and some internationally-known wines in their company.

For one thing, the first-growths have not increased their prices since 1985, and not much since 1982; and they have inflation in France too. Secondly, in recent years there has been a great increase of *en primeur* buying within France, and a leading Bordeaux merchant told me that he had "never seen such excitement among private French growers."

Much, nevertheless, will depend on the US market. The last time it "went mad" was over the 1982s and the last vintage bought substantially *en primeur* was 1986. Prices raced up for the 82s in the summer of 1983 when the franc/dollar rate was around 7.6 and rising in favour of the latter. Today it is 6.33 and unlikely to rise greatly by next summer, but who can tell these days?

If the Americans turn out to be big *en primeur* classed growth buyers, and signs of this have been detected in Bordeaux, it will largely be for speculation, a factor also relevant, of course, to the US market which bought the 1982s heavily, not least for the Business Expansion Schemes. Yet a fairly recent big issue in the US is the anti-alcohol campaign. From the middle of next month every bottle of wine entering the country must bear the following label:

*According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because the risks of birth defects are unknown.*

*Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.*

This label must appear prominently, and 1987 is the last vintage that escapes it. Will this affect 1989 "investment" buyers?

Although prices have not been discussed in Bordeaux it is pretty clear that the first-growths, whose 1988 prices opened at FFr 180 a bottle (and are now selling at FFr 275-300), will raise their prices by at least 20 per cent to around FFr 220. And when father turns - and it might be Mouton-Rothschild - all turn. The ever-mentioned top seconds and their equivalents are likely to rise from FFr 110 last year to about FFr 140. However, less aspiring classed growths may recollect that there are still unsold 1988s in their cellars or on the market, that there is a 42 per cent profits tax in force, and thus feel it best to offer their wines initially at drinkable prices. After all, the 80s have produced more successful large claret vintages than any other decade in living memory, and even the initially largely rejected 1987s are coming into favour for early drinking.

At least six months will elapse before claret drinkers have need to make up their minds about buying 1989 "opening offers," and by then the quality will be much clearer, merchants will have tasted the wines, and some indication of price should be evident.

There is no reason to doubt that at middle levels they will be good value for money but if for the top 20-30 growths it becomes an "investment vintage," as seems not unlikely, one might wait and see. After all, prices of the last "vintage of the century," 1900, have not advanced much in the last few years.

## It's the staff, you see

**N**ICK LANDER examines why the catering industry fails to attract high-calibre workers

**N**EXT TIME you go into a restaurant, be aware of a crisis. Not the usual one of whether it will accept your credit card, but one more basic: will it have enough staff of the right calibre?

The catering is a single industry, not restaurants in the country, not complaining about a shortage of staff from skilled chefs to the non-trained, but essential apprentices. Even those restaurants and hotels which have been long immune to such difficulties through their connections in France - such as members of the prestigious Relais and Chateaux group - are advertising for staff. And those recruitment agencies which specialise in catering staff are complaining too because, with so many vacancies, they cannot keep their customers, the hotels and restaurants, happy.

Part of the reason for this lies in the boom in the catering industry. Between 1977 and 1987, the number in hotel employment rose from 230,000 to 300,000 and in the restaurant trade from 115,000 to 240,000, and this trend is likely to con-

tinue. Overall it is estimated that the industry will require a further 230,000 new employees by 1992. Nor will we be able to count on foreign chefs and waiters. At a recent conference on the industry's labour needs, of the 16 international delegates - including France, Australia and America - only two, Eire and Denmark, did not report any critical problems in recruiting staff.

In the light of this, and the forecast downturn in the number of school-leavers in the 1990s, it is somewhat reassuring that the industry has designated November 6-10 as National Careers Week in Catering. During that week more than 1,000 catering establishments, including the catering units of the RAF, the Navy, the Army and British Airways, will open their doors to schools and colleges.

In addition, the weekly trade paper *Caterer and Hotelkeeper* has published 90,000 copies of an ambitious 32-page brochure called *The World of Hospitality*. This tries to tempt by outlining some of the job satisfaction to be gained in the industry - hotels, restaurants,

pubs and mass catering - and lists most colleges offering catering courses.

The week, it is hoped, will also change attitudes, not only of school-leavers but of their parents. For too long the catering industry has been seen as a last resort, an industry without a proper career structure, one with only small financial reward for long shifts and one that was not really socially respectable.

Sadly, until recently, the industry did nothing to change this image. Last year, a restaurateur was complaining to me about his profits. Twenty years ago things were different he said: margins were healthy, Argentinian steaks cost 3s 6d (old money) and you could sell them for 17s 6d each, wine in litre bottles from France and Algeria was good and cheap, there was no VAT and everyone paid cash - very useful for paying suppliers and the staff.

But while restaurateurs grew cash-rich nothing was ploughed back for the good of the industry. When David Nicholls, now 32 and responsible for 1,000 meals a day as

head chef of the Royal Garden Hotel, London, went to take the highest exams open to professional chefs more than ten years ago, he was told that although the exam called for guinea fowl, it was far too expensive and he would have to make do with chicken! Nor was much done to improve the image of the chef or waiter - both were underpaid, forced to work anti-social split-shifts (i.e. both lunch and dinner services) and almost encouraged to supplement their meagre wages by pilfering.

Although much remains to be done, and it is sad to report that the Low Pay Unit spends far too much time investigating claims among mainly the non-skilled in the catering industry, the industry has improved dramatically. It can now offer a definite career structure, both in the kitchen and dealing with the general public and, once learnt, a wide range of skills easily portable worldwide.

Over the past decade the industry has also opened its doors to a wider spectrum of newcomers. Television has played its part in this, with the plethora of cooking programmes highlighting the job satisfaction if somewhat glamourising the nuts and bolts of cooking. But now Britain can

boast that three of its most interesting cheeses are Oxfordshire gruyère, Abergavenny Little, Rowley Leigh and Rick Stein's, as well as a number of top female chefs who have proved that although a chef's role is physically demanding it can benefit from female inspiration.

Sally Clarke, Joyce Molyneux, Betty Allen and Gunn Erikson. The colour barrier, too, is being broken down - two of my best sous chefs were West Indian - although there should now be similar wages to those of the chef or waiter - both were underpaid, forced to work anti-social split-shifts (i.e. both lunch and dinner services) and almost encouraged to supplement their meagre wages by pilfering.

More too is being reinvested by those who have benefited from the restaurant boom: American Express sponsors the Young Chef and Waiter of the Year with the Restaurants' Association, Diners Club the British Chefs' Scholarship and today's top chefs are taking far more interest in the work of the 300 colleges throughout the country offering catering courses.

The colleges themselves have adapted quickly, despite educational cuts and the absence of any encouragement from this government towards healthier and better food. More thought and energy is being put into bolstering college trading revenues to make up for these cuts and to put their assets - their staff, their stu-

dents and what they produce - to good effect.

Thames Valley College in Slough, the country's third largest catering college, is paid by the University of Windsor and Mordenhead to run courses on its behalf on food hygiene for all the food outlets in the borough. Westminster College, Vincent Square, London, SW1, the country's only catering college from 1910 to 1939, now houses completely new kitchens and restaurants - modernised in 1985 at a cost of £2.7m - which serve 3,000 meals a week. Most of these are sold to the students, but 400 meals a week are sold to the public in their two restaurants at lunchtime, while a private room brings in evening "function business."

The larger restaurant offers four starters and four main courses, dessert and coffee for £7.50 - the small *à la carte* restaurant costs about £13 per person. All the food is prepared, cooked and served by the students, under the strict supervision of at least three vigilant members of staff. It is extremely good value, providing an exciting glimpse of just what this country could be offering in the next decade.

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## This really is hard cheese

**I**T IS a sad irony that *The French Cheese Book*, Patrick Rance's magisterial guide book to the cheeses of France, should appear at such a dark time for lovers of real cheese. Just at the moment, in fact, when the right to make properly made, traditionally cheese hangs in the balance.

The latest threat follows the listeriosis scare of earlier this year and it takes the form of a government white paper which proposed to protect the general public from cheese handling which might result in infection from the disease.

In its concern for the health of the man in the street, the proposed amendments to *The Food Hygiene (General) Regulations 1979 SI 1172* are wise measures, only once again the government is set to put the cart before the horse. Time and again, the evidence points to the fact that the public is chiefly at risk from shoddily made industrial cheeses. There has been no indication of any problem resulting from eating unpasteurised farmhouse cheeses and pasteurisation in some cases seems to encourage rather than prevent the development of listeria monocytogenes.

The dangerous part of the proposed legislation lies in the temperatures at which cheeses will have to be stored in shops. Traditional cheesemongers take on the job of maturing cheeses and it is their judgement which decides when a cheese is ready to eat. In all cases the best storage temperatures for ripening cheeses are in excess of 10 degrees C. In the case of blue cheese the maximum temperature for storage would be 12C, for all other cheeses 15. The government's proposals would limit soft cheeses to 5C and hard ones to 8. At these temperature levels the cheeses simply cannot ripen.

Some of the findings of the proposed legislation have been welcomed by cheese retailers. Juliet Harbutt, of the specialist cheesemongers Jerobeam's, praises the government's proposal to enforce refrigerated transportation for cheeses, but certain malpractices which occur in supermarkets and delicatessens cannot be so effectively controlled. Stocks are rotated in a haphazard way, cartons are left by the side of heating ovens, display cabinet lights cook the cheeses beneath them. What is needed is not legislation but a higher level of health education for those people handling cheese.

At this unprofitable time comes out only Rance's book, but a French government campaign to promote their cheeses in this country. This kicked off with a press tasting last month when wine consultant James Rodgers delivered his cogent judgments on the right wines to accompany French cheeses.

Rodgers' wines were splendid but what were the cheeses? For the most part, the outpourings of industrial giants such as Bongrain and Beaulieu. My heart went out to him when he was asked to match *Boursin à l'ail* with a suitable wine. This kicked off with a press tasting last month when wine consultant James Rodgers delivered his cogent judgments on the right wines to accompany French cheeses.

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As Rance reveals, France has its problems, much like this country. Famous cheeses are disappearing. There is no more Port-du-Salut produced by the monastery which invented it. Farmhouse Brie is a considerable rarity.



Malpractices have become legion even in small producers: great cheesemakers cover their cheeses with industrial charred and raw frozen curd or dried milk to supply demand over the winter months.

Rance's real enemy is pasteurisation. This removes the bite and flavour of the cheese by softening the acidity and destroying the esters which drive the animals' feed. A useful piece of appendices at the end of the book provides a resume of the listeria debate, showing that pasteurisation is by no means the answer to the problem. The Department of Health would be wise to take note.

"*The French Cheese Book*, foreword by Jane Grigson, Macmillan £16.95.

**Giles Macdonogh**

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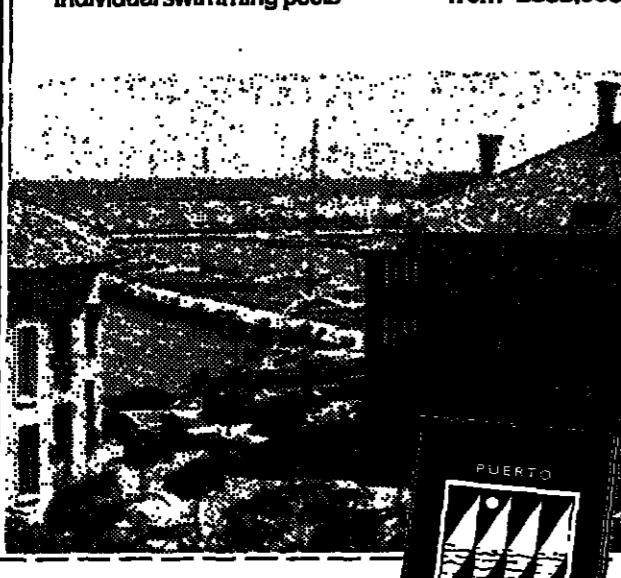
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## PROPERTY

# Where ground rent costs a Cornish pasty

*Michael Hanson finds that the interest rates rise has had a crippling effect on property in the south west*

LONG AFTER the property boom had subsided in the south east, estate agents in Cornwall were still talking about a revival of the local economy, largely attributable to the efforts of a one-man development corporation, Peter de Savary, in acquiring Land's End, Falmouth Docks and Hayle Harbour.

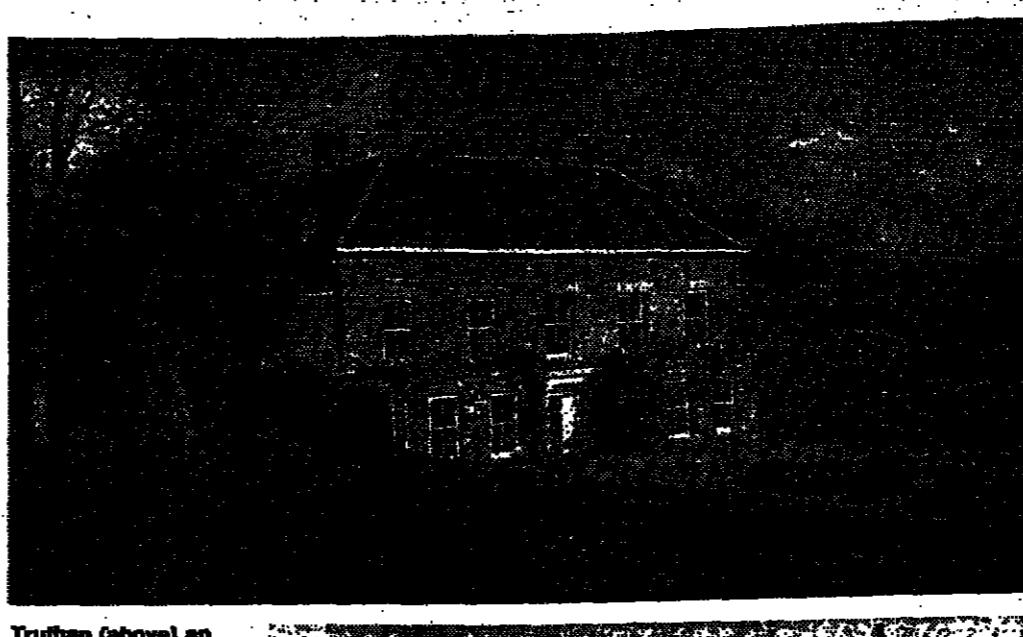
Even he has checked his customary whirlwind pace to take account of the slowdown in market activity. Having paid £6.75m for the 105 acres of Land's End in October 1987, he has since spent a further £2m on improving the facilities for visitors and protecting the natural environment.

The 34-bedroom State House hotel has been upgraded, an excellent visitor centre has been built, and the First and Last Inn at Sennen has been refurbished. Land's End now employs 180 people and attracts 750,000 visitors a year, earning de Savary English Tourist Board's award as tourism personality of the year.

At Falmouth, however, where the docks and ship repair yard have been revitalised, de Savary has frozen all sales and marketing on the adjoining 10-acre site bought for about £2m in 1987, where nearly 50 per cent of the £40m Port Pendennis Harbour Village and its 65-berth marina have been completed by the Mowlem subsidiary, E Thomas Construction.

Humbers (tel: 0872-72819) has received 2,500 inquiries for the 213 waterside apartments and houses at prices from £109,000 to £226,000, but so far only one buyer has moved in. The properties are being sold on 1,000-year leases at a ground rent of one 8 oz Cornish pasty a year - if demanded.

Davon Holdings has cut the prices of its developments in Plymouth in an attempt to attract buyers. Now the six flats in Hamilton Place are from £130,000 to £238,000, and the four remaining in Dashwood House are £95,000 each, but "most people have to sell their own place first," says Sue Matthews, of agent Richard Hocking (tel: 0326-319339). At Hayle - the last place one would imagine to have been the birthplace of Florence Nightingale (1820-1910) founder of the Elizabeth Arden cosmetics empire - Peter de



Triforium (above) an 13th century manor house that once commanded an estate of more than 5,000 acres, is still for sale through Miller and Co at £500,000 with 11.5 acres.

Offers over £375,000 are being sought by Strutt and Parker's Exeter office for the 60-acre West Kernick Farm (right) near Launceston

Savary's Aldersgate Developments plans a £250m development with up to 1,000 houses and an all-weather holiday centre on 138 acres of the 900-acre roundabout fishing harbour.

David Bellamy has persuaded de Savary to allocate 275 acres for a nature reserve, and the rest of the site is saltmarshes, sand dunes and the harbour. Royal Assent has been given to a Bill allowing the Hayle Harbour Company to improve the harbour, and architects Andrews Downie and Partners are now working on detailed plans for the first phase of 142 waterside houses, small shopping centre and a museum, for which planning permission has been given.

Charlestown is seen as the setting for the TV series *Poldark* and the *Oncedine* Line, was bought at auction two years ago for £2.6m by BOM Holdings, a company run by David Bulstrode, now

deceased but formerly chairman of Queens Park Rangers, and Michael Lucas. Shortly afterwards, BOM sold it to another property company, Swordfish, run by Michael's brother, Stephen Lucas, and Barry Williamson.

Swordfish's proposals for a mixed development around the old china clay harbour, where 26 of the 30 industrial buildings are standing empty, were announced in July 1988, but the planners did not like the details. Revised plans for 120 houses and flats, 12 shops, 20,000 sq ft of industrial buildings and 12,000 sq ft of offices were again deferred by the local planning committee at last month's meeting.

House prices rose 45 per cent in the south west in 1988, according to the Bristol and West Building Society, and agents expected them to continue rising, but the usual stream of buyers from the

south east failed to materialise this year.

By Easter, when Bristol and West (which owns 66 house agents) found its statistics showed house prices still rising when they were patently falling, it decided to stop publishing its quarterly review of property prices. "Our figures were based on valuations of a sample of representative properties, not on our mortgage loans, and we didn't think they were very helpful," explains David Collett, Bristol and West's spokesman.

Aware that the Halifax says prices in the south west have only risen by 1.8 per cent in the past quarter, after rising in the first half of this year, Collett says: "We cannot put a percentage on how much prices have fallen this year, but we think it is much greater than other building societies' and the Building Societies Association suggest."

Leading estate agents in Cornwall put the fall at 10 per cent from 15 to 20 per cent, and the fall in the volume of house sales this year at up to 50 per cent of last year. They urge sellers to be more realistic in their asking prices, though this alone will not guarantee a buyer.

Graham Adam, chairman of Stratton Creer Residential, says: "The market is dead now, we are not seeing anything beginning to see a recovery in August and September. The rise in interest rates has hit the lid on things. Whatever state of the market, there is always someone who will jump at the right opportunity."

He hopes that someone who more than £1.5m will jump at buying the 650-acre Coleridge Estate just north of Bodmin, for which Stratton Creer are joint agents with Knight Frank and Bailey. This has an 18th century house, 300 acres of garden and frontage to the sailing waters of Carrick Roads. Offered at £255,000, it attracted a local buyer at just £200,000.

An old coastguard's cottage at Zennor, near St Ives, was sold at the asking price of £180,000 to an American who will use it as a vacation home. But Old Trecoo House, St Ives, the award-winning renovation and extension by architect Barrie Briscoe, is still for sale at £325,000 through Miller and Co (072-74221). So too is Lamorna Cove, near Penzance, which failed to sell by £1.5m in August, and for which Miller recently took five hours driving a team sponsored wind-surf in atrocious weather from Trecco to St Michael's Mount to raise £16,000 for the Isles of Scilly Environmental Trust, of which he is chairman. The trust works to preserve the natural, unspoilt beauty of the islands, amounting to about 3,000 acres. Having opposed the building of the new luxury hotel on St Martin's, which brought it into conflict with its patron, Prince Charles, the trust is now fighting proposals to extend the airport on St Mary's. If it succeeds, the necessary land for the extension will be repossessed from the Trust by the Duke of Cornwall.

Miller's latest still seeking offers, above £275,000, for the Waggon Museum at Fowey, owned and run since 1968 by Richard and Betty Williamson, whose two-bedroom cottage is included in the sale. Or for £550,000, one can buy 12.5 acres with planning consent for an 18-hole golf course and country club, adjoining Tresewey Manor, near Penzance, with spectacular views over the bay to St Michael's Mount.

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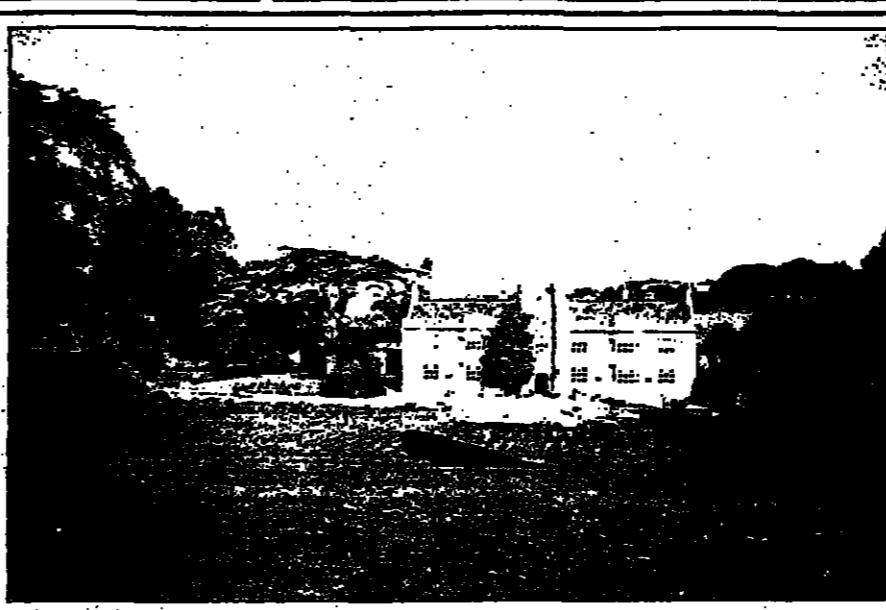
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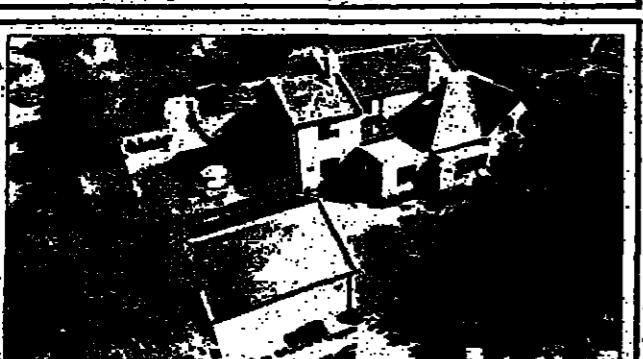
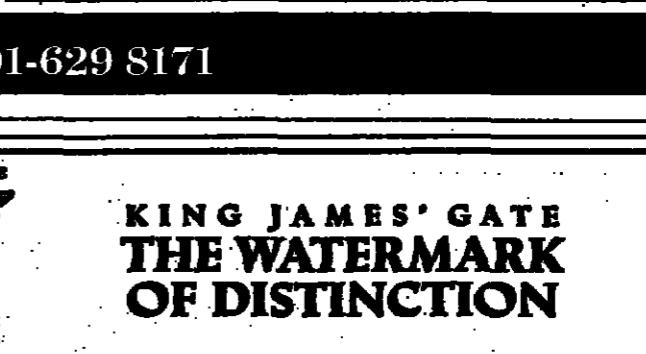
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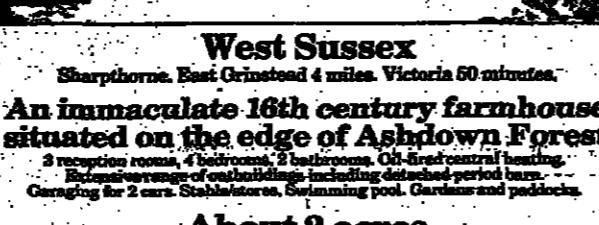
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Knight Frank & Rutley, Gloucester (0285) 659771, Cheltenham



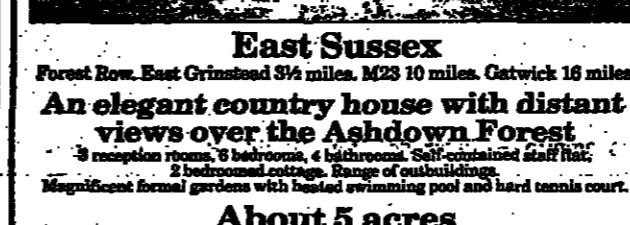
## West Sussex

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**About 2 acres**

Apply: Tunbridge Wells 0892 515038 or London 01-629 8171  
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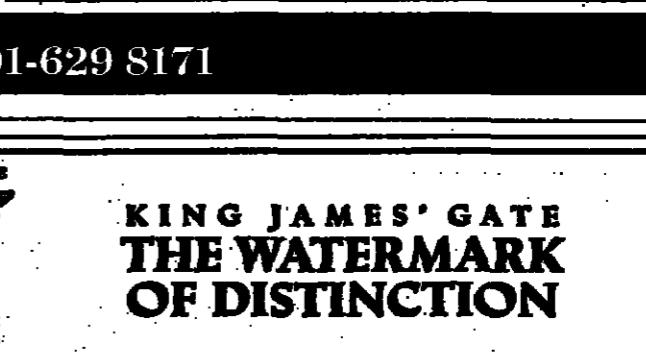
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Savills, Guildford. Tel: (0483) 576551. Contact: Tommy de Maller Morgan.

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Knight Frank & Rutley, Guildford. Tel: (0483) 69171.

Savills, London. Tel: 01-834 8044.

Savills, London. Tel: (0483) 576551. Contact: Tommy de Maller Morgan.

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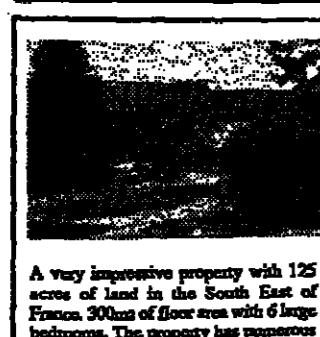
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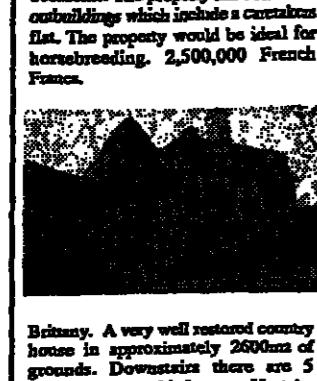
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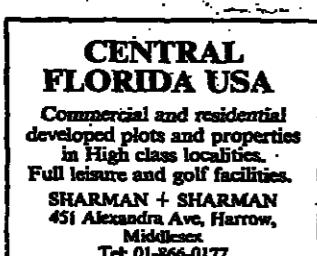
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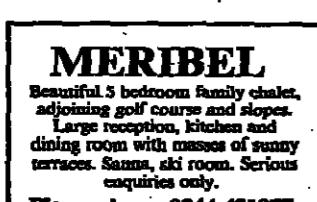
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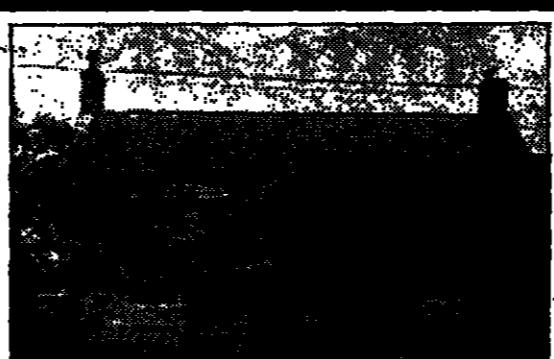
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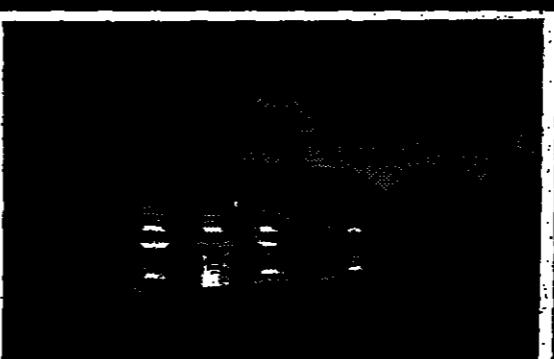
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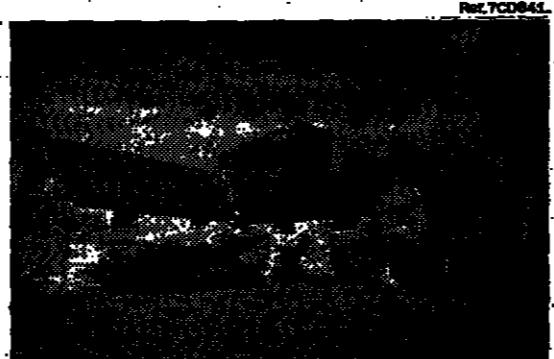
**DORSET - Leigh.** Sherborne 6 miles. A Grade II Listed Jacobean stone farmhouse. 3 receptions, kitchen/breakfast room, utility/shower room, 5 bedrooms, 2 bathrooms. Integral garage (potential for accommodation subject to p/p). Walled gardens, grounds & paddock. About 35 acres. Region of £285,000. Further land available. Salisbury Office: Tel: (0722) 28741. Ref: 1248241.



**KENT - Stowting.** Ashford 7 miles. A grade II listed Georgian Grade II Listed house on the edge of a pretty village. 3 receptions, 5 bedrooms, 3 bathrooms, Double garage, garden store; stables. Swimming pool, gardens and paddock. About 5 acres. Region £385,000. Further 2 bedroom dwelling available by separate negotiation. Canterbury Office: Tel: (0227) 412123. Ref: 12482215.



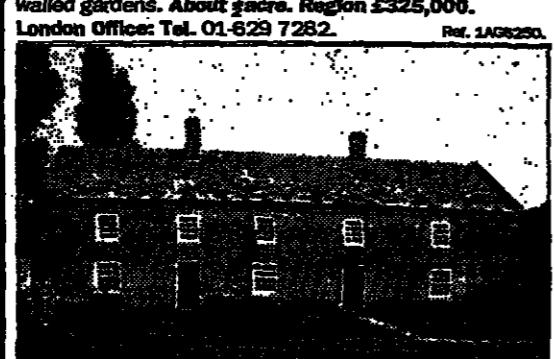
**SURREY - Englefield Green.** Egham 2½ miles. A charming Elizabethan Grade II Listed half timbered house overlooking Windsor Great Park. Reception hall, 2 receptions, kitchen/breakfast room, 4 bedrooms, 2 bathrooms. Drying room, double garage. Delightful walled gardens. About 2 acres. Region £325,000. London Office: Tel: 01-629 7282. Ref: 1248220.



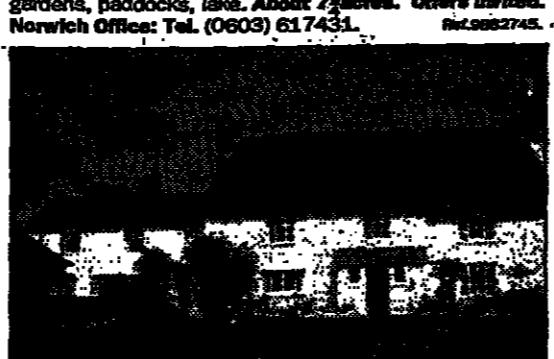
**NORFOLK - East Tuddenham.** Norwich 9 miles. Charming Elizabethan Grade II Listed half timbered further modernisation. 2/3 receptions, unmoderised wing, 5/6 bedrooms, 2 bathrooms; 4 large attic rooms. Extensive outbuildings, stables, listed barn. Mature gardens, paddocks, lake. About 2½ acres. Offers invited. Norwich Office: Tel: (0603) 617431. Ref: 12482245.



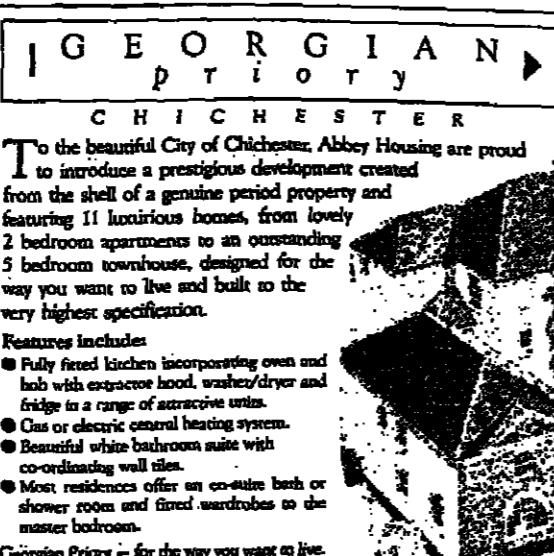
**NORTH NORFOLK COAST - Thornham.** Brancaster 3 miles. A spacious period house together with separate 3 bedroom cottage. 3/4 receptions, 8 bedrooms, 3 bathrooms, garage. Large mature gardens with hard tennis court. Easy walk to magnificent beaches. About 2 acres. Region of £425,000. Norwich Office: Tel: (0603) 617431. Ref: 12482237.



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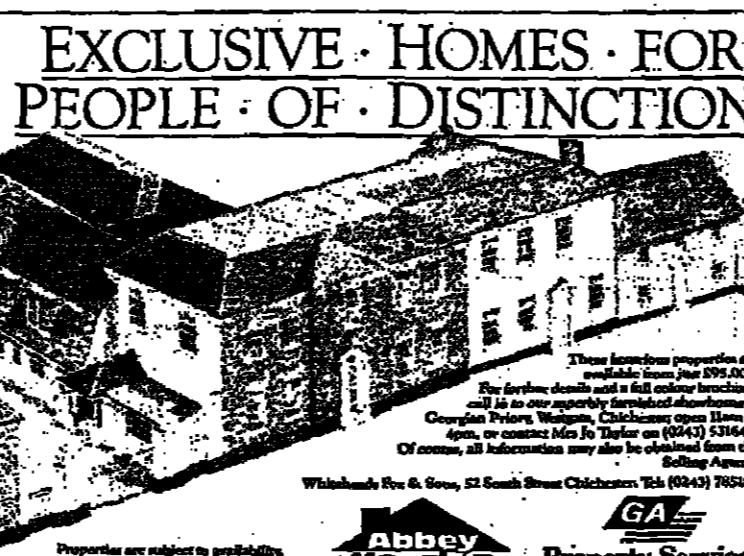
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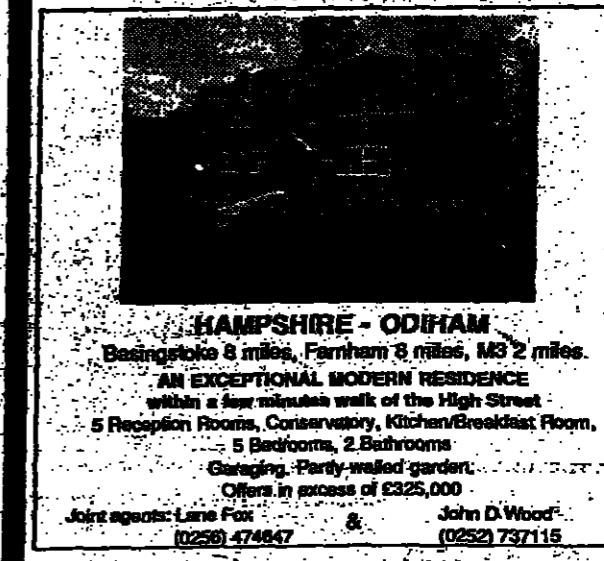
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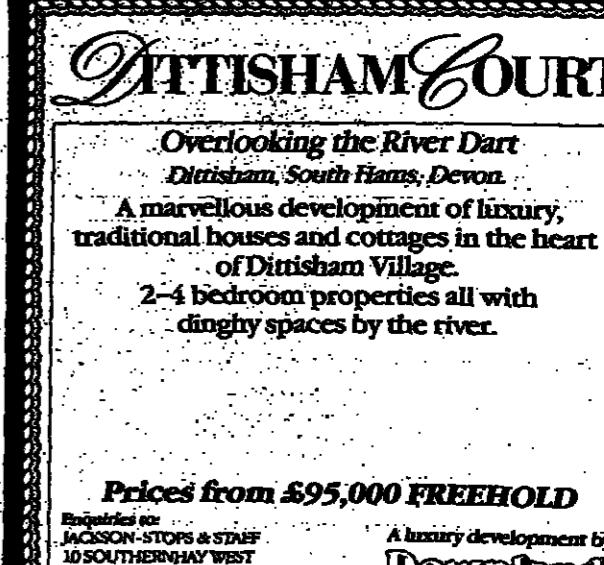
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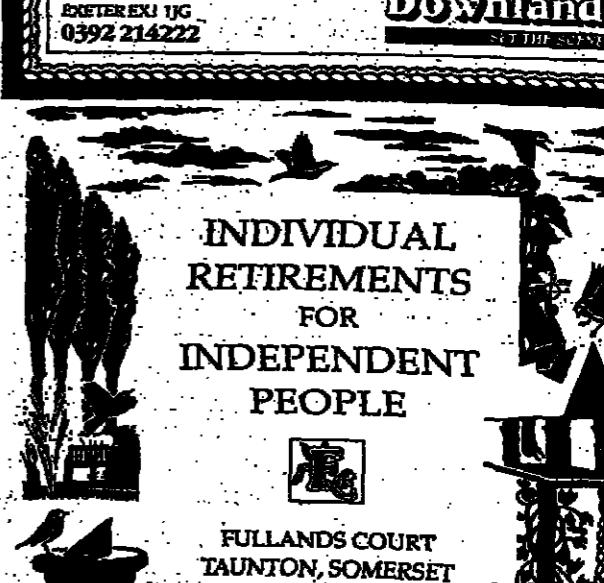
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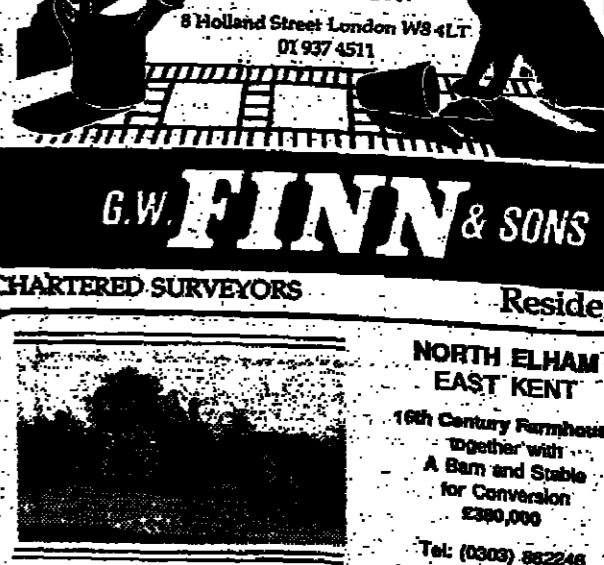
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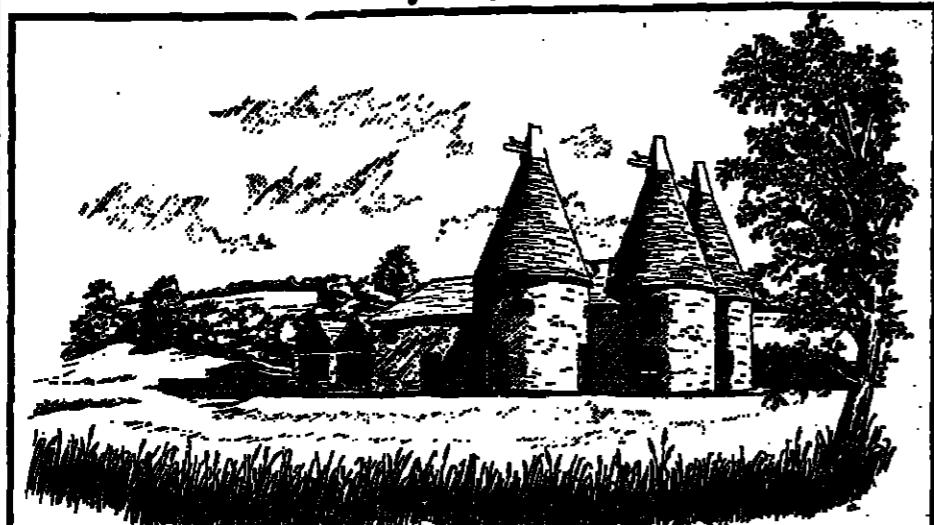
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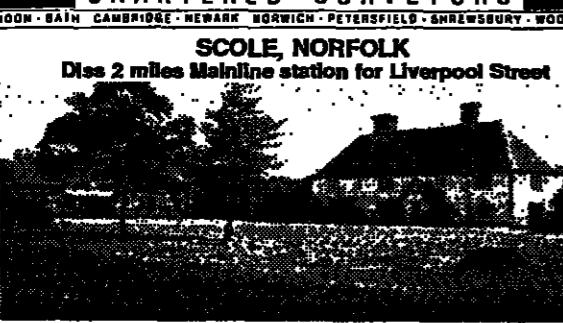
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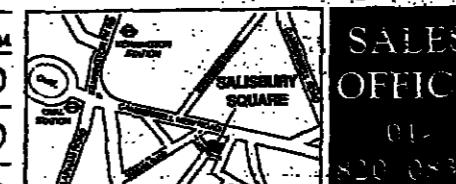
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## PUBLISHING

## A look at the books

**T**HE BRITISH contingent to the Book Fair now taking place in Frankfurt is commanding more than its share of attention. The Fair, a hypermarket in which the world's book publishers ply their wares and enjoy a good gossip, has been feasting on the changed circumstances of three famous names: Liviu Gollancz, Ian Chapman and Mark Collins.

Liviu Gollancz, chairman of Victor Gollancz, announced that she is selling her company to the American firm of Houghton Mifflin. It had been known for sometime that the house her father started was to be sold on her retirement. Eighty suitors are said to have come forward to "look at the books"; eight proposals came during months of speculation and finally the Boston firm emerged as the surprise victor. The two companies are old friends and have much in common. Wags in the trade remarked that it was a good marriage: one sleepy house buying another sleepy house.

Houghton and Mifflin, 150 years old, began as a bookstore and is now the 14th largest publishing house in America with a turnover of some \$250m and a profit last year of around \$25m. Gollancz, 60 years old, has a turnover of around \$5m and in recent years has failed to make a profit. The deal for an undisclosed sum (but said to be near \$25m), allows Gollancz, at least for the moment, to keep his name and staff and his cherished independence.

For Gollancz the deal brings access to development funds badly needed if the firm is to become profitable again and for Houghton Mifflin the deal brings a long awaited foothold in Europe. David Repligie, director of general and international publishing at Houghton Mifflin, admitted that, having bought "Dem" as a toehold in Australia, the company had been looking for a European acquisition for some time.

Gollancz meets Houghton Mifflin's expansionary needs because both houses have similar philosophies: they claim to be author-centred — believing that "the genius of the author is the core of publishing," concerned with quality and convinced that non-intervention and cooperation are the keys to success. The coming together of the two, Repligie argues, will provide "business synergy: a bright word in Amer-

ica which in translation means that, like any marriage, the partners cling to the view that they can achieve more together than they could separately.

David Repligie reckons that

Gollancz has been losing money in recent years because it did not have the resources to compete in many areas, including the costly business of acquiring books, in marketing and in distribution. Buying Gollancz and funding these deficiencies, he says, is both cheaper and easier for Houghton Mifflin than starting a European venture from scratch.

"Starting anew might seem wonderful but it's very difficult without a backlist. You need to be lucky rather than smart."

He finds the British publishing scene is full of confusion and not "quite as nice as my memory of it in the 1970s. It's a lot more aggressive and competitive, and some different values have come into play." But rather to his surprise he has met no animosity over the fact

Majorie, echoing David Repligie, talk of wish to get back to the time honoured notion of nurturing writers and of the need to give editors



Liviu Gollancz and Ian Chapman



Sea, the Mediterranean and the Baltic as well as books reflecting our increased leisure and affluence.

embraced another hallmark of current thinking, vertical integration. The new company has a newspaper arm (Associated) and a TV and film production wing (Taylor Clark, makers of *Poldark*). The idea is one stop shopping: that one property, a book, can benefit from newspaper serialisation, and then become a film and a video. It sounds simple, but works rarely and Chapman admits that he is first a foremost a publisher of books and that anything else is a bonus.

The fact that individuals and companies appear keen to get involved in publishing with its low margins and high risks defies simple analysis. Ian Chapman took the opposite view. Economies of scale are needed to turn Gollancz into profit and both felt that a purchase price approaching twice turnover was not viable. In any event their publishing aims are different.

Both Collins and Brown and Chapman's Publishers have been created as a result of Rupert Murdoch's take over of Collins, and will illustrate the theory that the growth of conglomerate publishing is responsible for thrusting creative talent into entrepreneurial ventures. Collins' former Managing Director of Collins and Chapman, former chairman, both opposed the Murdoch take over.

The Chapman venture, which includes Majorie Chapman as Editor in Chief in equal partnership with Associated Newspapers and Taylor Clark, a leisure and property company, was greeted in the trade

that an American company has taken over a British house.

Although Houghton Mifflin decided it was cheaper to acquire a firm than to start anew, both Mark Collins and Ian Chapman took the opposite view. Economies of scale are needed to turn Gollancz into profit and both felt that a purchase price approaching twice turnover was not viable. In any event their publishing aims are different.

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## MOTORING

# Citroen does it again

**Stuart Marshall believes the new XM will prove another winner for the French**

**T**HIS NEW XM must do for Citroen's share of the executive car market what the BX did for it one class down. The BX is the car that persuaded Britons that Citroens were not, as they had convinced themselves, quirky, complicated, potentially unreliable and worth very little second-hand. More than 140,000 of the medium-sized BX hatchbacks and estates have been sold in the UK.

The French, of course, had never entertained such thoughts about Citroen cars. For years, they had considered as quite normal what the British regarded as eccentric things like self-leveling, hydro-pneumatic suspension, which gave a marvellous ride but allowed the car to settle with a sigh on its haunches at the end of a journey. The BX, an engaging mix of simplicity and sophistication, styled individually and sold at keenly attractive prices, broke the mould in Britain.

Why will XM do the same? For similar reasons, really. The body (styled by Bertone of Italy, the studio from which the BX also came) is roomy, aerodynamically efficient and, above all, different. A compu-

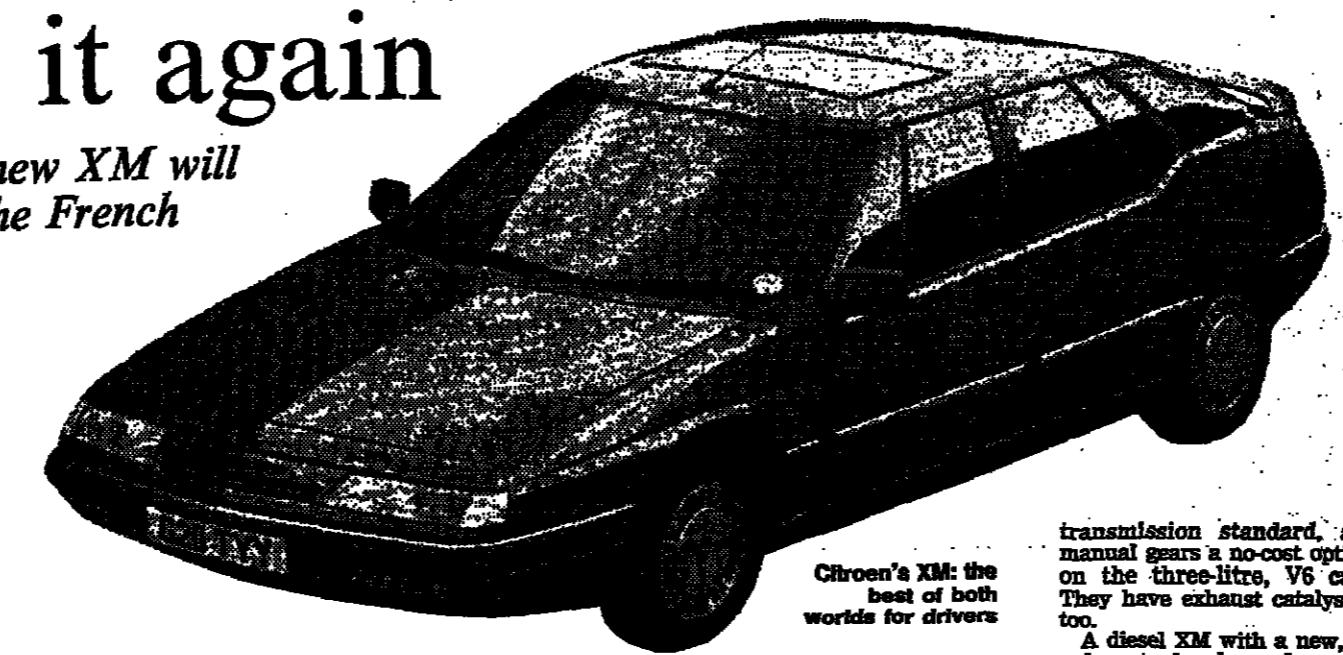
er-controlled form of hydro-pneumatic suspension called Hydractive adjusts instantly to changes in driving technique and road surface. It gives the XM driver the best of both worlds.

For most of the time it smoothes bumps, so that main road and motorway driving is unusually comfortable. But push the XM into a fast bend and it does not roll or wallow because the ride stiffens. Five sensors monitor the suspension continuously. They detect an alteration in the car's attitude so quickly that you feel the XM is actually anticipating the changes.

The prices, announced at London's Motorfair preview on Wednesday, make the XM economically appealing, too. The cheapest XM 2.0 is only £13,695; the dearest XM 3.0 V6 SEI sells for £22,995. All the two-litre models come well below the £19,250 company car tax threshold.

Model for model, the XM measures up well against rivals like the Granada, Rover 800, Vauxhall Carlton and even the BMW 5 Series, all of which Citroen has in its sights.

Every XM has an electric slide/tilt sun-roof, power steering (but not the French



Citroen's XM: the best of both worlds for drivers

kind that self-centres more strongly than the type to which Britons are used), remote-controlled central locking and power windows. There are three trim levels, ranging from the more than adequate to the kind of leather-seated luxury that would make a Jaguer owner feel at home.

Having already tried the two-litre injection model in France, I picked the bottom and top models in UK specification to drive in the Midlands.

The 2.0 has a 115-horsepower engine with a carburettor and like all XMs at the moment, a five-speed gearbox (although four-speed automatic transmis-

sion will be available in a matter of weeks). Given sensible use of the smooth gearshift, the 2.0 offered brisk performance, quiet motorway cruising and a ride that spoils Citroen owners for any other make of car. Nothing fazes it.

On the motorway there was little wind, road or mechanical noise at business motorists' cruising speeds. Not enough, at any rate, to make me turn up the volume of the stereo radio and tape player. Through the lanes, it showed small-car nimbleness and the handling and road-holding of a sports car. The official figures suggest an average fuel consumption of

around 33.35 mpg (8.55-8.07 l/100 kms).

With 170 horsepower under the bonnet, the XM 3.0 V6 SEI was much quicker off the mark, demanded less gear-shifting on hills and felt even more relaxed on the motorway. Although I was more aware of its wider, lower profile and higher-speed tyres on poor roads, it was still a rapid and most tranquil means of executive transport.

The SEI models, two- and three-litre engined, have air-conditioning, ABS brakes, alloy wheels and leather trim. Very wisely, Citroen UK has decided to make automatic

transmission standard, and manual gears a no-cost option, on the three-litre, V6 cars. They have exhaust catalysers, too.

A diesel XM with a new, 12-valve, turbocharged engine and a high standard of equipment will arrive in March. Citroen must wait until June for the 24-valve, 200-horsepower V6 available already in France in the Peugeot 605 (this column, last week) but is having first crack at the diesel.

And an XM estate car? "It is coming," but we must wait," said an enigmatic Pierre Boisjoly, Citroen UK managing director. How long? My guess is about 18 months. Meanwhile, the veteran CX estate remains in production, just like the Peugeot 505 estate. The difference is that Peugeot might never make a 605 estate car at all.

## Bridge

MANY CONTRACTS fail because declarer does not spot the need to get rid of an embarrassing high card. Even more succeed because the same blindness attacks the defenders. Look at this deal from rubber bridge:

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♦ A Q 5 2  
♦ K 10  
♦ Q J 10 3  
♦ W  
♦ 10 8 4 2  
♦ K 8 3  
♦ 9 8 7 5  
♦ K 7  
♦ S  
♦ Q 9 7  
♦ A Q 4 3 2  
♦ A 6 2

the declarer to throw dummy's last diamond and ruff in hand. Another rubber produced this deal:

♦ N  
♦ 10 5 2  
♦ K 10  
♦ Q J 10 3  
♦ W  
♦ 10 8 4 2  
♦ K 8 3  
♦ 9 8 7 5  
♦ K 7  
♦ S  
♦ Q 9 7  
♦ A Q 4 3 2  
♦ A 6 2

At game-all, South dealt and opened with one diamond. His partner replied with two clubs. South rebid two no-trumps, North raised to three no-trumps and that ended the auction.

West led the two of spades, which was taken by dummy's queen, and the declarer returned the queen of clubs for finesse. West won and started to count the hand. It was clear that the contract would be made unless the defence could gather in four heart tricks in a hurry.

East must be placed in four hearts headed by ace and king. This would put South with the queen doubleton. Obviously, West had to retain his king for a second heart lead through dummy, but there was a chance if one defender happened to hold the diamond king doubleton. South could draw trumps, eliminate the black suits, and play ace and another diamond.

There was a snag, though. The defender with the diamond king, if a reasonable player would spot the threatened end-play and unblock his king on the ace. A slight change of plan was needed.

Winning the spade in hand, declarer immediately (and before his intentions could be realised) bid a diamond to the ace on the doubleton. West, following with the six, led a club in the ace, crossed to the queen king, cashed the king of clubs and ruffed a spade right.

Then he crossed to the mind of hearts, ruffed another spade and drew trumps with a third. A diamond to the king left West firmly end-played. The forced return of a club allowed

E. P. C. Cotter

## Chess

**WORLD CHAMPION** Gary Kasparov's latest landmark in surpassing the previous all-time record for rating points set by Bobby Fischer is sure to renew a debate among chess fans. How would the grandmaster stand if American players were to be included in the world ratings?

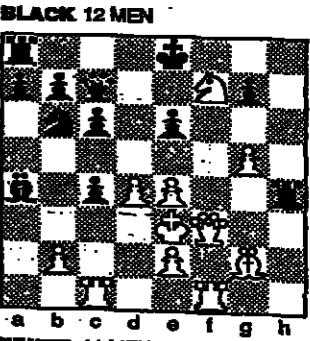
Some would place Kasparov and Karpov ahead of Fischer, even before Kasparov's latest surge. *Warriors of the Mind*, by Raymond Keene and Nathan Divinsky (Batsford, £17.95), is an interesting and provocative survey that attempts to place the best chess players of all time in perspective. It has Fischer as only No. 3 based on results of the official list each other up to 1987.

The most important difference is in percentage of losses: 10 per cent for Fischer, 10 or less for K and Karpov often met the very best while still an immature and variable teenager, and nearly half his losses quoted in *Warriors of the Mind* are from the 1969 and 1982 candidates when the Russians homed in on his style weaknesses at that time. K and K had no equivalent baptism of fire.

After age 21, Fischer was beaten only rarely. Karpov, in contrast, did not compete at the very top until he was 19-20, while Kasparov's world title campaign also began at that age. So, the Fischer v Kasparov battles will continue, at least until Kasparov attains even higher levels of excellence — assuming, of course, that he does.

PROBLEM NO. 794

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# How to avoid feeling car sick.

(Read this before you buy a £20,000 luxury saloon.)

If you are about to buy a £20,000 car, you should first read an article which appeared in July's Performance Car Magazine.

It set out to discover what real people thought of the cars on offer and it found that when offered say £20,000 to buy a company car, most people have already made their minds up on what they want, and "BMW are perceived to be the user/chooser executive choice."

BMW themselves admit that over half of the people who buy their cars do not take a test drive beforehand. The magazine's own research suggests the figure to be nearer 75%.

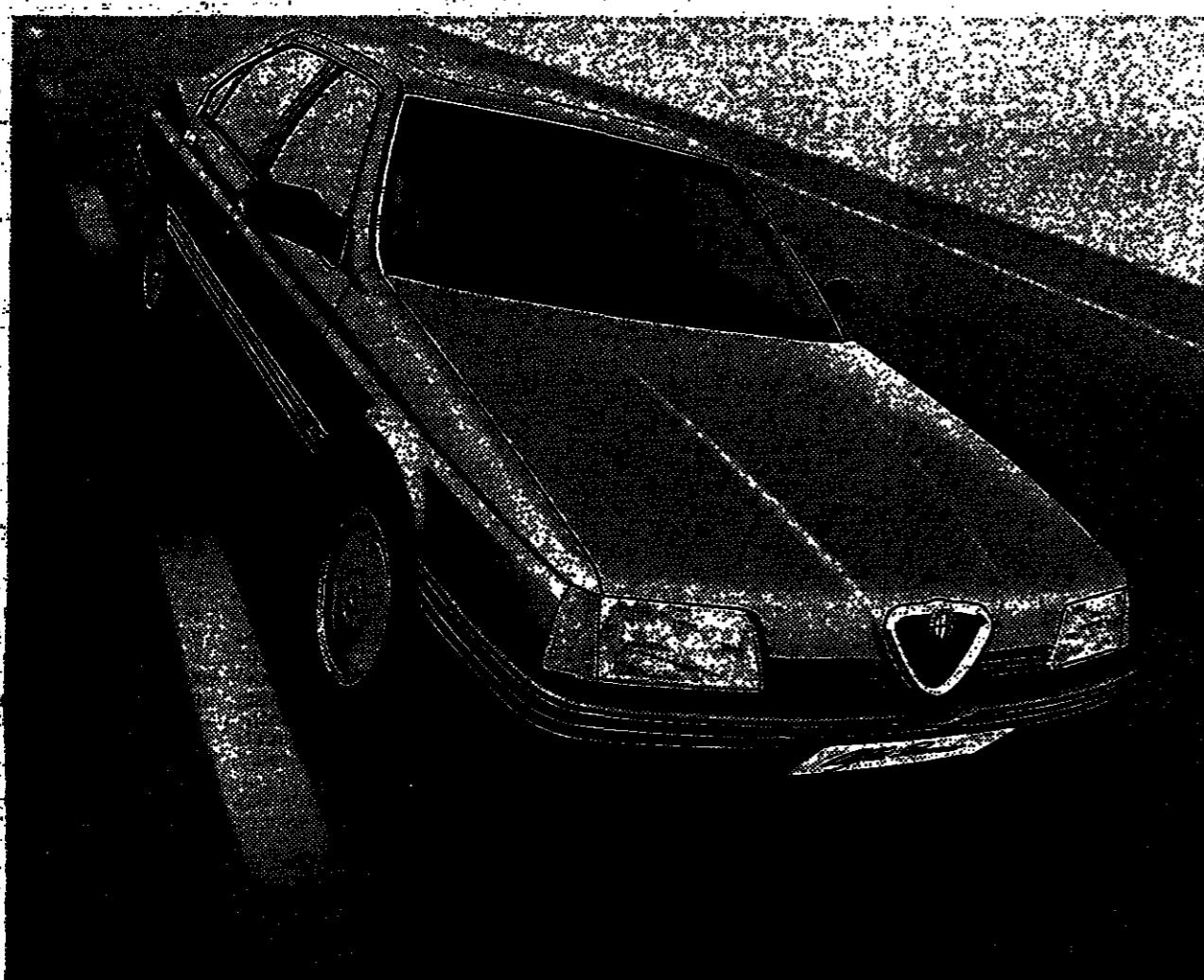
So 48 people who might be in the market

drivers putting it first and the two that didn't putting it second."

Comments were all equally effusive. "At last, a real car I want one now..."

1.	Alfa Romeo 164 Lusso
- 2.	Saab 9000 CD turbo
- 2.	Ford Sierra Cosworth
4.	BMW 525i SE
5.	Audi 90 Quattro
6.	Rover Vitesse
7.	Jaguar XJ6 2.9
8.	Honda Legend

No one talked about the Alfa's image. "They liked it as a car, not as a dinner party"



for a £20,000 saloon, were asked to place eight cars in order of preference and this was the result:

1.	BMW 525i SE
2.	Saab 9000 CD turbo
3.	Audi 90 Quattro
4.	Honda Legend
5.	Alfa Romeo 164 Lusso
6.	Ford Sierra Cosworth
7.	Jaguar XJ6 2.9
8.	Rover Vitesse

Nearly everyone put the BMW at the top of the list, in the same way that all but one put the Rover at the bottom.

Then came the acid test: A cross section of these people were then given all eight cars to test drive over a mixture of roads in one day.

Aged between 32 and 38, they were exactly the sort of people that manufacturers of this type of car desperately want to woo: an architect, a stockbroker, a property developer, a company director. In short, they were not the sort of people who minced words, and after the test, they were asked to re-assess their earlier list.

The results were very different. As the magazine said, "this wasn't just a victory for the Alfa, it was a walkover - with six of the eight

conversation piece." One person picked up on the engine's "intoxicating noise," while another simply called it "gorgeous."

(The 164's 3.0 litre V6 engine reaches 0-60 in 7.5 seconds and has a top speed of 143mph.)

Even the magazine thought the Alfa Romeo had the best engine and "subjectively, it just pips the BMW in the beauty stakes."

As far as the testers were concerned, the BMW was pipped into fourth place.

"Time and time again, the chaps climbed out of it saying it had done nothing to tickle their erogenous zones. Where they were expecting pizzazz, they were given humdrum. Where they were expecting excitement, they were given competence."

Feelings were summed up by the person who said, "Quite obviously a superb car in every way, except for two things. It needs more power and it is utterly boring."

All of the other cars received equally severe criticism. One person, climbing out of the Jaguar simply said "Well that's just a waste of a walnut tree."

The Rover, people thought, would "go down a bomb in Eastbourne," while the Ford Sierra

Cosworth divided the testers between those who were enthusiastic about the engine and those who were put off by the badge.

"It's still a plastic Ford Sierra," said one.

"When driven in the wet, it serves as a constant and noisy reminder of one's own mortality," summed up another.

No one was wildly enthusiastic about the Audi 90 Quattro's engine, with one person saying it needs more guts.

Sadly, the Honda Legend suffered most. One tester said "it was like being in an old people's home," and "it should have stayed in Japan," while someone else said he'd "rather have a moped."

The magazine concluded that people's image of a car was often very different from the reality.

"People had conspicuously high hopes of the Audi (thanks to rallying), of the Honda (thanks to Formula One), and of the BMW (thanks to all sorts of things); but, at the end of the day, each of those products failed to live up to the picture the imagination had painted."

The Alfa Romeo 164 was judged and won largely on technical merit. (Hardly surprising, when you consider it offers ABS, air conditioning, a compact disc player and a 3-year unlimited mileage warranty for under £22,000.)

"This would be very good news..." observed Performance Car "... If only (Alfa Romeo) could get people to take test drives before making a decision." The moral of the story is obvious.

A little research into what your money can buy should prevent any car sickness in the future. Especially if you include in your test drive the new Alfa Romeo 164 automatic; a car which has also prompted rave reviews from motoring journalists.

For instance, the Mail on Sunday claimed that "the four-speed automatic is...one of the sweetest I have tested." While the Sunday Express found it to be "a joy to use under all conditions."

The most poetic reaction however, came from the Financial Times: "From a standstill to whatever speed one's conscience allowed, the automatic 164's power flowed as smoothly as double cream pouring on to strawberries."

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## BOOKS

# Peter Pan, the hero of Mafeking

**J.D.F. Jones** on a biography of a national hero who founded the Scout Movement

**A**PARENTLY Cecil B. de Mille once planned a film of the life of Baden-Powell in which the title role would be played by David Niven. The casting suggests that Hollywood accepted the image that Tim Jeal resurfaces in his new biography: that B-P and his scouts were quintessentially British, sharing "social idealism coupled with a fear of social change, romanticisation of the past, suspicion of business, love of adventure, fear of sex, admiration for amateurism, mistrust of intellect, the association of happiness with virtue."

Since the Second World War Baden-Powell has often been seen as a figure of fun, and sometimes as something more sinister. Jeal insists that we take him more respectfully and more seriously. He is not averse to the present-day inclination to a psychological perspective. B-P grew up in thrall to a formidable, widowed mother, with the complication that he had three talented high-achiever brothers. The mother directed their lives and

**BADEN-POWELL**  
by Tim Jeal  
*Hutchinson £18.95, 670 pages*

their careers ruthlessly, not to say selfishly, and her dominance lasted until her death as she held them at home, looked to them to finance her social pretensions and opposed any idea of marriage.

All his life B-P adored Peter Pan. He was no academic star, no neophyte and unembarrassed social climbing had to take him through a conventional career in the Army (India, Zululand, Malta, the Ashanti campaign, etc), made more interesting to us by his later need to fantasise about his experiences. (His autobiographical tales in *My Adventures as a Spy*, which played a part in the image of the founder of scouting, now appear to be fiction i.e. lies.) He kept clear of marriageable women, had an intense friendship with a fellow officer which lasted for many years, and was untypical in his concern for the welfare of his

other ranks. And he was always fascinated by the grislier details of executions.

Of course, Mafeking made him. It was a side-show to the Boer War, yes, but there is no need to deny the flair with which B-P organised the defence of this obscure town on the outer edge of the Transvaal. He diverted the attention of a large part of the Boer armies for several months at a time when their freedom to move to Natal might have meant Britain's defeat.

The hero of Mafeking became a national hero, but he never then achieved the brilliant career he deserved: he set up the South African Constabulary, which was in effect an occupying police force, and then came home as Inspector-General of Cavalry and, later, territorial commander in the north before retiring in 1910 to devote his time to the Scout Movement which had been launched several years before with extraordinary success by one of the world's best-sellers, *Scouting for Boys*.

This biography is really two books in one, with the tale dividing Before and After he invented scouting. The former makes rather better reading unless you are interested in the detail of the development of the movement. It is a very long book but, curiously, there is not very much about the institution itself — what scouting was (and is) like. I never did it myself and would have liked to know more about why it has appealed to such immense numbers of young people — more than 500m people are said to have been scouts or guides during this century and there are still 16m of them spread across the world. But what do they do, once they have dug a hole for their hip and promised to do their best? And why was this upper-class English soldier's dream so compelling?

Jeal does not shirk the questions though his answers will not be conclusive. He explains why B-P's timing was so good. He notes that scouting was at the same time anti-authoritarian, anti-snobish and yet entirely acceptable to the ruling class. He argues strongly, and I think successfully, that the military motivations behind scouting have been exaggerated by recent critics. He admits the urban-romantic flavour of a largely middle-class phenomenon. He is aware that a 20th-century institution which clearly is a sort of tribal initiation equivalent — or at least contains important elements of this in among the fun and games and outdoor camaraderie — needs to have questions asked about its preference for lingering in the lower slopes of childhood. (But real initiation ceremonies lead to adulthood: with the scouts something seems to get arrested at this point, though B-P was unable to understand). His "Boy-Men," the scoutmasters, were the extreme example of this and had always been a problem.

Most of the character of the movement came out of B-P's own personality. Jeal is matter-of-fact about his hero's sexual nature, inasmuch as it is any of our business. B-P was a repressed homosexual who believed that "girlyitis" was like the measles, that sexual attraction (to women) was dirty, that a wife was a chum who had the sole advantage that she supplied you with your children. He married an athletic young woman when he was 55, sired three offspring and then moved his camp bed onto the balcony and didn't come back. (This book would not have been enjoyed by Lady Olave, who does not emerge as one of Jeal's heroines).

These matters are relevant. Scouting offered a safe haven for boys from adult life, and that also turned out to mean refuge from women. This tied in with all manner of late-Victorian and high-imperial insecurities: Jeal argues, "when a gifted man's deepest anxieties about his sexual nature and his personal manliness coincide with a nation's fear of impending decline through lack of virile qualities, the basic ingredients exist for a remarkably potent creative brew."

More helpfully, Jeal demonstrates that B-P's success lay in inventing a



Baden-Powell: fun and games and outside camaraderie

Movement which brilliantly reconciled the desire to conform with the need to escape — and here the personality (and the biography) are inseparable from the institution.

The weakness of the book, apart from its being far too long in the new fashion of today, is that Jeal is over-concerned to answer every criticism that has ever been made of his subject, with the result that he becomes over-respectful. Sometimes — as in his detailed refutation of the accepted truth, *a la* Pakenham, that B-P behaved cruelly to the Blacks caught up in Mafeking — the correction is necessary and interesting. Sometimes — as when the elderly B-P describes *Mein Kampf* as a "wonderful book, with good ideas on education, health, propaganda, organisation, etc..." the biographer might allow himself to admit that his hero was sometimes merely childish.

Such an admission would damage neither the value of this biography nor the reputation of its subject.

## Exodus from Egypt

BETWEEN THE two world wars the Jewish community in Egypt numbered between 70,000 and 80,000. To-day it is two or three hundred. Gudrun Krämer's book is an important contribution to the study of this process of dispersal.

Seen against the background of the Arab-Jewish conflict in neighbouring Palestine, the decline was remarkably gradual. There was an exodus of about a quarter of the Jewish population after the first Israeli war in 1948, but the majority stayed influenced by "the security and material comfort enjoyed by the broad middle and upper classes of Egyptian Jewry, and the absence of anti-Jewish or anti-Semitic feelings in the general Egyptian public."

The Jews were concentrated in Cairo and Alexandria, where in the public mind they were largely grouped with other minorities of similar size — the Greeks and Italians. At the same time the organisations most hostile to the Jews, notably the Muslim Brotherhood, were also regarded as a threat by governments both before and after the fall of the monarchy in 1952. Articles appeared in the Arabic press calling for calm and tolerance, and in 1933 anti-Jewish propaganda was banned in the University of Azhar.

The leaders of the Jewish community, for their part, did their best to prevent overt

manifestations of support for Zionism. And after the suppression of anti-British demonstrations in February 1946 the synagogues held services of commemoration for "the Egyptian martyrs." But such precautions could hardly be expected to withstand the shock of the Israeli invasion in 1956, and reached its most conspicuous fulfilment during the reign of the Khedive Ismail (1863-79). It was in this period that a new city, the centre of Cairo to-day, was modelled on Haussmann's Paris. Its most charming building, the Opera House (tragically burnt down in 1972), was in fact built by Italian architects and initially for Italian music. But the cultural scene was essentially French.

Trevor Mostyn, in his study of the *belle époque*, displays a somewhat casual attitude to the boundary between fact and fiction. Of the Khedive Abbas, for instance, he writes: "He was rumoured by enemies to enjoy having women strangled into sacks filled with rats and flung into the Nile" — a seemingly self-contradictory procedure. In the same way he is content to write that the celebrations of the completion of the Suez Canal, inaugurated by the Empress Eugénie, "are thought to have cost the equivalent of ten per cent of the total expenditure on the Canal's construction."

Reading his grumpy and grudging remarks about people who had entertained him or treated him with kindness, his cruel ones about his no doubt possessive but nonetheless devoted mother, and his contentious ones about his own character and behaviour, one

## The gen on Germany

If it moves, it's been interviewed. Julian Bullard reviews a timely book on a divided nation

WHEN CHIDED by Germans about "un-European" attitudes in the British media, or about the small space given to German events, I used to point to the Frankfurt edition of the *Financial Times*. This generally produced silence, or at least a breathing-space in the argument. So it was no surprise, after the Anglo-German Foundation set up an annual prize for Journalism, to see FT correspondents walk off with it in the first two years.

The first winner was Peter Bruce, the second David Marsh. Marsh has now crystallised his experiences of the Federal Republic of Germany into a subtle, eloquent, revealing and very comprehensive book, *The Germans Rich, Bothered and Divided*. If it moves, Marsh has interviewed it. If not, he has been to see it, and what is more, he has looked up its history, often with illuminating results. He writes from a well-stocked mind, or perhaps well-stocked floppy disc.

Packaged together with the current facts and figures comes a parallel stream of helpful reminders: that Germany's iron and steel production and its railway system, were each about 60 per cent larger than Britain's by 1970; that *Metz Krieg* already contained a sentence regretting that more Jews were not killed by gas in the First World War; that the population density in the Federal Republic is now 80 per cent higher than in the GDR, having been only 18 per cent greater in 1950; and so on.

This treatment, a mixture of encyclopaedia and snapshot, is applied with great success in a series of set-piece chapters on

aspects of the West German scene: politics, the media, the Greens, the Jews, the Allies, the arms industry, etc. The conclusions are always judicious, if not always startling.

A recurrent theme, well illustrated, is the difficulty of shaking off the German past. Two examples: "The renewed rise of the far Right parties makes almost everyone feel vaguely guilty" — even the people who vote for them" and "Arms-making in West Germany is an area where conscience starts to bite more quickly than in other coun-

**THE GERMANS RICH, BOTHERED AND DIVIDED**  
by David Marsh  
*Century £16.95, 364 pages*

tries. Even the most proficient weapons manufacturers say they would really be much happier beating swords into ploughshares."

In a searching chapter on the economy, Marsh sits with those who see postwar German performance as past its zenith: "The curtain has come down conclusively on the miracle... Unless the country starts to worry more about structural problems in its rich economy, the success story may be snuffed out."

This could turn out to be one of those judgements which look sound enough but take a little time to come true, like Marsh's reference to Boris Becker's "fading performance."

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## BOOKS



Sybille Bedford

James Kelman

Kazuo Ishiguro

John Banville

Rose Tremain

Margaret Atwood

# What an avid lot of novel readers you are

Literary Editor Anthony Curtis reports on the FT Booker prize competition including the winning entry and extracts from the runners up

**S**IR MICHAEL Caine: "Without further delay, then ladies and gentlemen, I call upon the chairman of the judges, David Lodge, to announce the winner of this year's Booker Prize." (Applause.)

David Lodge, "and the winner" is Margaret Atwood for *Cat's Eye*. (Renewed applause and cheering.)

If the result of the FT Books page Booker Prize Competition is anything to go by, then something like that will be the scenario on Thursday evening at the Guildhall, London. Contenders were asked to nominate their first three novels from the short list in order of preference and then to put up to 250 words into the chairman's mouth explaining the reason for choosing the winner.

Many thanks to all those readers who went in for the competition with such enthusiasm. What an avid lot of novel readers you are! It was a pretty close-run thing, reflecting both the catholicity of your taste in fiction and the extremely high quality of all six novels on the short list. The voting was as follows:

Margaret Atwood's *Cat's Eye*, 21 per cent; Kazuo Ishiguro's *The Remains of the Day*, 20 per cent; John Banville's *The Book*

of Evidence, 12 per cent; James Kelman's *A Disaffection*, 10 per cent; Sybille Bedford's *Jigsaw*, and Rose Tremain's *Restoration*, 9 per cent each.

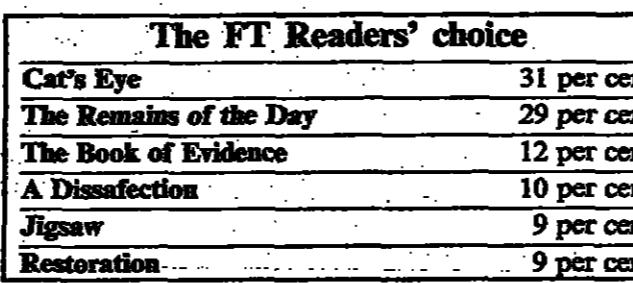
Our winner, J.J. Whittcar of Winchester, who will receive a cheque for £250 and an invitation for two to the dinner on Thursday, has David Lodge continuing the ceremony.

"Cat's Eye" is the best kind of literature, the kind which takes a timeless subject and has the courage to shock its readers. At its centre is the guilt and anguish of an artist re-living childhood experiences in her life and art. Elaine Ryley is first a victim buffeted into psychological submission and then the cruel catalyst of others' misfortunes. She learns to limit the damage to herself, how to use others' weaknesses. Her paintings become her revenge. Whatever has threatened her in her past is reduced to controlled, flat representations.

The hunt for the evidence in her past grips us with the narrative power of a detective story. The confessional style claims our sympathy. Above all, Ryley's confused sense of shame is a profoundly human reaction in a world of uncertain morality and relationships.

Yet, the novel is also great fun. It is a brilliant evocation

## Booker Prize



### The FT Readers' choice

<i>Cat's Eye</i>	31 per cent
<i>The Remains of the Day</i>	29 per cent
<i>The Book of Evidence</i>	12 per cent
<i>A Disaffection</i>	10 per cent
<i>Jigsaw</i>	9 per cent
<i>Restoration</i>	9 per cent

of post-war Toronto, the era of Toronto the Good and its subsequent artistic flowering and cultural mosaic. The novel addresses the very Canadian concerns of rootlessness, self-identity, the meaning of pride and shame in a growing community. Both surreal and realistic, it reveals Boris Pfeffer's reflection on the creative impulse to realism. "It is an early impressionability in childhood and thus conscientiousness in manhood."

Margaret Atwood has refined this imaginative realism into something hard, brilliant and uncompromising, something like the glassy fixity of a *Cat's Eye*.

Each of the other five novels found champions almost as eloquent as this. Christopher Scott pleaded well for Ishiguro: "...this author from Japan has utilised his powers of observation and intelligence to analyse, in fictional form,

two of the great themes that have dominated British life in the 20th century – Anglo-German relations and domestic class conflicts. He has done this through the eyes of a butler in the service of an important political peer, who runs one of those great country estates where the decisions that govern our lives – or deaths – are so often taken."

John Banville's brilliant

novel, *A Disaffection*, is a sternly uncompromising novel about the life of a Glaswegian schoolmaster, has been called by his admirers, a Scottish Beckett, but Jeremy Beadle

saw the book in another perspective altogether:

"What Kelman has achieved," he imagined David Lodge saying, "is to work onwards from the ordinary and everyday – in the manner of the great 19th century British and French novelists – to reveal the extraordinary in the human condition. Not for him the invention of 'magical' symbolic events. Patrick Doyle, his hero, tries to wrest

magic from the mundane – a pair of ordinary pipes, a pointless romantic lust – and his failure provides an illumination which speaks directly to more people than any other novel this year."

If the boisterously extravagant era of Charles II was a magical time for these fantomates enough to be born into the purple, then there was an abundance of this magic in Rose Tremain's *Restoration*; but she also reminds us of the seamier side of that period in distressing episodes set among the inmates of an asylum for the insane run by Quakers, and in her portrayal of the violent spread throughout London of the plague and then the fire.

What particularly appealed to Elizabeth Renwick, however, was the final scene of the novel: "...where Merlin in his nightshirt comes on his face laughing like a child as the King, or God, comes in and we see that it is a spiritual Restoration too, we have the fusing of the whole sliding picture or parable. It has worked because of the way Tremain has built up both the characters and the story without our realising. We have all the time been delighted in Merlin's innocence, gentleness and gigantic imagination and in his symbolic events. Patrick Doyle, his hero, tries to wrest

With Sybille Bedford we are back to the Self, to indeed the novelist's own self as she recalls her remarkable childhood straddled between Berlin, London and Sanary. Penelope Bennett waxed lyrical about the book: "It is witty – hilarious at times; not often does one laugh aloud when reading. The writer is sure-footed, one trusts and wants to follow. Often it is almost unbearably moving... yet Sybille Bedford and Self-Pity seem unacquainted with each other. It is a generous book – a book which celebrates life."

I do agree and I think it is for this reason that, for all its dubious classification as a novel, *Jigsaw* is likely to end up as the winner of the 1989 Booker Prize when the real judges have concluded their deliberations on Thursday.

Congratulations, then, to Jonathan Whitcar, the FT competition winner. The others quoted are the runners-up and will each receive a copy of *Prize Writing* edited and introduced by Martin Goff (Hodder & Stoughton £12.95). It contains some hitherto unpublished work by all previous winners of the Booker Prize over the past 20 years with the exception of John Berger.

## Lost in a labyrinth

Erik de Mauny is left with the spectacle of great erudition swallowing its own tale



## A cluttered study

An impeccable theory for exploring the English novel is close to falling apart, says Gillian Tindall

IN THE quotation from Henry James which supplies Peter Keating's arresting title, the "haunted study" is contrasted with the "phantasmagoric town." This town may be supposed to have formed much of the background to Professor Keating's celebrated earlier work, *The Working Classes in Victorian Fiction*, but what haunts the study of the more fastidious novelist is less clear, both in James's remark and in Keating's huge new book.

He is right to suggest in his preface that those who occupy themselves seriously with literature in any era will find themselves performe confronting many of the dominant issues of that era, political, sociological and practical.

It is understandable that he should have accumulated irritation over the years with what he stigmatises as the present day's "aggressively ahistorical" approach to literature. Given that the currently acceptable narrow alternatives of a Marxist approach, or a feminist one, seem almost broad in comparison with prevailing "orthodoxy," his call for return to a wide historical and cultural context is justified. The trouble is, writing about everything in one book is not the best recipe for a coherent whole.

Keating does explain his method, in case anyone should be tempted to regard his book as unfocused: "Each chapter is centred on one topic or theme and explores various aspects of it... all of the chapters are organised on a chronological basis, and each of them covers the whole period." The theory is impeccable. But, in practice, the whole book is in danger of sinking under the weight of its own diverse information, not so much a haunted study as a dauntingly cluttered one.

I am not sure that we needed to hear again about the prosecution of Vizetelly for his supposed "atheism" and his "anti-clericalism." One method by which the author could earn a fairer proportion of the profits on a medium-length novel was the rising royalty... it is obviously more profitable for the high- or best-selling novel where it mainly functioned, but the Society of Authors wanted it introduced to help writers on much lower incomes, and their suggested plan suggests just how low that could be... the publishers would accuse the society of greed, but they were really talking about basic survival.

There are, however, wider agendas occasionally suggested. When Keating says that: "The royalty system became symbolic of a new kind of individual freedom... the author was to be enfranchised as the working class voter had recently been... the royalty system was his equivalent of Keating's most telling passage from this, where he demonstrates that the Golden Age when most novelists could live by their fiction ended if it ever existed at all, and that from that day to this times have been bad."

Keating's citations from the authors of the Society of Authors have a disconcertingly timeless echo about them. Was

it really in 1857, or just 100 years later, that the society published the proceedings of a well-attended conference under the title *The Grievances Between Authors and Publishers?* The continuing relevance of the following (actually written in reference to the early years of the century) is equally striking:

"One method by which the author could earn a fairer proportion of the profits on a medium-length novel was the rising royalty... it is obviously more profitable for the high- or best-selling novel where it mainly functioned, but the Society of Authors wanted it introduced to help writers on much lower incomes, and their suggested plan suggests just how low that could be... the publishers would accuse the society of greed, but they were really talking about basic survival."

Oddly, however, we have almost nothing directly related to the concept of social progress, a preoccupation so enormous and all-pervasive that it dominated all aspects of 19th century thought and has only very gradually and partly receded in the course of our present century.

Could it be that this particular ghost in the study is so substantial that even Professor Keating is standing too much in its shade to see it clearly?

genuine Jacobean inn brings together an unexpectedly colourful bunch of actors in Robert Barnard's *Death and the Chase Apprentice* (Collins £10.95, 192 pages).

And, since the festival also includes opera in the Alhambra, a local Victorian theatre, an international cast of eccentric singers adds to the confusion, the fun, and the menace.

William Weaver

## Verses with prose virtues from a poet who loves language

POEMS 1953-1988  
by Anthony Thwaite  
Hutchinson £8.95 (paperback), 192 pages

say. It is not only pressure of content which drives the best poems but a love of unfolding, complex language within chosen forms.

The latter poet is admirable: a late Roman writer nostalgic for Greek roots, aware that in the riot of dialects he is rich in verbal resources, yet culturally poor. He lives at the end of things and writes best from the borders of his historical empire, from Libya and Japan where he taught, places in which his sensibility is defined by isolation.

He develops an essayistic mode, hovering between

dramatic monologue and verse epistle. His first major poem is "The Letters of Synesius" from the 1867 collection, 12 brilliant epistles which merge his own identity and concerns with those of a Roman citizen, Synesius of Cyrene, bishop of Ptolemais, who died in 43 "at the hands of a native Libyan tribe." "The old," he writes, "survives by demanding nothing: the new/Frets in its expectations."

Such poems do not temporise: they draw conclusions. They are courageous, elegant acts of statement, clean of commonplace, the diction hard-earned and precise, the subject matter rewardingly unfamiliar. Examples of this inventive, dynamic poet are scattered among less arresting work.

Michael Schmidt

IN "SOLDIERS Plundering a Village" from Anthony Thwaite's 1973 collection, an horrific scene is described with great immediacy. Only in the closing lines does the poet tell us he is evoking a painting of 1650. He insists on the timeless nature of certain human gestures, such as cruelty and ambitions, and their futility.

The poem, "Now," designed to make men small in the cosmic and in history, ends with an image of triumphant irony: the poet "caught in the middle of years and counting syllables."

That creative act, defined in cold mechanical terms, stands against time as it always has done. It is all that the poet can do, and must suffice.

Poems 1953-1988 enlarges the 1984 collection, and generates. It is despite the culling of his earlier books, especially the unsuccessful *New Confessions* of 1974 which is reduced to four passages. There remain 207 poems, more than 50 from the past five years. Perhaps it is over-generous.

Thwaite could assemble two

A PORTRAIT of a dead actress is reconstructed, one tessera after the other, through the irresistible quest-for-Corvo process, which Margaret Hinckley employs with admirable dexterity in *A Suitable Day for Dying* (Collins £10.95, 245 pages).

A number of little surprises lead up to the grand surprise at the end. The questor, in this case, is another actress theoretically looking into the subject of a biopic in which she

## Crime

is meant to star. Actually, she is investigating – and putting back together – her own life too. The book has a welcome vein of tart humour (the theatrical and film ambience is economically and pungently drawn), to offset the effective atmosphere of brooding menace.

A drama festival in a

## DIVERSIONS

## Gardening

## Seedy tale of summer

*Chickweed has defeated the bravest endeavours of Robin Lane Fox and earned his respect*

**T**HIS DRY weather has not had many compensations, but one of them is the scope for seeds. This weekend, I'll be taking advantage of it in two directions, collecting in order to save and sowing in order to gamble. The savings ought to work, but the gamble, as usual, is a long shot.

In a dry summer, seeds ripen properly and plants appear to be in a frantic hurry to set them, scatter them and die back. This year, I have acquired a sneaking respect for common chickweed. It needs less than a week from its first hint of a flower bud to the final fluff of the seed head and for three months, we have been waging continuous war. The more I hoe it, the quicker it is to sprout nearby, grow a few inches high in a dry spell and begin to set seed before I catch it. It has won several rounds, against all odds. If only phloxes were so prolific.

This year, there have been seed-heads on monkey puzzle trees, masses of seed on trees of the desirable Acer griseum, seeds on our pocket handkerchief tree and so many seeds on drought-loving plants that the stock of them ought to see us all through next year. This weekend, I suggest that you take a few brown envelopes and check late flowering plants for a dry, ripe harvest. Shake the seed into the envelope, seal it and keep it in a cool place; remember that the seed of delphiniums should be kept in a compartment in the fridge until you sow it in February, a discovery which has transformed my success rate with this awkward germination.

The seed is ripe (usually) if it is firm, dark and ready to shake free of its seed-head. There is still a marvellous haul to be had on hardy agapanthus; salvia rattling with their crop and if you are a grower and lover of the white-flowered Gilenia, its seed is your best way of multiplying it quickly and cheaply. I love this June-flowering plant because it is delicate and unfussy; about two feet high, it does not need damp, as most of the books say, but it is quite happy in semi-shade.

Just now it is turning a brilliant red, the finest finale which I ever remember from it. It hates to be divided, but my plants are packed with fine brown seed which germinates like cress if sown next spring. You will then have dozens of



few seedsmen still left it, but it is packed with seed this week, ready for the brown envelope trick from which it can be raised by the hundred.

Salvias are also an essential stow; if you have friends with the biennial Salvia tectorum, trouble them for a quick shake-out into an envelope as this essential border-plant is beginning to be sold in pots only, priced at up to £2 each. Too few seed-lists have kept it, but if germinates readily from the packet, it will grow too early at a desiccated height; they are now sprouting all over the place, having left their seedlings in the soil. I have a great sweep of the splendid small nemophila maculata (from Thompson & Morgan) which has self-seeded itself everywhere for the second year running; it is up to you to keep their stock going by trying this small annual, as I now have it without needing to buy any more.

On the Buckinghamshire model, I intend to add mignonette, some night-scented stocks, the robust blue-flowered echium, some gaudia in separate colours (not carmine) because they would look so startling among the tulips. Usual rules apply: make a shallow seed-drill by pressing the back of a rake-head on to the soil, sow into the drill directly from the packet, rake the soil lightly over the seed and press down gently with the rake. At some point, nature will make amends and water what you sow. If I'm right, there will be no real frost before the seedlings are up and prepared for a modest winter. You could then have summer flowers with the spring bedding plants, a crazy postscript which will carry memories of this mad season into next year.

So much for the collecting, you can take your pick, not forgetting the trees. The sowing is based on hunch. We need to have six inches' extra rain in order to bring our local water levels back into line and I suspect that we'll have them in a mild, wet run-up to Christmas. Mildews will continue to

## It's all go at Gateshead

**T**HE FOURTH British garden festival will open at Gateshead next May 18 and close on October 21. These two-yearly events started in 1984 with the international festival at Liverpool; and while those that have been on a national rather than an international footing, that is largely a technical matter concerning the way the exhibits are judged and tells little about the scale of the exhibition, the number of visitors, or where they come from. In fact, each festival has learnt from its predecessor. Glasgow in 1988 was the first to attract more than 4m visitors and Gateshead now is certainly further advanced and more impressive in planting than were any of its predecessors six months before opening date.

Festivals of this kind, rather like gigantic flower shows but continuing for several months and usually leaving behind some permanent addition to the environment, started in Europe shortly after the war but Britain was slow to take up the idea. When it did, spurred early this decade by the efforts of former Cabinet minister Michael Heseltine to revitalise decaying cities, improvement of sites was paramount and they were always chosen where they were thoroughly derailed.

Gateshead rivals any of its predecessors in this respect but has some peculiar difficulties of its own. Not only had the site been occupied by long-disused industrial units including gas, tar and coke works and railway sidings but its two areas, each of about 100 acres, were separated completely by a major road connecting Gateshead with Newcastle. This has been bridged and the total length of the site is now 1.5

miles. All this posed great problems in moving people. There could be a danger of those entering by river at the north end and staying in that area and those coming from the Tyne valley to the south remaining in theirs, since each 100 acres will be packed with interest. For those who buy season tickets that might not be a bad thing, since they could vary their entrance point according to their convenience. But, of course, most people are likely to visit for a single day and enormous ingenuity is being used to get them from one end of the show to

**Arthur Hellyer looks over a festival in the making**

the other (and all around it).

There will be five miles of overhead monorail track carrying slow-moving trains disguised as caterpillars (the logo of the Gateshead festival is the butterfly signifying colour, brilliance and movement) which will wind their way in and out of the exhibits sufficiently high up to command a panoramic view.

There will also be a miniature railway and some genuine antique trams renovated for the occasion by the National Tram Museum at Crich, Derbyshire. And there will be a railway called a People Mover, the sole purpose of which will be to transport tired visitors back to the car parks at either end of the exhibition.

Visitors will be tempted across the bridge linking the exhibition areas by creating the illusion that they are journeying from London to the Ori-

ent or vice-versa. On the way

they will pass Big Ben, the Eiffel Tower, the Leaning Tower of Pisa and other well known landmarks, and will be entertained by musicians and other performers representing the countries through which they are passing.

More seriously, there is to be a strong educational element in this exhibition: a working farm; an open-work coal mine converted into luxuriant wetland complete with all the appropriate native plants; an international exhibition of contemporary art which will make full use of the great variety of settings available; and a vast space-ship into which visitors will enter, visit various planets and galaxies, and emerge as fully integrated inhabitants of the universe. Well, something like that.

The river Tyne flows through much of the site and full use has been made of it as a landscape feature. Eighteen dwelling houses are being built as a feature of the exhibition and there is a firm undertaking to build 386 more when the exhibition ends and offer all for sale. There is also a commitment to build flats and sheltered accommodation on the riverside site, and these will be for rent.

In fact, this is the first garden festival to secure commitment for long-term developments covering the whole site, and to sell off all its land for after-use well before the show actually opens.

It has also done well with advance ticket sales. About 18,000 seasons have been bought already at £30 each.

For me, the most impressive - and also, in some ways, the saddest - structure at Gateshead is the great wooden jetty, the Coal Staiths, which cuts out into the Tyne. It was built a century ago after the river had been dredged so that big ships could come up to load coal. Now, that trade is finished and the great chutes which delivered the coal into the ships are idle.

During the festival it will

make a magnificent viewing platform for various river events, and the large basin it encloses will also be used for aquatic sports. I was told that a 100-year-old man who had worked on the staiths most of his life would be coming to see what had happened. I wonder what he will make of it.

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**K**ARO MACHI, a self-proclaimed robber-baron, sipped tea from a china cup as he explained: "The advantage with abducting people is that they understand the threat." We were deep in the forest of Dadu, Pakistan's most crime-ridden area. Surrounded by a retinue of servants and members of his 13-strong gang, all carrying menacing weapons mis-directed from the war in Afghanistan, Machi - or "Black" as he is known - added: "If you point a gun at a buffalo, he doesn't appreciate that it is the latest Mauser that can shatter his skull within milli-seconds. He doesn't have a family to worry about. It's really quite frustrating. But with people, you can see all these factors running through their minds. They get scared . . . and we get rich."

Simple, really. This is why the dacoits - bandits who infest the forests of rural Sindh in southern Pakistan - have given up their centuries-old cattle-rustling and gone in for people-snatching. So much so that Nasim Mirza, head of ICI Pakistan, describes dacoity as the country's biggest growth industry. And it is profitable. According to Hoth Chandio, a well-known dacoit, members of the 40 gangs terrorising the highways of Sindh can reckon on earning a minimum of Rs200,000 (about £26,000) a year (compared with a national average of around £250).

It has its risks, though. Recently, three of Black's men were killed - or "neutralised" as Pakistan's authorities prefer to describe it - although they took three police with them. Hoth is now in Mehar village jail where he is treated like a lord, having surrendered because he'd had enough of "living like an animal." His colleagues continue to roam between mountains and forests on the banks of the river Indus, never in one place for more than two days.

Most of Black's men say they were forced into dacoity by a combination of the feudal system, unemployment, and the difficulty of eking a living from the unforgiving land through which salinity is creeping like a white plague and which needs yearly rain to grow crops in the sub-soil. They have little chance of breaking out of the feudal stranglehold. There are no jobs; one in four children dies before reaching five; the average family has 10 members, and education hardly exists.

All local politicians are zamindars (feudal lords), who talk of free universal education in drawing-rooms in the capital but prevent it in their own areas, knowing it will loosen their grip. At present, they can count on a bloc vote from their tenants who, in Pakistan's centralised system, rely totally on the zamindar for official dealings as well as making a living.

Nak's story is typical. "I was a peasant, a tenant farmer. We worked a strip of land for which we got a small percentage of the crop. It was barely enough to live on - there were eight children and my mother needed medicine. One day, another family tried to encroach on our land. They were from the same tribe as the landlord, so he got involved and had me implicated in a

murder case. We could do nothing - the police are an instrument of the landlord. When I was released after five years, I could get no work. I had no choice but to become a dacoit."

Others, like Bakar, became dacoits after the landlord tried to force them to commit crimes against political enemies and be part of his private army. "I was in my first year at college but my family was totally dependent on the zamindar, who doesn't want anyone to be educated. He dictated illegal things to do. I refused - so he got me arrested, to force me. I did some small crimes for him, with police consent, but then thought I might as well steal for myself as for him. So, I became a dacoit."

The superintendent of a Sindh dis-

trict jail says this is a common scenario. "The landlord is king of the village. If he wants to kidnap a girl, he can. People will thrive for him. The police chief is the personal friend of the landlord, who provides dacoits with drink, money and women."

The punishment for being a dacoit is death, and the superintendent says 300 have been hanged - and many more arrested - in the past 10 years. But new ones keep coming. According to the police chief in Larkana, the home-town of Prime Minister Benazir Bhutto (who herself has had two servants abducted): "If we capture five, another five will come up."

When dacoits first progressed from stealing animals to abducting people, they restricted themselves to highway

robberies. The first reported kidnapping was in 1979 and the victim was the son of Rafi Kachho, a supporter of Bhutto.

As arms flooded in from the war in Afghanistan, kidnappings became more common. The arsenal held by Black's group includes mortars, rocket-launchers, 12-bore shotguns and Kalashnikovs. These compare with the ancient Enfield rifles of the police who, for £50 a month, can be forgiven for not standing up to such weaponry.

It is estimated officially that Dadu now has 150 dacoits to every square kilometre, the number shooting up after 1983 when the rural army oppression of an uprising against martial law sent young men flooding into the forests. Hoth Chandio was one of these. The army started raiding villages, burning down houses, stealing cattle and raping women. In my village, Nari, they killed eight people. My brother was wrongly accused of a murder and put in jail. I knew I'd be next. There was no-one to help us, our only recourse was to flee into the jungle where we were hunted like criminals."

But the breakdown of local administration meant that dacoity was easy money. It is thought that 75 per cent of the police are in league with the bandits, receiving a 25 per cent cut. One of Black's gang has a brother who is a local police officer, and Black claims they have on occasion used police vans. Police even pay large bribes to be posted to the area because it is so profitable.

Wearing colourful mirrored caps to show their Sindhi origins, most dacoits have become highly political and took an active, if unsavoury, part in the election last November that resulted in Benazir Bhutto's election. Black claims, as he buries his latest booty: "We are not dacoits. We are crying for our rights for the problems of Sind."

Like many, he thought Bhutto's Pakistan People's Party (PPP) would be sympathetic and give a general amnesty, but the Sindhi Chief Minister, already under fire for being weak, reacted on the ground that this would be like giving them a licence to commit more crimes.

Hoth, who has 23 charges against him and had a Rs600,000 (£24,000) reward on his head, still has hope. "Being dacoits was our way of rebelling against martial law. We helped the PPP in the elections and they gave us assurances we'd only be tried for police cases and treated leniently. Now, everyone's watching what happens to me."

Some dacoits have become heroes, modern-day Robin Hoods who rob from the rich and give to the poor and whose daring exploits are told to wide-eyed children. One of them, Peroo Chandio, even had a film made about him. Once a baster, he killed 53 people and would drive around in police uniform. Following a daring jailbreak in 1982, he played cat and mouse with the authorities for six years. No wedding was complete without him, and when he was killed - betrayed by his best friend, who drugged him and then drove him into a police ambush - thousands went to his funeral, including local officials.

## Threat to poet's house

*Urgent repairs are needed, reports William St Clair*

Whatever the contemporary literary establishment might say, he knew his own quality.

Even more than the other romantics, though, Keats was marked for a cruel fate. He watched the long, slow death of his brother from tuberculosis and, having survived surgery before he turned to literature, he knew TB ran in families. In his time, of course, there was no cure. In February 1820, not long after his engagement to Fanny Brawne, the coughing began. He was only 25.

That September, the young poet set sail for Italy in the hope that the warm, dry climate might delay the advance of the disease. For three months (with his friend, the painter Joseph Severn), he lived in Rome in two rooms at No 26 Piazza di Spagna, alongside the Spanish Steps. It is one of the most beautiful

places in the city.

The credit for saving No 26 belongs to the US. When, in 1903, property developers proposed to build a hotel on the site, eight American writers resident in Rome led a successful protest. By 1906, a subscription in Britain and the US had raised enough money to buy the house, and in 1908 it was opened formally in the presence of the king of Italy.

A rich array of original pictures and manuscripts was donated by family heirs and other collectors; a library was established; and the house became a memorial, not just to Keats but to Shelley, Byron and the other English romantic poets who had chosen to live in Italy. It became rapidly a favoured visiting place among tourists as well as scholars, a symbol of the links between Italy and the English-speaking world.

The strength of these bonds

was shown a generation later during the Second World War.

The main treasures of the

house were hidden by the Italian

in deep in the abbey of

Monte Cassino, where, unlike

the abbey's own works of art,

they escaped looting by the

Hermann Goering Division.

On September 10, 1944, when the

Piazza di Spagna was shelled

by the Germans, No 26 sur-

vived with shattered windows

and a damaged roof. Shortly

afterwards, it survived again

when partisans set fire to a

neighbouring house used as a

headquarters.

Now, it is under threat again

from a less dramatic enemy

but one just as destructive.

The roof needs to be repaired,

and the facade re-surfaced and

redecorated, and the water system renewed.

The Association of Friends

in Britain and the US, which

has maintained the house since

its purchase, is appealing for

the modest sum of £250,000.

The Queen Mother is patron of

## HOW TO SPEND IT

# Jewellery for the simple at heart

*There's less glitter as designers go for classic pieces that don't cost the earth, says Lucia van der Post*

ONCE UPON a time — I have it on the best authority — gentlewomen used to buy jewellery for their lady loves. Those were the days when all the prime ministers were men, when Equal Opportunities, Greenham Common and Power Dressing had not yet been heard of, and when discreet little boxes, hiding a darling *quelque chose*, conveyed a message sweeter than words. Today, it seems, the female inheritors of our brave new world more usually have to buy their own.

All this has, of course, meant that jewellery designers have had to rethink their wares. Wildly romantic little bits of

evening glitter, designed to emphasise the sheen of the bosom or the perching of an ear lobe, are not top of the shopping list for today's high-fashion woman. What she wants is something bold and sculptural to brighten up her chalk-striped jacket, a simple piece of gold or silver to distract from the severity of the dark grey dress, or to add a touch of wit to her plain black suit.

Once, the grand *joualliers* were awash with curly bows and butterflies, with romantic rings, and with pendants fit to stain a maharajah. These days, while there may be a few such items glittering away in the showcases, there is always a

simple, classic collection of pieces that don't cost a king's ransom and can be worn from dawn to dusk — to the office or out to dinner.

Just as the counters who survived those grim years after the First World War were those who realised that old markets were dying and new ones needed to be created (way back in 1921, Worth decided that "the modern designer must devote his greatest effort to clothes for ordinary occasions"), so the jewellers that still cluster round the Place Vendôme and Bond Street, around Regent Street, and the Faubourg St Honore, are facing up to changing times.

Signs of those are all around us. Over at De Beers, they have what they call "affordable" collections for working women (all featuring diamonds, of course) which will be much in evidence at good jewellers come Christmas. At prices ranging from £700 to £23,000, some of Britain's best jewellery designers — people like Len Wilson, Leo de Vroomen and Paul Spragg — have turned their talents to cater for this growing market. They can't give me precise figures but all the anecdotal evidence shows that, every year, more and more jewellery is bought by the woman who is going to wear it.

When working women first began to acquire little pieces of glitter for herself, they tended to be inexpensive and fake. As her progress up the working ladder grew, more and more it seemed that she wanted it real and classic. Fake jewellery is fun and often highly fashionable; but as it, too, has risen in price, she is turning increasingly to gold and silver pre-

cious and semi-precious stones.

She has tired of pieces that are made badly, fall apart and have no resale value.

At Garrard's, a long-time purveyor of engagement rings, coronets and tiaras to royalty, they have seen the signs. They have noticed that royal engagements do not happen every day and that there is not much call now for coronets and tiaras. They are looking to the "younger" (trade euphemism for poorer) woman to expand their market, and from Novem-

ber 8 will be launching their first "branded" collection of

jewellery designed in-house.

Clearly, however, these younger women are not expected to be all that "young" (i.e. poor) for prices, although eminently reasonable by grand jewellers' standards, are not exactly peanuts. Plain gold rings will sell at £250 a time (but as soon as you add the diamonds, the price jumps to £2,000). Eighteen-carat, three-gold triple bracelets with diamonds are £2,500 (although for

£2,750 you could have them

with sapphires, emeralds and diamonds instead of all diamonds).

However, the collection is classic-looking, very wearable — and will never date.

At Mappin & Webb, they have for some time been developing a collection of designer jewellery for the successful modern working woman. The Mappin & Webb customer, it seems, wants a fashion look but she wants it to be real. She, too, is tired of fakes that

have no resale value.

The latest assemblage to reach M&W's counters is David Yurman's Cable Collection.

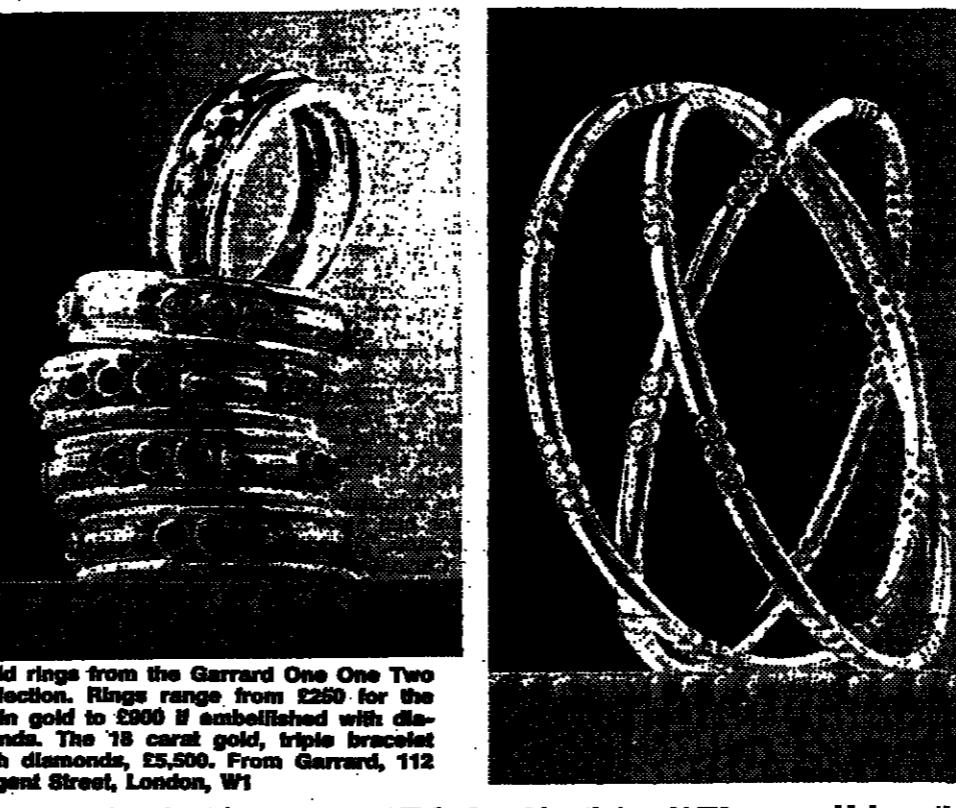
Already famous in the US where the glitzy showbiz set have taken to his pieces with the kind of enthusiasm only they can muster, the "cable" bracelets — the twisted strands of gold and silver embellished with precious and semi-precious stones — are now flaunted on many a famous wrist (Joan Rivers, Angie Dick-

inson, Farrah Fawcett, Liz Taylor et al).

There are some 100 different pieces in the collection, ranging from rings to bold but almost classically simple twisted necklaces and brooches. Prices start at £25 for the simplest ring and go on to £2,500 for an 18-carat gold necklace studded with gems. The whole collection is available at all eight Mappin & Webb stores (the main branch is at 170 Regent Street, London, W1), which, in the meantime, will take orders

fall to bite.

David Yurman's Cable Collection: Gem earrings on the left, £2,175; rings range from £180 to £250, the hoop earrings are £270; the small brooch on the right is £225, the larger, £450. The large necklace, of mainly silver but with some 14 ct gold is £235, while the silver bangle with gold ends is £245. From Mappin & Webb, 170 Regent Street, London W1 and branches



Gold rings from the Garrard One One Two collection. Rings range from £250 for the plain gold to £2,000 for embellished with diamonds. The 18 carat gold, triple bracelet with diamonds, £5,500. From Garrard, 112 Regent Street, London, W1

## Art goes to market

EVER since the first Contemporary Art Society market — sponsored by Sainsbury and held at Smith's Galleries in Neal Street, Covent Garden, London WC2 — opened its doors, a vital bridge was formed between artists with nowhere to show their work and potential buyers scared off by conventional galleries.

There are artists who now look forward to this yearly outlet for "their" work. It is exceedingly difficult to get a show into many of London's more formal galleries — and there are buyers who relish the realistic prices and the lively, informal atmosphere of the market-place that is one of the hallmarks of the event.

Last year, 767 works were sold to 410 people in four days. And if, as one of the organisers

put it, "the atmosphere was more cash and carry than Cork Street," at least many unrepresented artists had a showcase for their work and many buyers had their first taste of buying contemporary art.

Nobody ever doubted the market fulfilled a need, but even the most optimistic never guessed how deep the need was.

That first year, in 1984, pictures were sold so fast that it was necessary to send out runners to the artists to find more works for the eager customers still pouring in. These days, they plan it better.

As pictures are sold, more are brought out and for this year's market (which is due to start on Tuesday, October 24 and run until 7pm on Saturday, November 4), the fifth day will reveal a completely new

set of pictures — all the larger works hung together.

As always, there will be a mixed collection of works on offer, some 1,500 in all ranging from simple drawings to huge sculptures.

Prices will range from £100

to £1,000 (although there will be a few pieces under £100) and those taking part include such luminaries of the artistic world as Eileen Agar (now aged 80 and an eminent ex-surrealist), Anthony Caro, Eduardo Paolozzi, Patrick Proctor and Bridget Riley as well as young artists just starting their careers.

For those wondering what this means in terms of standards, it is worth noting that everything on sale will have been selected by the Contemporary Art Society.

Meanwhile, anyone taking



leaves in the evening, she has effectively wiped out the good Green deeds she practices at home.

After a glass of organic wine with colleagues, she hails a taxi for home. A black cab might not be an energy-efficient as the Tube but at least it's safe. And diesel, although a serious pollutant, is lead-free. It's hard to be morally pure after a hard day.

Committed urban Greens like Gaby live a quirky life, at odds constantly with a system designed to make them create waste. Take newspapers. Unless you live near a Scout group, who seem to be the only people daft enough to collect small quantities of scrap paper, there is little use for well-read PJs and partly-read copies of the *Sunday Times*.

Newspapers pose a particularly difficult problem for committed Greens. They can't boycott the publications that contribute to deforestation because they need the information to keep up with Green issues. And they don't have enough space to collect the tonnes of paper necessary to interest the scrap merchants.

Lack of space also means vegetable peelings have to be thrown away and can't be composted. Some Greens put their peelings through the waste-disposal grinder because they think there might be some chance the pureed carrot skin will feed a flounder flapping through sewage waste in the Thames estuary.

But Gaby needs a lift before that meeting, and suspends her morality till the caffeine has taken effect. Then she feels guilty.

Office work has become a torment because of the waste it produces. The computers spew out vast quantities of unwanted paper, and then print on only a portion of it. Everyone now sends faxes instead of phoning, the lights are never switched off, and only the air is ever recycled.

She has asked for secretaries to be issued with CPC-free Tipp-Ex (if it exists), and she has had a word with the office manager about sending the waste paper for re-cycling. But there has been no response; he thinks being Green is simply a matter of bagging and binning. By the time Gaby

bio-degradable washing powders is a constant annoyance. Ecologically sound detergent might not pollute the rivers and fertilise algae (which takes oxygen from the fish) as do soaps that contain phosphate, but Green detergents just don't get dirty washing really clean.

So, is it ecologically OK to use a biological washing powder every now and then? Decisions, decisions.

Committed Greens long for a time when they can go calmly about their daily lives and feel guilty about fundamentals (such as never having read *Proust*) rather than about the Domestos that squirted down the loo.

**Peter Knight**



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Bowl by Annette Meech, incorporating her glass tiles, £202.

the trouble to visit Covent Garden for the art market, and who has a taste for modern arts and crafts, should make a point of looking in at The Glasshouse at 65 Long Acre, WC2, where there is always a splendid collection of hand-made glass. And with Christmas beginning to look large, it might be well worth considering a one-off, highly idiosyncratic piece of hand-made glass instead of a more mundane factory-made number.

Starting on October 25 is an exhibition of work by two fine glass artists: Christopher Williams and Annette Meech. Most of their work is highly usable — Meech does some

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**ONE LOOK TELLS YOU IT'S DAKS**

## ARTS

**T**HE HAPPINESS of the elephants, as international concern ensures that they get some protection from the ivory bandits, is not perhaps totally shared in the salerooms. The new restrictions on the trade in ivory creates complications and places burdens on the sale of antiques made of, or including, ivory.

To show that their hearts are in the right place the salerooms have stopped selling ivory objects dating from the last 50 years, which really is no great hardship for them. After that things get tricky: the EC has placed a ban on trade in ivory which is less than 100 years old. This should let antiques off the hook but there is a good business in art deco ivory figures of the 1920s, to say nothing of turn of the century netsuke and oriental figures.

The situation in the US is even tougher. No ivory objects can be imported, although pressure is being asserted to push through an amendment to allow in genuine ivory antiques. If American collectors and dealers can no longer buy medieval ivories, oriental

## Miniature fuss about ivory

*Salerooms are sanguine about restrictions, says Antony Thorncroft*

figures, netsuke, furniture inlaid with ivory, early pianos, etc. it could in theory hit the auctions of Sotheby's and Christie's in London both.

At the moment both salerooms are sanguine: they expect good sense to prevail, and Christie's is confident that its Monday sale of portrait miniatures, its best in the field for some time, will prove successful, even though some of the lots have an ivory base.

Portrait miniatures have rarely hit the headlines in the 20th century. Around 1900 the great dealer Duveen sold off some of the best British 16th and 17th century examples to American millionaires at prices which, in real terms, have never been equalled and there was a renewed flurry of interest in the 1930s. But apart from the sudden eruption of Sir Charles Clore, who bought an excellent ready made collection from Wildenstein in the



Hilliard miniature, possibly of the 3rd Earl of Cumberland

1960s which was sold for almost £1m in 1986, there has been little to disturb the fancy.

But on Monday Christie's offers two miniatures of exceptional interest and quality, both happily on vellum. This suggests that they are very old – as they are. One is a portrait

of King Edward VI, perhaps painted by the King's Painter William Scrots around 1550, perhaps the work of Levine Teerline, whose style is known from other royal miniatures in her hand. There is some repainting but this rare, early and historic object should make over £20,000, a vast sum in this market.

The other miniature is by Nicholas Hilliard, the greatest artist in the field. It was limned in 1614 and possibly shows George Clifford, 3rd Earl of Cumberland. It is in excellent condition, and suggestive of the flamboyant pageantry of its day. The last good Hilliard on the market sold for £75,000 at Sotheby's in 1980. Christie's hopes the bidding will approach £70,000 this time, too.

The attraction of miniatures is that a collector can start with quite modest sums. There are examples at Christie's by Frederick Buck, a prolific painter of officers and gentlemen in the early 18th century, carrying estimates as low as £150. Obviously a pretty face or a martial air increases the price, and condition is very important, but what began as a cult of monarchy in the 16th century and was the monopoly of noblemen in the 17th had become a middle class fad in the century after 1750, and there is no shortage of supply.

Even the work of a noted name in the field, like John Smart, active in the late 18th century, is quite modestly priced – if you have a fancy for an anonymous middle aged gentelman one by Smart might be acquired on Monday for under £2,000. Samuel Cotes is an artist of the same period, from the so called Modest School of artists which seem currently under-valued. His version of Lady Fanny Chambers might only cost £500. Other bargain areas are 19th

century miniatures and miniatures on enamel, which have been cheaper than those on an ivory base: this could soon change.

Sotheby's and Christie's send their best continental miniatures to Geneva for auction, but on Monday there is a decorative portrait of the Empress Josephine by the noted French miniaturist Jean Baptiste Isabey at Christie's. The name, the artist, and the prettiness of it all should ensure a price of around £10,000.

The highlights at Sotheby's are preparatory drawings in watercolour for miniatures by John Smart. Such examples are rare and the estimates of £1,500 look low. But then this is a rather modest collecting area. Prices rise slowly but steadily. Most people buy miniatures in a particular area – children, soldiers, actresses; or buy a particular artist, or a period, and tend to stay within their national boundaries.

Christie's has only one Japanese collector on its books. This is a discreet collecting passion, but once your eye is in and the subtleties begin to be appreciated, it can provide much pleasure.

## Radio

## Topical talk

Josepovici hard to follow, and I could not follow him far here. Mr Vee takes much trouble posing his sitters, using a coat of mirrors to provide the right effect. But what is the right effect? There is said to be a reference to Valasquez (Mr Vee) and his *Luis Merinzo* but that is not on my coffee-table. Maurice O'Brien and Geoffrey Whitehead were the Mayors. Peter Pacey was Michael, Clive Merrison Mr Vee and John Thesiger the director. Don't ask about the girls. Good luck for the *Prix Italia*.

Guy Meredith's *Clicktrack* (Radio 4, Wednesday), from a different mental stable, amused me better. A poor team in a poor film studio are making a poor film. The composer, Alec (Ian Targett) suggests that to save the sinking film he should write exciting music to link scenes that have been shot in time for its details to go to press.

This week's *File on 4*, reported by David Levy, dealt with the current spate of document-leakage in Northern Ireland. It added detail rather than development (nothing about this week's Anglo-Irish conference), but the amount of first-hand testimony, from every side, was interesting. Less interesting, but more common, were the recitals of ingrained prejudice. The program gave an idea that we in England can hardly have of deadly life in Northern Ireland.

Also on Wednesday was *Face the Facts*, another programme lacking advance detail. This week's examination of the Government sponsorship of a cyclist at St. Thomas's Hospital for the fast-healing treatment of cancer was alarming. Accounts of late side-effects after treatment, including a talk with a man whose jaw was virtually useless, who had to live on injected liquids, were deeply distressing – but despite medical advice, the Ministry's view is evidently unchanged. It would be good to know that people listen to programmes of this kind.

On Radio 2, journalists often outflanks news. On Tuesday, Michael Aspel presented *Nobody cried when the trains pulled out*, which was about guess what – the London children's evacuation in 1939. He was one of them. So were Derek Nimmo and Vince Hill and Henry Cooper, and they all had recollections for us.

Well, about four million children were evacuated, and a lot of them must still be surviving. It's not as if they went to the moon, or spied for the *Hildegard*. One might as well have a feature about "I learnt to read" or "We tied our own shoelaces." Henry Cooper and Michael Aspel and the other 3,999,998 could do equally entertaining, equally insignificant programmes about those. I think "My first bath" might be a winner.

And so to news of the future:

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## ARTS

# Artists and craftsmen out in the cold

**William Packer** argues that the Wilding report on arts funding has got it wrong

**S**UCH IS the general level of confidence in the Government's stewardship of the arts that news of an official report into its funding can only promote the deepest foreboding. Mr Richard Wilding, late of the Office of Arts & Libraries, was commissioned to the task, and last Wednesday his report was published as a Green Paper on which the Minister Mr Richard Luce, has promised action within three months.

The stated purpose is to reduce the bureaucracy and increase the efficiency of those bodies by which public funds are channelled into the arts: the real purpose, evidently, is to save money. There is undoubtedly a serious case to be made for the reform of the Arts Council, but this is not it.

It was always anomalous to have separate councils serving design and the crafts and yet have the fine arts forced to fight for their slice of the Arts Council's cake against music, theatre, literature and the national companies. A Council for the Visual Arts might have much to be said for it, just as might a Council for the Performing Arts or a Council for Litera-

ture, with the national companies freed to make their case directly to the Treasury. Such new, smaller bodies would at least focus their efforts more precisely upon their particular disciplines.

But Mr Wilding thinks bigger is better, or at least more efficient. The regional arts associations have territory enough already, but he would like several to merge, among them Yorkshire Arts and Northern Arts, which already reaches from Berwick to Whitby. He might as well propose that Southern Arts reach from Southampton to Sheffield; the distance is the same. Did he consult the poor bloody infantry, who must cover the ground? When you wish to destroy, you first make unworkable.

Another proposal is to absorb the Crafts Council within the Arts Council, presumably to share the position of the present Fine Arts Department. Quite what would become of Crafts Council exhibitions is unclear. The Arts Council's own exhibitions department has been hived off to the South Bank Board, where its future programme has already been victim of economies brought on by expectations dis-

pointed in other areas. The augury is not promising.

Who would benefit by such a move?

Certainly not the community of fine craftsmen in this country, whose present robust condition across an extraordinary range of activity, is the principal justification for the Crafts Council's continuing existence. And its great virtue is its size, still small enough in its establishment to remain throughout in the closest touch with its constituency.

I must declare my interest: I served on the Council from 1986 until 1987, and have known of its achievements in difficult times. Having been encouraged to develop and grow through the 1970s and early '80s, complete with Royal Charter and splendid galleries in Waterloo Place, its subsequent running crisis stemmed entirely from Government refusal ever to fund it adequately.

That it has continued to foster the crafts with such conspicuous success, even so, is one of the quiet triumphs of recent years. It is one for which the Government would not wish, I am sure, to take any credit. The Council,

**T**HE NATIONAL Review of Live Art is an annual forum of new theatre and visual performance work, now in its ninth year that juxtaposes invited professional artists with students. Over last weekend in the Third Eye Centre, Glasgow, this fascinating event confirmed that the interdisciplinary melt-down of dance, video, gallery work, performance and new music begun in New York in the 1970s proceeds apace in the late 1980s.

The one serious area of weakness is physical expertise. Groups from Bristol University (Boots in Flight) and Dartington College (3A) have absorbed the influence of Pina Bausch and Jan Fabre without – and this is almost equally crucial – having to train as dancers. At least the first, in *Deadpig*, achieved a degree of assurance in their demands, set of reactions to the accompanying blare of a Wagnerian soundtrack. The choreography of violence and submission between three boys and a girl includes a gratifyingly scintillating match with tomato ketchup.

Much worse was 3A's incompetent steal from Bausch's *Kontakion*, the kiss and the kick in a scene involving in the ornate and solidified by a ground-level bank of 1950s lampshades. The fallacious assumption here is that the urge to self-expression alone makes interesting art; technique is a dirty word, and I do not see how educational colleges like Dartington, and Crewe and Alsager can encourage the urge without the other.

Nikki Millican, the NRNA's organiser, says that lack of money is always a threat. This five-day event cost £23,000 to mount, scraped together from the Scottish Arts Council, Strathclyde Region, Glasgow District Council.

That elusive sense of outrage

was only evident thanks to comparative old-timer Derek Jarman, who offered his first film work since he exhibited at the ICA in 1984. This was a Clause 28 installation of ferocious power and unrestrained passion.

Homo-eroticism fought back at homophobia. It is extraordinary that, at this late stage, the show seemed absolutely necessary.

In the gallery's centre, two naked men in a bed bounded off by barbed wire, read magazines and newspapers. Matresses pinned to the surrounding wall were collage bases for literature, photographic clothing. Finally, these mattresses and their defiant stances had been tattered and feathered like so many victims of sectarian pilitary and violence.

Elsewhere, David Idd from Dartington College conducted an imaginary correspondence with Spalding Gray, having invited Gray's *Swimming to Cambodia* as an inspiration.

Unfortunately, it only inspired Idd, a doggedly unforgiven performer, to ramble on from a typed script about his mother's death from cancer. The projects of New York performance art to which Idd relates created full scale masterpieces by Robert Wilson and Richard Foreman. Even on a ten bob budget, Idd's incursion is an act of both ignorance and arrogance.



Derek Jarman's "Installation"

## Elusive outrage in live art

Jason Bowman's *The Encyclopedia of Owl Pellets* makes the terrible mistake of involving physically disadvantaged performers in a scenario about precision. This demonstrated more clearly than any other event how the language of live art can so easily become a fancy mannerism. The execution was fuzzy and random. A half-naked refugee from Sankai Juku with her feet in a tub read aloud, badly, fascinating weird facts.

Much the best poetic synthesis of new style and performance art values as pioneered in this country by Jeff Nuttal and the People Show was *Signal Box* presented by the Damned Lovely, aka Nicola Malin and Christopher Heighes, graduates of Dartington. They played sibling Italian railway box officials, their semaphore ballet interrupted by salutes on art history, amorous toying with letters signifying the death of a queen, lamps and a wind-up gramophone with 78 rpm opera records.

Also worth catching was *3 or 4 Composers Graphic With the Nation of English Song*, a fascinating portfolio of sub-Glass, sub-Reich music splendidly sung by Melanie Pappenheim. Humour and fun being rare in this field of art, I particularly enjoyed Crane's witty hymns to the new cool puritanism, "Big Hassle Banking".

**Michael Coveney**



Scene from Brian de Palma's *Casualties of War*

misunderstandings from the director of *Splendour*, with Marcello Mastromani in top form. Hou Hsiao-Hsien's *City Of Sadness*; Yvonne Golden Lion winner, a 2½-hour canvas of postwar Taiwanese history painted with glowing colours and a miniaturist's precision. Denys Arcand's *Jesus Of Montreal*: a tale of a modern Jesus in a modern Passion, witty and potent despite moments of satiric glibness. Bill Bennett's *Malpractice*: scaringly "it could happen here" documentaries about life-or-death mistakes in an Australian mystery ward. Maggie Greenwald's *The Kill-Off*: a stylishly rough-and-ready murder thriller from America, marrying Hitchcock to Cassavetes. Alejandro Jodorowsky's *Santa Sangre*: magic realism, blood-faced savagery and a "Caligari"-style plot from the director of *El Topo*. Krzysztof Kieslowski's *A Short Film About Love*: a feature-length masterpiece from Poland's best new filmmaker, from the last boasting freshly restored golden oldies like *The Thief Of Baghdad* and *Signs Of The Cross*. And there are the country-by-country "panoramas." Largest of these is Britain's fifteen-year-old *UK Features* by such big names as Goldie Hawn, Robert De Niro, Sean Connery, Maureen Lipman, etc. Ma Whitaker, to her credit, has helped as by arranging things in geo-political sections. Thus "Panorama UK" and "Peninsula France" jostle with, say, "Three Continents African," "Three Continents Asian" or "USA Independents."

This means one will occasionally see bits of forest for the trees. But I am still grateful by the festival's readiness to counter our view of its quality with a large number of blasted empires and peculiar growths. Who on earth encouraged Mr Whitaker to select the Franco-Swiss-Belgian *Australia* (jersey-iron and Fanny Ardant in an insatiable romance), or Israel's *Berlin Jerusalem* (a gifted lan-

tern-slide lecture on early Zionism) or disappointing new films from Paul Cox (*Island*), Alain Resnais (*I Want To Go Home*) and Alain Tanner (*La Femme De Rose Hips*). Happily, the best of the festival year is here along with the worst. And the multiplying sideshows and sub-sections, unspooling in a wider than ever range of venues, help the filmgoer make an informed choice of viewing rather than – as in the old days – being nailed down in cinema one or two of the National Film Theatre.

This year there is the Evening Standard Festival in the Square (Leicester Square), unspooling a dozen brand-new Hollywood films (*Back To The Future II*, *Casualties Of War*, *A Dry White Season*). There are a London Film Makers' Co-op programme, a Junior LFF and a National Film Archive season, the last boasting freshly restored golden oldies like *The Thief Of Baghdad* and *Signs Of The Cross*. And there are the country-by-country "panoramas." Largest of these is Britain's fifteen-year-old *UK Features* by such big names as Goldie Hawn, Robert De Niro, Sean Connery, Ma Whitaker, to her credit, has helped as by arranging things in geo-political sections. Thus "Panorama UK" and "Peninsula France" jostle with, say, "Three Continents African," "Three Continents Asian" or "USA Independents."

This means one will occasionally see bits of forest for the trees. But I am still grateful by the festival's readiness to counter our view of its quality with a large number of blasted empires and peculiar growths. Who on earth encouraged Mr Whitaker to select the Franco-Swiss-Belgian *Australia* (jersey-iron and Fanny Ardant in an insatiable romance), or Israel's *Berlin Jerusalem* (a gifted lan-

## Ligeti on the South Bank

**T**HE SOUTH Bank's wide-ranging survey of György Ligeti began in the Festival Hall on Thursday evening with a concert by the Philharmonia, conducted by Esa-Pekka Salonen. But any sense of celebration was extinguished by the news of the death earlier in the day of the artistic director of the London Sinfonietta, Michael Vyner. He was 46, and had been painlessly ill for two years; the concert was dedicated to his memory.

Ligeti was a composer long championed by Vyner and his orchestra; indeed there are few major figures in contemporary music whose works have not been part of the Sinfonietta's repertory in the 17 years in which he directed their for-

tunes, and developed the organisation from its pioneering beginnings under David Atherton and Nicholas Snowdon to a multi-faceted concert given with a string of important festivals and surveys to its credit. Without his industry and tireless enthusiasm, and the exemplary standard which he maintained in the orchestra, London's musical life would have been immeasurably impoverished in the last two decades.

By sad coincidence one of the two Ligeti works included in this opening programme was first heard in Britain at a Sinfonietta concert in the mid-1970s. *Clocks and Clouds* is a sublime example of what should now be called middle-period Ligeti, a marvellous confection of slowly drifting harmonies and tiny clockwork mechanisms, given added focus in this work by a choir of female voices, and strangely elegiac in mood. *Atmospheres* was the first score of Ligeti's to gain wide currency in the West, and remains the definitive statement of his highly personal view of modernism, which in many ways changed the way so many subsequent composers heard Western textures. What the "Ligeti by Ligeti" series celebrates, in ten programmes selected by the composer himself, is both the individuality of his vision of modernism, and the unexpected connections it makes with a whole range of 20th-century composers from Shostakovich to Boulez, Janácek to Nancarrow, as well as with cultures

quite outside the European art-music tradition.

These Philharmonia performances under Salonen were by no means immaculate, but they gave a precise taste of the ways in which these concerts will make their points: the two Ligeti pieces were juxtaposed with Boulez (*The orchestral Notations*), Stravinsky (*Requiem Canticles*) and Shostakovich (the Second Symphony). Where the debts to Boulez and Stravinsky are obvious, mainstream ones, the inclusion of this wild piece of early Shostakovich – highly dissonant, fiercely constructivist, and the nearest Shostakovich ever came to the revolutionary aesthetic of the Soviet Union in the 1920s – shows a fascinating example of evolutionary convergence. No one suggests for an instant that such a piece was a direct influence upon Ligeti's own early experiments, but the symphony's extremely dense textures and centrestage polyphony are strikingly similar, and that is precisely the kind of coincidence to appeal to Ligeti's teasingly oblique imagination.

The remainder of the festival promises many good things, not least a concert performance of the opera *Le grand macabre*, the first British performances of his seventh and eighth Piano Etudes, and the final version of his Piano Concerto. But every concert offers something to relish – perhaps a work rarely heard (such as the *Poème symphonique* for 100 metronomes) or an unqualified masterpiece (the Horn Trio).

This series is unquestionably London's major musical event of the autumn, even though its opening was overshadowed in such an unhappy way.

**Andrew Clements**

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## SPORT

**F**IRST THINGS first. It is October, the rugby season is upon us, and already the game has set its own agenda for the season. Topics for debate include the old chestnuts of professionalism, violence on the pitch, and newer ones such as the effect of competitive national leagues and the parlous state of the game in Wales.

In the midst of these debates the All Blacks are in Wales and Ireland. Fiji in England and Scotland. Western Samoa here and there and Wales coach John Ryan is wondering why his national XV lost to Bridgend. Ryan and his selectors have only two weeks to work out a game plan for containing the New Zealand All Blacks, who today face Swansea.

I think it was Alastair Hignell, Cambridge University captain in the 1970s, who said to his players before a game against Gloucester: "This is the ball. Take a close look at it, because it's probably the last time you'll see it this afternoon." They could well be the words of the Swansea captain to his team before they play the All Blacks today. Possession is nine tenths of the law.

They say that at St Helens, Swansea, they do one of the best post-match teas to be found anywhere. As the wind sweeps in from Mumbles and the lights go on in Townhill, the Swansea players could this afternoon be forgiven for thinking of bacon and batter, Welsh cakes and bangers with. For there will have been little comfort from the All Blacks. They have already disposed of Cardiff (25-15) and Pontypridd (47-6).

After the relative delirium following the Lions' victories in Australia, and the more recent win over France, it seems strange to be talking of British teams in such a dismissive way. But these All Blacks - even allowing for early tour jitters - are heads and shoulders above Australia. They are in a different league.

Wayne Shelford's touring party may not be the greatest ever, but it has perhaps one major weakness: the absence of the extraordinarily good flanker Michael

# A black cloud hangs over Wales

*John Kitching looks at the major issues on rugby's agenda this season*

Jones, who has a knee injury which threatens to end his playing career. There are eight new All Blacks - four backs, four forwards - one of whom promises great things. He is the winger Vaea Tuimana who, although only 20, is being favourably compared with fellow wing man John Kirwan. He has blistering pace, an audacious sidestep and weighs nearly 15 stone. Kirwan's tour is already over as an achilles tendon injury, sustained at Pontypridd, meant an immediate operation.

In the forwards, look out for 22-year-old locks Ian Jones and Steve Gordon, both 6 ft 6 ins tall and no doubt well versed in the New Zealand training method of running up a mountain inside with a sheet under each arm. Captain Wayne Shelford himself is not assured of a Test place in Cardiff. He has Auckland No 8 Zinzan Brooke breathing down his neck. In the backs, Auckland's Craig Innes, only 20, is being hailed as the natural Test successor to Joe Stanley, now 31. Matthew Ridge looks a real prospect at full-back.

In the last three encounters with New Zealand, Wales have conceded 155 points - 49, 52, 54 - including 26 tries. Wales have scored 18 points and two tries. New Zealand are World Cup champions; Wales recently lost to Bridgend (who had their three best players in the Welsh XV). It doesn't look good for Wales.

One difference between New Zealand and Wales lies in the All Blacks' professional approach to the game. Jonathan Davies, the former Wales fly-half, who now plays Rugby League for Widnes, says in his recently published autobiography that both New Zealand and France have long dropped any pretence that their players don't get considerable rewards from a

game.

The release of Davies' book coincides with a more vigorous than usual debate about professionalism in the Home Unions and France. Davies says that in 1987, before moving from Neath to Llanelli, he was approached by two English clubs, each offering a job, house and car. He writes: "Some day, someone is going to explain to me what is the difference in principle between the Widnes offer and those I received from the two Union clubs. They were an attempt to persuade me to



New Zealand centre Walter Little tackled by the Pontypool defence

ing at bay the evils of commercialism." Davies does not want the game to become entirely professional. But he does want some allowance for peripheral earnings.

Several of the touring All Blacks are examples of what he means. Wayne Shelford has turned himself into a company and his agents were asking £500 for interviews and personal appearances in Britain and Ireland. John Gallagher, the full-back, who learned his rugby in south London, has also formed a company, aimed at promoting John Gallagher. However, the Rugby Football Union has stepped in and has received assurances from both players that they as individuals will not ask for or accept any such fees on this tour.

Meanwhile, England and the International Board are pursuing apparent breaches in the amateur regulations in France. The matter has become an embarrassment for Albert Ferrasse, president of the French Federation. England are trying to find out how Daniel Verdes, who was allegedly paid £25,000 as a rugby league international last season, has been allowed to join Agen, rugby union club. Ferrasse's own side.

England have written to the International Board seeking an inquiry into the alleged recruitment of Rugby League players by Union clubs and the admission of Le Pontet, a Rugby League club, to the Rugby Union Federation.

Ferrasse has conceded that some French clubs received grants of around £100,000 from their local councils to help with costs, including player recruitment.

In New Zealand the 'All Blacks', who have, of course, the status of national heroes, regularly endorse products in tele-

vision advertisements. For them, rugby is a way of life in all respects.

If professionalism is high on rugby's agenda this season, so too is thuggery. Perhaps its most public manifestation was Gareth Chilcott's punch in Bath's match against Gloucester, which led to his sacking off. His club colleague John Hall recently got his marching orders, too. But there was an even more unsavoury incident in the recent Rugby vs Richmond game which left a prop forward with his nose so badly broken that it could not be reset for several hours because of the outpouring of blood.

Recently the highly respected international referee Clive Norling said: "I am extremely worried by the amount of kicking in ruck situations. People who aim at heads must be sent off." The game is only as good as its referees and its players; as the match between Harlequins and Swansea two weeks ago demonstrated with an appalling viciousness.

It was interesting to note that Eddie Butler, former captain of Cambridge University, Pontypool and Wales, said a few weeks ago that the game was less violent now than in the mid-1970s.

I'm not sure he's right; but certainly we have had no repeat of first class level of the occasion in 1986 when George Crawford, a respected referee, walked off the field, a respected referee, walked off the pitch in the middle of a match between Bristol and Newport. He left the field in protest at what he called 'a street fight'.

As a result, he was reprimanded severely by the Rugby Football Union and resigned from his list of officials. But he was supported by the London Society of Referees and later returned to the game.

Many followers of the sport sympathise with Crawford, if not with his actions. It is only if referees take a firm line on violence that it can be eradicated or at least reduced. Wilfully dangerous players must be sent off.

\* Jonathan - An Autobiography, Stanley Paul, £12.95.

**T**HREE ARE the unsung heroes of the tennis year. Without them there would be no men's or women's circuit and no player millionaires. Yes, the promoters and entrepreneurs of the tennis world are an enterprising group of men and women who deserve our admiration. They take most of the risks, all the fak and little of the credit.

They hope to make a handsome profit, too, and in a good year they do. But such has been the escalation in prize money that it is becoming difficult to finish in the black. For example, the rewards at the 75 men's tournaments of the new 1990 ATP tour will total \$38.5m (not including the four grand slam tournaments), which is almost double this year's prize money.

Tournament directors come from a variety of backgrounds. Some are former players like my old friend Barry McKay,

who has run the popular San Francisco tournament for the past 19 years. Next year his will be the first stop on the ATP tour. He is looking the tournament from taking place.

Clive Bernstein, a former chairman of Queen's Club, could play a bit, too. He brings a shrewd business brain to the Stella Artois tournament which acts as a curtain-raiser to Wimbledon each year. By teaming up with the Ian Wright Organisation, which looks after so many of Whitbread's other sporting sponsorships, Clive has produced a high profile event that is also a great commercial success.

Marilyn Fernberger would never claim to have been a player, except in a social sense, but, as her friends would confirm, this indomitable Philadelphiaian is an extraordinarily persuasive woman. With her husband Ed, a successful local

builder, Marilyn has worked

tirelessly to develop the 28-year-old US Pro Indoor Championships into the largest indoor tournament in the world and the second largest tournament in America behind the US Open. By making it a social necessity to be seen at it, Marilyn regularly attracts more than 90,000 spectators to Philadelphia's Spectrum stadium.

However, Marilyn and Ed are even prouder of the fact that their non-profit organisation has ploughed back the tournament surplus each year into tennis development programmes for underprivileged youngsters. More than \$3m has been donated to that cause.

In Hong Kong it is Ken Carter, a former government employee, who has master-

minded the growth of professional tennis in the colony. After successful early years in the 1960s when Rod Laver, Ken Rosewall and Jimmy Connors were winning, the Hong Kong

reluctantly decided to abandon the grand prix to go it alone. As a special event the Markbom championships were a huge success.

The second meeting, from

**John Barrett thinks that the entrepreneurs of the tennis world deserve our admiration**

tournament struggled to attract the top names to its regular series grand prix event. Seven successive appeals for an upgrade to super series status were turned down by the Men's Tennis Council (a shameful dereliction of duty that has harmed Asian tennis), so last year the Hong Kong Tennis Patrons Association

which I returned last Monday, was equally successful with defending champion Milosav Meicir beating the popular favourite Michael Chang in an absorbingly skillful final.

Horst Klosterkemper is a Dusseldorf businessman. He is also a most unusual individual. As the tournament director of the Peugeot World Team Cup, he

formed grand slam committees with \$1m in prize money - including \$2 to the winter and \$1 to the losing finalist - this will become the richest tournament ever. Eligibility for the eight places - and the two alternates who will each receive \$75,000 just for turning up - will be based on performances in the four grand slam championships plus the Davis Cup.

The Grand Slam Cup seems certain to outpace the \$2m ATP championships, which will be played in Frankfurt during the week of November 12 and appears to be the establishment's answer to the players who last year broke away from the official game to form their own circuit. Equally importantly, the Grand Slam Cup to be held somewhere in Germany from December 10-16. The details of this eight-man round-robin event were announced yesterday by the ITF's recently

don will be presenting his 12th women's tournament at Brighton. The \$250,000 Midland Bank championships will have the world champion and title holder, Steffi Graf, in action once again.

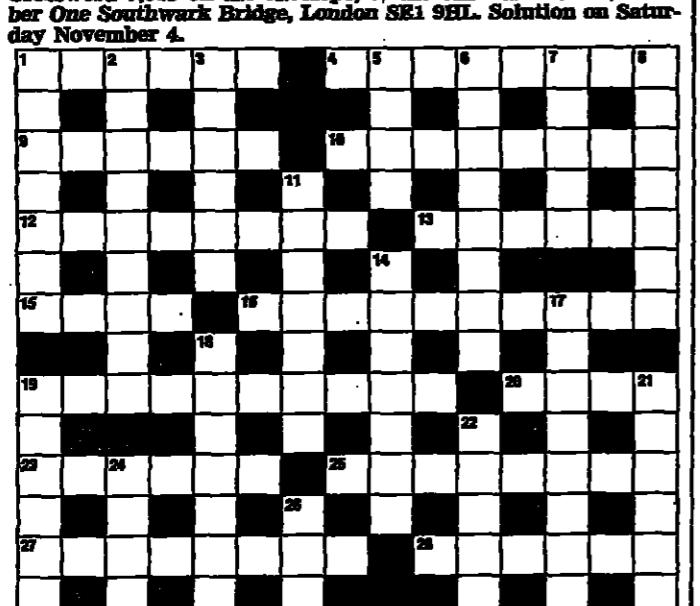
All this is a far cry from George's first venture into sponsorship in 1983 when he was with Rothmans of Pall Mall. Little did he realise that his company's modest support for the Kent championships at Beckenham that year, the world's first commercial tennis sponsorship, would spawn an industry that today turns over in excess of \$100m.

It would be nice to think that some of the players at the Brighton Centre next week might pause to reflect on their good fortune and remember how much all of them owe to George Hendon and his colleagues around the world. Life being what it is, I doubt if many of them even care.

## CROSSWORD

No. 7,069 Set by CINEPHILE

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday November 1, marked Crossword, 7,069 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday November 4.



Solution to Puzzles No. 7,068

ACROSS

1 Bustle with movement, as only a lesser can (6)

4 Right in suitable headgear for California (near the equator) (8)

9 I'm bound to go agreed (7)

10 Vote at home, first one with lots of grains (6)

12 Pies cooked in expectation of gardener's aid (4)

13 Is there potential in that grand US feature? (6)

15 See 29

16 Stand against rays of little weight to single hen (5,5)

18 and 23 Warmer of the world's feet; refuge chosen unexpectedly (10,6)

20 and 5 Start drawing sledge with space that goes fast (8)

25 Dog from Yale, possibly, in bogus surroundings (8)

27 Overvaluation of (for example) Lord Byron's be confounded! (8)

28 Blank letters show there's something afoot (6)

29 Separate - it's tactful, we are (6)

30 Something burnt in vehicle (good translation) (6)

DOWN

1 Address to compiler in exhibition by hook or crook (7)

2 Eating-place, converted cab ranks (5,3)

3 Plumped for someone I've been promised, say (7)

4 Royal court? (7)

5 Russian composer's connection in Georgia (6)

6 See 7

7 and 15 Anxiety to be effective with wood (6)

8 Solution to Puzzles No. 7,068

Puzzle and winners of Puzzle No. 7,068

CHARLES ALPHONSE

1832-1901

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OSTERKIE

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